

Paul Klee – Hans Bloesch. Die Korrespondenz 1898–1940. Hg. Marcel Baumgartner. Göttingen, Wallstein Verlag 2021. 571 S., 66 teils farb. Abb. ISBN 978-3-8353-3921-7.

Kunst + Architektur in der Schweiz. Heft 1/2021. Architektur für die Gesundheit. Beitr. Philippe Grandvoinet, Britta Hentschel, Fabian Felder, Michael Leuenberger, Ursula Reis, Dave Lüthi, Nadia Pettannice, Raphael Kräutler, Claudia Hermann. Bern, Gesellschaft für Schweizerische Kunstgeschichte 2021. 80 S., zahlr. meist farb. Abb. ISBN 978-3-03797-725-5.

Malerei 20. Lisa Dohmstreich, Irina Martyshkova, Harine Suthan, Jie Xu. Ausst.kat. Städt. Galerie Lüdenscheid 2020/21. Beitr. Ferdinand Ullrich. Münster, Kunstakademie 2020. 88 S., zahlr. Farbabb. ISBN 978-3-944784-41-0.

Christina Katharina May: **Die Szenografie der Wildnis. Immersive Techniken in zoologischen Gärten im 20. und 21. Jahrhundert.** Berlin, Neofelis Verlag 2020. 369 S., 132 meist farb. Abb. ISBN 978-3-95808-240-3.

Marie-Louise Monrad Møller: **Dahls Norwegen. Die künstlerische Erfindung einer norwegischen Nationalkultur.** Berlin/München, Deutscher Kunstverlag 2020. 360 S., 32 Farbtaf., 53 s/w Abb. ISBN 978-3-422-98140-9.

Das Neue Leben. Fritz Baumann und die Avantgarde. Hg. Claudia Blank, Peter Suter. Beitr. Stephan E. Hauser, Raimund Meyer, Claudia Blank, Peter Suter. Basel, Christoph Merian Verlag 2021. 145 S., 135 teils farb. Abb. ISBN 978-3-85616-938-1.

Andreas Raub: **Museumbilder auf Altären. Gemälde und Retabel der Berliner Museen in preußischen Kirchen (1829–1940).** (Jahrbuch der Berliner Museen

2018/19, Beiheft, ehem. Jahrbuch der Preußischen Kunstsammlungen, N.F., 60. Bd.). Berlin, Gebr. Mann Verlag 2020. 167 S., zahlr. meist farb. Abb. ISBN 978-3-786-12846-5.

Retail Apocalypse. Ausst.kat. ETH Zürich 2020. Hg. Fredi Fischli, Niels Olsen, Adam Jasper. Zürich, gta Verlag 2021. 613 S., zahlr. Abb. ISBN 978-3-85676-414-2.

NEUES AUS DEM NETZ

ostKUNSTwest: deutsch-deutsche Kunstgeschichten

Von der ersten Allgemeinen Deutschen Kunstausstellung 1946 in Dresden über den Formalismusstreit, die Avantgardegruppen ZERO & Fluxus bis hin zur Neuen Leipziger Schule und digitalen Kunst – ostKUNSTwest geht deutsch-deutschen Kunstgeschichten nach. Das Multimediaprojekt bietet einen Einstieg für Neugierige, aber auch vertieftes Wissen und zeigt selten präsentierte Bildmaterial: <https://www.ostkunstwest.de/>. Zusätzlich begleiten zehn Podcastfolgen das Projekt: <https://www.ardaudiothek.de/sendung/ostkunstwest-deutsch-deutsche-kunstgeschichten/96512412/>.

Duchamp Research Portal online

The Duchamp Research Portal (<https://www.duchamparchives.org/>) is now live. It provides free access to more than 18,000 documents and artworks, comprising nearly 50,000 digitized

images related to the work and life of Marcel Duchamp. The cross-cultural and multilingual portal is the outcome of a seven-year partnership between the Philadelphia Museum of Art, the Association Marcel Duchamp, and the Centre Pompidou. Among the wealth of resources available in the portal are the vast Alexina and Marcel Duchamp Papers and Arensberg Archives at the Philadelphia Museum of Art, the archival collections of the Association Marcel Duchamp, the André Breton and Constantin Brancusi collections at the Centre Pompidou, and holdings relating to major Duchamp retrospective exhibitions held in Philadelphia in 1973 and at the Centre Pompidou in 1977. The archive also contains materials linked to the development and installation of the artist's final major work, *Étant donné 1° la chute d'eau, 2° le gaz d'éclairage* (Given: 1. The Waterfall, 2. The Illuminating Gas) (1946–66).

The Interior Spaces Platform will be activated soon

The newly established Interior Spaces Platform (to be launched Spring 2022) seeks to bring together international scholars with a research interest in 19th and 20th c. interiors. Hosted at KU Leuven, the website will advertise news, events and publications in this exciting field, as well as links to members' individual research profiles. At least one workshop a year will take place for all members.

To be included on the list of members, please send your name, affiliation, contact details and a brief research statement (max 100 words, focused on Interiors) to dominique.bauer@kuleuven.be or to c.moran@qub.ac.uk.

ZUSCHRIFTEN

The Frick Collection Acquires Rosenberg & Stiebel Archive

The archive of Rosenberg & Stiebel, a transatlantic family firm with a notable history of private and institutional clients for nearly 150 years, has been gifted to the Frick. „The Rosenberg & Stiebel archive was one of the last major dealer archives held in private hands in the western hemisphere, and it is exceptionally important to preserve and make accessible.“ (Directors of the Frick) The Frick’s Chief Librarian remarks: „This archive is critical for the flourishing study of the history of collecting. It particularly concerns transactions in the twentieth century, and we are privileged to have this rich and unique body of documentation incorporated into our broader archival holdings.“

Founded in 1874 in Frankfurt by Jakob Rosenbaum, the dealership sold Kleinkunst, or decorative works including German ceramics and medieval and Renaissance objects. It began to sell Old Master paintings under Jakob’s son

Isaak Rosenbaum (d. 1936), who, childless, brought in his nephews Saemy Rosenberg (d. 1970) and Hans (d. 1964) and Eric Stiebel (d. 2000). Hans Stiebel moved to Paris after the First World War and specialized in French eighteenth-century furniture and decorative arts. With the advent of fascism in Germany, Isaak Rosenbaum opened a gallery in Amsterdam, and Saemy and brother Raphael Rosenberg opened one in London. In 1939, Eric Stiebel established a gallery in New York, where Saemy Rosenberg and Hans Stiebel joined him after the Second World War. Eric was initially joined by his son Gerald and later by Gerald’s wife Penelope Hunter-Stiebel. The gallery was based at 32 East 57th Street, before moving to a private house at 252 East 68th Street in 2000, where it was known as Stiebel Ltd.

Between the wars, the firm was involved in major acquisitions and sales. They were part of the syndicate that bought the Guelph Treasure from the Duke of Brunswick in 1929, going on to sell nine pieces to the Cleveland Museum of Art. They also took part in the private art sales in the late 1920s and early 1930s through which the Soviets hoped to raise international currency to support their plans for rapid industrialization. After the Second World War, the gallery sold many works to The Metropolitan Museum of Art (including Robert Campin’s Mérode Altarpiece, now at The

Cloisters); the Museum of Fine Arts, Boston; the National Gallery of Art, Washington, D.C.; and many other public institutions. Of note is the 1949 sale to The Frick Collection of the restituted Landscape with a Footbridge by Jacob van Ruisdael, which had belonged to Baron Louis von Rothschild, whose family’s connections to the gallery went back to its early Frankfurt days. Distinguished private clients working with the gallery included Jayne and Charles Wrightsman, Jack and Belle Linsky, Robert Lehman, J. Paul Getty, as well as Helen Clay Frick, Henry Clay Frick’s daughter and founder of the Frick Art Reference Library.

The Penelope Hunter-Stiebel archive contains material concerning research during her tenure at the Metropolitan Museum of Art (1969–1983) where she pioneered the field of 20th-century decorative arts. It also covers her independent exhibition projects and tenure at the Portland Art Museum as Consulting Curator of European Art (1998–2008) organizing major exhibitions from Russia, France, The Netherlands, Italy, and Germany, and subsequent research for articles on art in New Mexico museums.

Einen Künstler der Vergessenheit entreißen: Evarist Adam Weber (Aachen 1887–1968 Dießen am Ammersee)

Das Museum August Macke Haus in Bonn möchte den Maler des Expressionismus und der