

A. Bauer, Paco Barragán, Johan F. Hartle, Onur Suzan Nobrega, Berit Sandberg. Bielefeld, Kerber Verlag 2018. 150 S., zahlr. Farbabb. ISBN 978-3-7356-0459-0.

Kunst + Architektur in der Schweiz. Architekturmodelle. Heft 4/2018. Bern, Gesellschaft für Schweizerische Kunstgeschichte 2018. 80 S., zahlr. meist farb. Abb. ISBN 978-3-03797-345-5.

Susanne Müller-Bechtel: **Von allen Seiten anders.** Die akademische Aktstudie 1650–1850. Berlin/München, Deutscher Kunstverlag 2018. 502 S., 32 Farbtaf., 369 s/w Abb. ISBN 978-3-422-07422-4.

NEUES AUS DEM NETZ

Leiden University Library: Digital Collections of Drawings and Prints

The core of Leiden University's collection of European 'art on paper' (more than 20,000 digitised drawings and prints) is now available for education, research and the interested public: <https://digitalcollections.universiteitleiden.nl/> It mostly consists of highlights of Dutch art, such as the landscapes of Roelant Roghman and Anthonie Waterloo, genre paintings by Adriaen and Isaack van Ostade, and caricatures by Cornelis Dusart. The digitised drawings and prints are freely accessible to everyone. Only the contemporary drawings and prints are not yet available online, because of copyright provisions, but they can, of course, be viewed in the Special

Collections reading room. The collection of drawings primarily offers a broad overview from the beginning of the sixteenth century to the present day: from Hendrick Goltzius to Leo Gestel and from Jan van Goyen to Piet van der Hem. The collection of prints includes works from the oeuvres of Lucas van Leyden, Rembrandt and Richard Roland Holst, for example, portraits, and images of the topography of Amsterdam, Leiden, Rotterdam and other cities. It also includes large groups of prints from other European countries, with abundant representation of prints from France (Poussin), Germany (Dürer) and Italy (Raimondi).

Fondation Custodia: Collection Database

The Fondation Custodia, Collection Frits Lugt in Paris announces the launch of the first part of its collection database: <http://collectiononline.fondationcustodia.fr/> Currently, all the Italian drawings (over 600 objects) are available to search in the database. It will be updated continuously. The preparations for the publication of the drawings by Rembrandt and his School, as well as the Rembrandt etchings are ongoing. This will be followed by portrait miniatures, Flemish paintings and Dutch drawings of the 16th century. The publication of the French drawings, Dutch 17th century paintings and a part of the collection of artists' letters and manuscripts is

being planned. The texts and information in the database are free to be used, as the Fondation Custodia is releasing its collection's data under a public domain waiver in accordance with the Creative Commons Zero (CC0) designation. Please note that the information does not always reflect the most up-to-date knowledge about a work of art and records may contain mistakes and omissions. The Fondation is continuing every day to review and improve the information recorded, and corrections and additions are being published on a regular basis. Users are invited to improve the information by sending an e-mail to: turgot@fondationcustodia.fr

AUSSTELLUNGSKALENDER

Aufgrund der dynamischen Entwicklung der Corona-Pandemie gelten alle Angaben nur unter Vorbehalt. Bitte informieren Sie sich über das aktuelle Programm bei den jeweiligen Institutionen.

Der Ausstellungskalender erfasst die Ausstellungen während ihrer gesamten Laufzeit. Wenn der Veranstalter das Erscheinen eines Ausstellungskatalogs mitteilt, ist dem Titel das Zeichen (K) beigegeben.

Aachen. Kunstverein. –3.5.: Tom Król. Limbo; Timur Lukas. Der Wald vor Omas Fenster.

Ludwig-Forum. –13.9.: Blumensprengung. Künstlerinnen der Slg. Ludwig.

Aarau (CH). Aargauer Kunsthaus. –26.4.: Slg. Werner Coninx. Eine Rundschau; Denise Bertschi. Manor Kunstpreis 2020; Dominic Michel.