

Galerie unterm Turm. 10. 9.—12. 10.: *36. Jahresausstellung des Deutschen Künstlerbundes*.  
 Staatsgalerie. 4. 9.—30. 10.: *Oskar Schlemmer, Aquarelle*; 11. 9.—12. 10.: *36. Jahresausstellung des Deutschen Künstlerbundes. Die Gründerjahre des Deutschen Künstlerbundes 1903—1906*.  
 Württembergischer Kunstverein. 10. 9.—12. 10.: *36. Jahresausstellung des Deutschen Künstlerbundes*.  
 Toronto Art Gallery. 10. 9.—6. 11.: *The Dada Period in Cologne. Selections from the Fick-Eggert Collection*.  
 Tübingen Kunsthalle. 17. 9.—27. 11.: *Max Ernst. Die Welt der Collage*.  
 Ulm Museum. 4. 9.—9. 10.: *Bodo Baumgarten, Installationen*; *Hector Trotin (1894—1966), Paris am Sonntag*; *Hans Schmitt, Sculpture brute*.  
 Unna Ev. Stadtkirche. 13. 9.—23. 10.: *Bilder vom Frieden*.

Venedig Fondazione Giorgio Cini. Bis 6. 11.: *Disegni veneti dell'Ecole des Beaux Arts di Parigi*.  
 Wadersloh Museum Abtei Liesborn. 11. 9.—6. 11.: *Ikatweberei*; 25. 9.—13. 11.: *Kreiskunstverein Soest*.  
 Washington Corcoran Gallery. 10. 9.—19. 11.: *Roy Lichtenstein*.  
 Wertheim Historisches Museum. 16. 8.—2. 10.: *Lebensstationen. Familienfeste in der ehem. Grafenschaft Wertheim*.  
 Wien Albertina. 15. 9.—27. 11.: *Guido Reni und der Reproduktionstich*.  
 Wolfsburg Kunstverein. 14. 8.—18. 9.: *Gabelung. Kazuo Katase, Yutaka Matsuzawa*.  
 Zürich Kunsthaus. 13. 8.—9. 10.: *GSMBA, Sektion Zürich*; 2. 9.—30. 10.: *Karl Geiser, Plastiken, Zeichnungen, Radierungen*; 9. 9.—30. 10.: *Enzo Cucchi, Zeichnungen 1977—1988*.

## ZUSCHRIFTEN AN DIE REDAKTION

THE J. PAUL GETTY POSTDOCTORAL FELLOWSHIPS  
 IN THE HISTORY OF ART AND THE HUMANITIES 1989

### *Objectives and Eligibility:*

The J. Paul Getty Postdoctoral Fellowships are designed to advance the understanding of art and its history by supporting the work of outstanding young scholars in the field. To be considered, a candidate must demonstrate a distinguished record of past achievement and a work plan for the fellowship period that offers the promise of a substantial and original contribution to the history of the visual arts.

The 1989 fellowships are reserved for those who have received their Ph. D. degree or equivalent qualification between January 1, 1983 and January 1, 1989. The Grant Program seeks applications especially from scholars proposing to explore connections among the humanistic disciplines. Foreign candidates are encouraged to apply. Candidates in related fields of the humanities are also eligible if their work will contribute to the history of art.

Although in previous years some of the postdoctoral fellowships have been awarded through designated institutions, this year all fellowships (to a maximum of 15) will be awarded through an open competition administered by the Grant Program. The awards are completely portable; fellows may pursue their research wherever appropriate with or without an institutional affiliation. Applicants who choose to affiliate with a university or independent research center are responsible for making their own arrangements with the host institution. Discussions with the prospective host should be initiated before the fellowship application is submitted.

The 1989 fellowship period begins in June 1989. Awards provide a \$ 23,000 stipend for the fellow for 12 months. They may also provide a maximum subvention of \$ 3,000 for medical benefits, and library and photocopying privileges at a host institution.

Applicants affiliated with institutions outside the United States who are unable to arrange a full year of leave may apply for a six-month period of support with funds apportioned accordingly. Getty fellows may not accept other awards which provide duplicate benefits, nor may they undertake any form of employment during the period of the fellowship. These awards are not renewable, and they may not be deferred.

*Application Procedures:*

The deadline for receipt of completed applications and supporting documents in the office of the Getty Grant Program is December 10, 1988. Application forms may be obtained from *Postdoctoral Fellowships, The Getty Grant Program, 401 Wilshire Boulevard, Suite 1000, Santa Monica, California 90401-1455; tel. (213) 393-4244.*

Supporting documents will include three letters of recommendation, an essay describing the plan of study for the fellowship period. The essay should not exceed 1500 words.

Selection is based on a review of each candidate's past performance; an assessment of his or her potential for developing into an outstanding scholar, teacher, curator, or critic; and the quality of the research plan. Art historians and scholars in related fields review the applications; a fellowship committee makes the final selections. Fellowship winners will be notified in March 1989.

European applicants may obtain further information from *Karin Blanc, Director, The Getty European Office, 13, rue Casimir Perier, F-75007 Paris; tel. 33(1)47.53.91.97.*

The Getty Center for the History of Art and the Humanities and the J. Paul Getty Museum also offer residential fellowships related to their own programs. Please contact those institutions directly for further information:

*The Getty Center for the History of Art and the Humanities, 401 Wilshire Boulevard, Suite 400, Santa Monica, California 90401-1455; tel. (213) 458-9811.*

*The J. Paul Getty Museum, Department of Education and Academic Affairs, P.O. Box 2112, Santa Monica, California 90406; tel. (213) 459-7611.*

NATIONAL GALLERY OF ART  
CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS  
*Senior Fellowship Program Academic Year 1989—1990*

*The Center for Advanced Study in the Visual Arts*, a part of the National Gallery of Art, founded in 1979 to facilitate study of the history, theory, and criticism of art, architecture, and urbanism, announces its program for Paul Mellon, Ailsa Mellon Bruce, and Samuel H. Kress Senior Fellows. The notable resources represented by the collections of the Gallery, the Library, and the Photographic Archives will be available to Senior Fellows as will the Library of Congress and other specialized research libraries and collections in Washington. Lectures, colloquia, and informal discussions will complement the fellowship program.

*Fields of study:* Applications will be considered from scholars for study in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, graphics, film, photography, decorative arts, industrial design, etc.) of any geographical area and of any period. Applications are also solicited from

scholars in other disciplines whose work examines physical objects or has implication for the analysis and criticism of physical form. In addition, applications are solicited from scholars who are specifically interested in curatorial research related to objects in the painting, sculpture, graphics, and other collections of the Gallery.

*Qualifications and selection:* Senior Fellowships are limited to those who have held the Ph. D. for five years or more or who possess a record of professional accomplishment at the time of application. Senior Fellowships are awarded without regard to the age or nationality of the applicant. Senior Fellows will be chosen by a Selection Committee composed of scholars in the history of art. Outside readers may assist in the evaluation of proposals.

*Senior Fellowships and Visiting Senior Fellowships:* One Paul Mellon Senior Fellowship and a total of four to six Ailsa Mellon Bruce and Samuel H. Kress Senior Fellowships will normally be awarded for an academic year, early fall to late spring. Applications for a single academic term of a quarter are also possible. The Samuel H. Kress Senior Fellowships are intended primarily to support research related to objects in the collection of the Gallery. There are, in addition, a number of short-term (maximum sixty days) Ailsa Mellon Bruce Visiting Senior Fellowships. Qualifications for Visiting Senior Fellows are the same as for Senior Fellows. Senior and Visiting Senior Fellowships may not be postponed or renewed. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center. All grants are based on individual need. A Senior Fellowship award will normally be limited to one-half of the applicant's annual salary on the expectation that applicants will bring sabbatical stipends or research grants from their home institutions. Senior Fellows receive a monthly stipend and additional allowances for research materials, round-trip travel, and housing. Visiting Senior Fellows receive a stipend that includes travel, research, and local expenses. Senior and Visiting Senior Fellows are provided with a study and subsidized luncheon privileges.

*Associate appointments:* The Center will consider appointment of Associates who have obtained awards from other granting institutions and would like to be affiliated with the Center. Appointments to Associate status will be considered for periods from one month to an academic year. Qualifications for Associate status are the same as for Senior Fellows. Study space is provided. An Associate may not have teaching or other professional obligations while in residence at the Center.

*Applications:* Separate application forms are required for Senior Fellowships, Visiting Senior Fellowships, and Associate appointments. The application deadlines and award periods are as follows:

*Senior Fellowships and Associate Appointments*

award period: academic year 1989—1990

deadline: 15 October 1988

*Visiting Senior Fellowships and Associate Appointments*

(maximum 60 days)

award period: 1 March 1989—31 August 1989

deadline: 21 September 1988

award period: 18 September 1989—28 February 1990

deadline: 21 March 1989

award period: 1 March 1990—31 August 1990

deadline: 21 September 1989

For information and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565. Telephone: (202) 842-6480.

#### WERKVERZEICHNIS HILDEGARD DOMIZLAFF

Für das Werkverzeichnis „Hildegard Domizlaff“, das anlässlich einer Retrospektive in Köln erstellt wird, erbeten wir Hinweise auf Werke in öffentlichem und privatem Besitz (Messingreliefs, Holzschnitte, Radierungen, Aquarelle und Plastiken, die in der Zeit von 1917—1987 entstanden).

Bitte richten Sie Ihr Schreiben an: *Nachlaß Domizlaff, Historisches Archiv des Erzbistums Köln, Gereonstr. 2/4, 5000 Köln 1, oder Tel. 0221/1600359.*

#### DIE AUTOREN DIESES HEFTES

Dr. Michael Semff, Staatsgalerie Stuttgart, Konrad-Adenauer-Str. 30-32, 7000 Stuttgart 1.

Dr. Lotte Kurras, Germanisches Nationalmuseum, Postfach 9580, 8500 Nürnberg 11.

Dr. Herrad Spilling, Württembergische Landesbibliothek, Postfach 769, 7000 Stuttgart 1.

Prof. Dr. Gerhard Schmidt, Institut für Kunstgeschichte der Universität Wien, Universitätsstr. 7, A-1010 Wien.

Dr. Gabriela Fritzsche, Corpus Vitrearum Medii Aevi Deutschland, Lugostr. 13, 7800 Freiburg i. Br.

Dr. Bruno Klein, Kunstgeschichtliches Seminar der Georg-August-Universität, Nikolausberger Weg 15, 3400 Göttingen.

Dr. Klaus Jan Philipp, Roter Graben 2, 3550 Marburg.

---

#### REDAKTIONELLE ANMERKUNGEN

Die Redaktion bittet um rechtzeitige Mitteilung von Ausstellungsterminen. Bei unverlangt eingehenden Rezensionsexemplaren wird keine Gewähr für Rücksendung oder Besprechung übernommen. Nachdruck, auch auszugsweise, nur mit genauer Quellenangabe gestattet.

---

*Verantwortlicher Redakteur:* Dr. Peter Diemer, *Redaktionsassistentz:* Rosemarie Biedermann, *Anschrift der Redaktion:* Zentralinstitut für Kunstgeschichte, Meiserstraße 10, 8000 München 2.

*Herausgeber:* Verlag Hans Carl GmbH & Co. KG, Nürnberg · Geschäftsführer: Raimund Schmitt GmbH, Nürnberg · Inhaber und Beteiligungsverhältnisse: Kommanditisten: Dr. Helma Schmitt, Rückersdorf, zu 25 %; Dr. Gerda Carl, Feldafing, zu 25 %; Traudel Schmitt, Buchhändlerin, Rückersdorf, zu 10,75 %. Komplementär: Raimund Schmitt GmbH., Nürnberg, zu 25 % · Erscheinungsweise: Monatlich · *Bezugspreis:* jährlich DM 42,— zuzüglich Porto und Mehrwertsteuer (beim Ausland entfällt die Mehrwertsteuer). *Kündigungsfrist:* Sechs Wochen zum Jahresende · *Anzeigenpreise:* Preise für Seitenteile nach Preisliste Nr. 11 vom Januar 1988 · *Anschrift der Expedition und der Anzeigenleitung:* Verlag Hans Carl, Postfach 9110, Breite Gasse 58—60, 8500 Nürnberg 1, Fernruf: Nürnberg (09 11) 23 83-20 (Anzeigenleitung) 23 83-29 (Abonnement). Fernschreiber: 6 23 081. — Bankkonten: Castell-Bank Nürnberg 04000 200 (BLZ 790 300 01). Stadtparkasse Nürnberg 1 116 003 (BLZ 560 501 01). Postscheckkonto: Nürnberg 41 00-857 (BLZ 760 100 85). — Druck: Fabi & Reichardt-Druck GmbH, 8510 Fürth.