

*Abb. 1 Paris, Rotonde de la Villette, von Claude-Nicolas Ledoux 1786 (Foto: Michot)*

Mss. 1786, Paris, Archives Nationales



*Abb. 2 Charles De Wailly: Kapitol. Um 1755. Wien, Albertina*

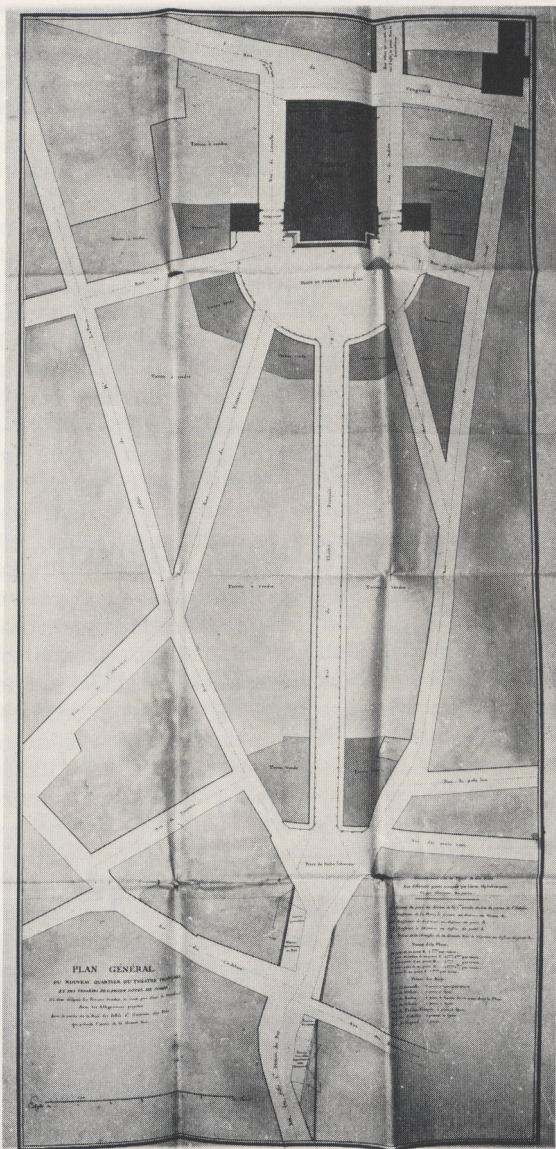


Abb.3 Charles De Wailly: Plan des Odéonviers. 1780. Paris, Archives Nationales

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The page contains several large decorated initials and miniature scenes. A large initial 'U' on the left side contains a miniature of a church interior. At the bottom, there are several smaller circular and oval miniatures depicting various scenes, including figures in prayer, a seated figure at a desk, and groups of people in a church setting.

Abb. 4 Jacobello da Salerno: Dominikaner-Antiphonar. Um 1280.  
Chicago, The Art Institute, No. 11 142 B, Fol. 125