

Authors of this Volume

Yael Allweil, PhD, is an architect and assistant professor in the Faculty of Architecture and Town Planning at the Technion, Israel, where she heads *HousingLab: History and Future of Living*. She completed her PhD in architecture history at UC Berkeley exploring the history of Israel-Palestine as a history of the gain and loss of citizen housing. Her research was published in the monograph *Homeland: Zionism as Housing Regime 1860–2011* (Routledge, 2017) and journal articles in *Urban Studies*, *Footprint*, *ACME*, *City*, and others. During 2019–2020 Yael co-chairs the international research group *Re-Theorizing Housing as Architecture* at IIAS Israel Institute of Advanced Studies.

Laura Altmann is research assistant at the Chair of History of Architecture and Curatorial Practice at TU Munich since 2019. After studying art history, law and psychology in Munich and Milan, she worked at L'Associazione Arte e Spiritualità Centro Studi Paolo VI sull'arte moderna e contemporanea, Brescia. Afterwards she completed a traineeship at the Kunsthalle Munich. Contributions appeared in the exhibition catalogues of Kunsthalle München, Architekturmuseum der TUM, Grafica d'Arte, Allgemeines Künstlerlexikon and online at kulturPort.de. She taught at the Centre for Senior Studies of the LMU Munich and at the TU Munich.

Sigal Davidi is an architect and architectural historian at the School of Architecture at the Tel Aviv University. Davidi received the Leo Baeck Institute Jerusalem PhD dissertation prize (2017), and the Goldberg Prize for an outstanding manuscript by the Open University of Israel (2018). She was a Post-Doctoral fellow at the Technical University Berlin, Institute of Architecture, as a Minerva fellow (2018) and at the University of Pennsylvania, Katz Center for Advanced Judaic Studies (2019–2020). She writes and lectures on the history of modern architecture in Israel. On this topic, she already published several articles. Her book on the work of women architects in Mandatory Palestine will be published in Hebrew in 2020.

Regine Heß is senior researcher and curator at the Chair of History of Architecture and Curatorial Practice and the Architecture Museum at Technical University of Munich. She received her PhD as a member of the Graduate College *Psychische Energien bildender Kunst* at Goethe University Frankfurt am Main. Her dissertation work *Emotionen am Werk. Peter Zumthor, Daniel Libeskind, Lars Spuybroek und die historische Architekturpsychologie* was awarded with the Theodor-Fischer-Preis. At Staatliche Kunsthalle

Karlsruhe and Pinakothek der Moderne, Munich, she curated several exhibitions. She currently conducts the research project «*Cell of the Future. German Building Exhibitions*», funded by the German Research Foundation. In 2018, she was a Senior Research Scholar at Azrieli Architectural Archive in the Tel Aviv Museum of Art.

Andreas Hofer, b. 1962, studied architecture at ETH Zürich. Since 2018, he is director of *Internationale Bauausstellung 2027 StadtRegion Stuttgart* (IBA'27). In Zürich, he was a partner at the planning and architecture office Archipel and got involved in cooperative housing construction at association work and as a consultant. This activity led to the cooperatives *Kraftwerk1* and *mehr als wohnen*. He regularly publishes to questions of architecture, urban design and housing, accompanies housing projects as a juror in competitions and is engaged in teaching at universities.

Hubertus Kohle, b. 1959, studied art history, romance languages, philosophy and urbanism in Bonn, Florence and Paris. PhD on Denis Diderot, assistant professor in Bochum from 1989 to 1997, habilitation on Adolph Menzel, associate professor in Cologne from 1997 to 1999, full professor at LMU Munich from 2000 till the present. Publications on French and German 18th to 20th century art. Recently more focused on digital art history.

Carsten Ruhl is speaker of the research cluster *Architectures of Order* and member of the Center for Critical Studies in Architecture (CCSA). Since 2013 he is professor of Architectural History at Goethe-Universität Frankfurt/Main. Previously he served as professor for Theory and History of Modern Architecture at Bauhaus-University Weimar and at Ruhr-University Bochum. He studied Architecture, Art History, Philosophy and Historic Science, and has since focused on post 18th century History and Theory of Architecture.

Joachim Trezib is an architect who received his PhD from Karlsruhe Institute of Technology. He has been an associate teacher at Bezalel Academy of Arts and Design in Jerusalem and scientific assistant at Technical University of Braunschweig. Since 2014 he works at Moses Mendelssohn Center for European-Jewish Studies (MMZ) of the University of Potsdam. He currently heads the research project RASSCO. *Die Entwicklung des öffentlichen Wohnungsbaus in Israel: deutsch-israelische Institutionalität im Zeichen von 'Haavara' und 'Wiedergutmachung' (1934–1973)* at MMZ.