

gen, die sich mit ihren Zeitungsbeständen beteiligen möchten, sind sehr willkommen.

Das Deutsche Zeitungsportal wird von vier Projektpartnern aufgebaut: der Deutschen Nationalbibliothek (Projektleitung), der Sächsischen Landesbibliothek – Staats- und Universitätsbibliothek Dresden (SLUB), der Staatsbibliothek zu Berlin – Preussischer Kulturbesitz und dem FIZ Karlsruhe – Leibniz-Institut für Informationsinfrastruktur. Das Digitalisierungsprojekt wird von der DFG sowie den vier Projektpartnern finanziert. Nach Freischaltung werden in einer Ausbauphase Inhalte und Funktionen optimiert und ausgebaut.

artemak.art – Archive for Techniques and Materials of Contemporary Artists

In the field of contemporary art conservation, the artist interview is one of the most essential methods to obtain information on used materials and techniques, work biographies, and the artists' positions regarding presentation and preservation strategies. Despite the increasing number of publications on artist interviews, significant information on the procedure is still underrepresented and the time needed for the post-processing is commonly underestimated. In addition, artist interviews are rarely published in order to avoid the violation of legal principles such as the protection of personal data and copyright laws. Many valuable sources

thus remain undiscovered and out of reach for further research. An approach to these issues is provided with the new website by sharing knowledge of a professional implementation of artist interviews and featuring intelligent and interactive infrastructure for their publication. The website continues the work of Erich Gantzert-Castrillo, who already carried out, collected and published artist interviews since the early 1970s. The framework for the creation of the website is provided by the ESF-funded research project „artemak+X – Techniken und Materialien der modernen und zeitgenössischen Kunst“ which has been running since September 2018 at the Dresden University of Fine Arts. Being both an archive and a research platform, the website offers easy and free access to reliable information (whenever possible under a Creative Commons license). The artist interviews are the core of the website, but they are complemented with biographies and picture galleries. Additional documents like conservation and analytical reports or art-historical essays may also be provided in the future.

The website enables both efficient searching for specific materials or techniques and browsing through the archive. This is made possible by a specifically created multilingual information retrieval system based on the indexation of interviews and documents with a controlled vocabulary. This allows easy fil-

tering of the content, even if it is not provided in the preferred language. It enables the cross-linking of information, thus comparative works or artists with similar working materials or methods can easily be identified. It is open to the participation of professionals who can submit interviews and other data on artists in the original language.

Another focus of the website is the public distribution of the theoretical and practical knowledge gathered during the research project. A handout will facilitate initial training in the field of artist interviews as a research method. In addition to the preparation, implementation, and post-processing, the handout offers further helpful information on planning and realizing interviews as well as a process plan, explanations on legal requirements (for Germany) and the archiving of digital interview data.

The website artemak.art was launched in July 2021. The handout will be published soon on the website in German and English. For questions and suggestions, please contact artemak@hfbk-dresden.de

VERANSTALTUNG

CfP: Erich-Mendelsohn Symposium

In identifying the potential of the Œuvre of Erich Mendelsohn (1887–1953) for a transnational serial nomination as UNESCO

World Heritage, ICOMOS, International Council on Monuments and Sites, invite papers that offer new perspectives on his life, his architecture, and their influence, and on strategies for such a nomination. We are particularly interested in exploring Mendelsohn's cosmopolitan approach to modernity, which took him already in the 1920s across Europe, the United States, and to what was then the British Mandate of Palestine, as well as in positioning the philosophical and political conviction underlying his work in relation to other interwar modernist masters. We seek reflections on his global impact, as well as on the theoretical positions and technical innovations in which it was rooted. Other possible themes include the inspiration he drew throughout his life from classical music, particularly the work of Bach; migration and nomadism, especially following his flight in March 1933 from Nazi Germany; and his Jewish identity, including his relationship with Zionism, and with fellow thinkers and writers, as well as how spirituality was reflected in his oeuvre. Finally, we seek to learn from past transboundary nominations of modern architecture and gather insights into how best to proceed with our own.

The two-day symposium (21–22 March 2022), organised by ICOMOS Germany, ICOMOS Israel and Architektenkammer Berlin (Chamber of Architects Berlin), will take place in the Architek-

tenkammer Berlin, the former Metalworker's Union building in Berlin (Alte Jakobstraße 149, 10969 Berlin), realized by Erich Mendelsohn 1928–30. The lectures will be preceded by a day excursion to Mendelsohn's buildings in Berlin and Brandenburg, including the Einstein Tower in Potsdam, and the Mendelsohn Collection in the Art Library Berlin (Kunstabibliothek). On the occasion of Mendelsohn's 135th birthday on 21st march 2022, a cinema evening is planned with movies about his life and work. Abstracts of no more than 500 words should be sent to Mendelsohn@Icomos.de (supplementary short CVs desired) by **20th of December 2021** at latest. Further Information: Deutsches Nationalkomitee von ICOMOS e.V. Nicolaihaus, Brüderstr. 13, 10178 Berlin, Tel.: +49 (0)30/80493 100, e-mail: icomos@icomos.de

AUSSTELLUNGSKALENDER

Alle Angaben gelten nur unter Vorbehalt. Bitte informieren Sie sich vor einem Besuch bei den jeweiligen Institutionen über etwaige Programmänderungen. Ausstellungen, die online zu sehen sind, werden gesondert gekennzeichnet (A/O). Wenn der Veranstalter das Erscheinen eines Ausstellungskatalogs mitteilt, ist dem Titel das Zeichen (K bzw. K/OA für Kataloge im Open Access) beigegeben.

- Aachen.** *Ludwig-Forum.* –30.1.22: Beat the System! Provokation Kunst.
Aarau (CH). *Aargauer Kunsthaus.* –9.1.22: Art as Connection.

Aarhus (DK). *Aros.* –20.2.22: J.M.W. Turner. Sun is God.

Abano Terme (I). *Museo Villa Bassi Rathgeb.* 15.1.–5.6.22: Robert Capa. Fotografie oltre la Guerra.

Abbeville (F). *Musée Boucher-de-Perthes.* –19.3.22: Jean Sgard (1891–1966). Orfèvre et graveur à Abbeville.

Ahlen. *Kunst-Museum.* –16.1.22: Reset. Krise / Chance. (K).

Albstadt. *Kunstmuseum.* –16.1.22: Albspaziergang. Gegenwart und Landschaftsblick.

Alkmaar (NL). *Stedelijk Museum.* –16.1.22: Allart van Everdingen (1621–75). The Rugged Landscape.

Amersfoort (NL). *Kunsthall KAdE.* –9.1.22: Natasja Kensemil & Sadik Kwaish Alfraji.

Amstelveen (NL). *Cobra Museum.* –27.3.22: Constant. The Future can be Humane.

Amsterdam (NL). *National Maritime Museum.* –27.3.22: Willem van de Velde & Son.

Rijksmuseum. A/O: Slavery (<https://www.rijksmuseum.nl/nl/stories/slavernij>). (K). –16.1.22: Remember Me. More than 100 Renaissance portraits, from Dürer to Sofonisba.

Stedelijk Museum. A/O: Surinamese School. Painting from Paramaribo to Amsterdam (<https://www.stedelijk.nl/en/exhibitions/surinamese-school>). –9.1.22: Oliver Laric. –13.3.22: Remy Jungerman. –20.3.22: Prix de Rome 2021.

Van Gogh Museum. –13.2.22: 'The Potato Eaters. Mistake or Masterpiece?'

Antwerpen (B). *Sint-Jacobskerk.* –31.12.: Michiel Coignet.

Apolda. *Kunsthau.* –19.12.: Frieslandreich Hundertwasser.

Appenzell (CH). *Kunstmuseum.* –13.3.22: Unbekannt – bekannt. Zeitgenössische Kunst aus einer Ostschweizer Slg.

Aschaffenburg. *Jesuitenkirche.* –27.2.22: Hermann Nitsch. Mythos Passion. Mit Werken aus der Slg. Jaegers.

Kirchner Haus. –16.1.22: Kirchners Badende: Einheit von Mensch und Natur.