



*Abb. 1 Rembrandt: Selbstbildnis. Rötelzeichnung. Washington, National Gallery of Art*

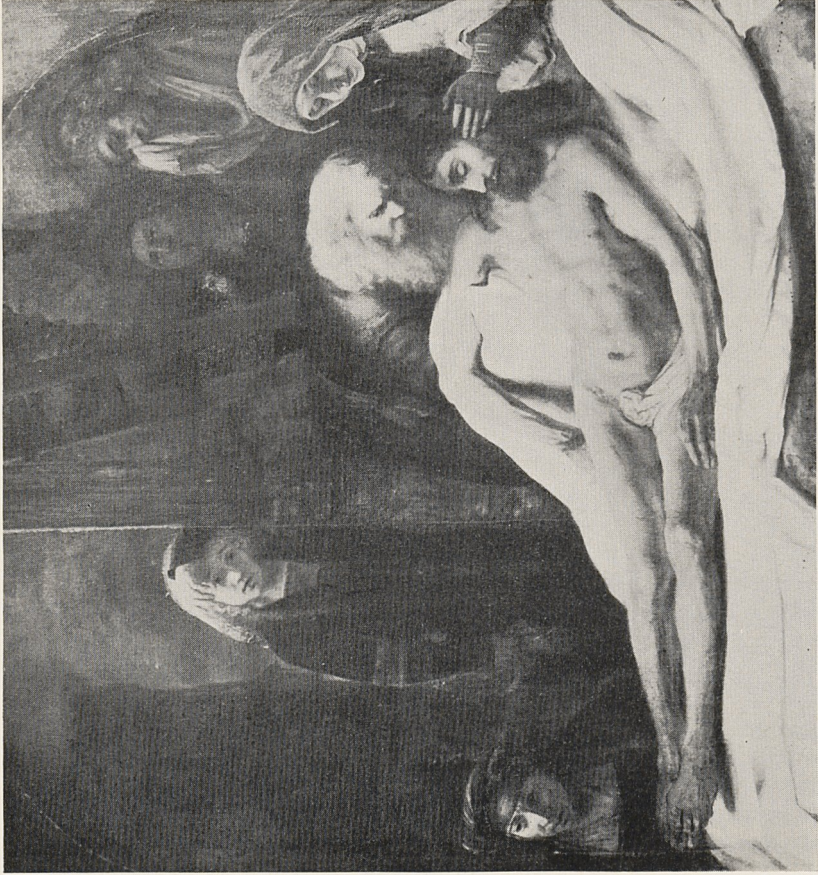


Abb. 2 Rembrandt-Schüler: Beweinung Christi. Sarasota, John and Mable Ringling Museum of Art

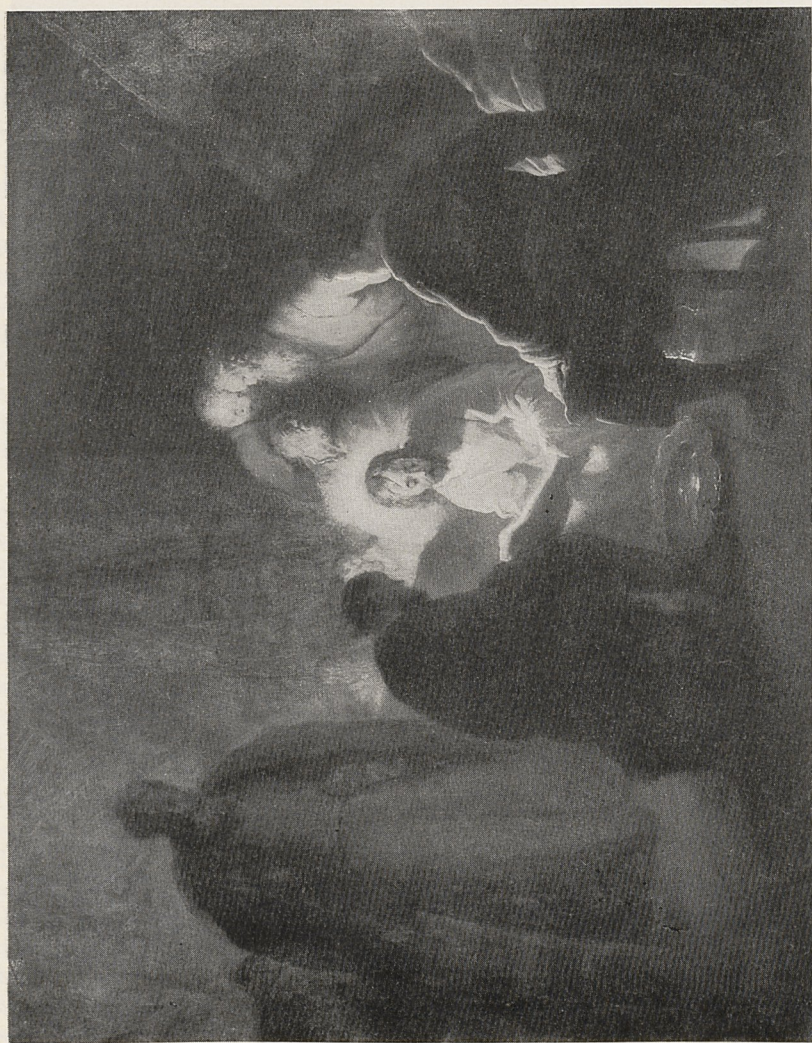
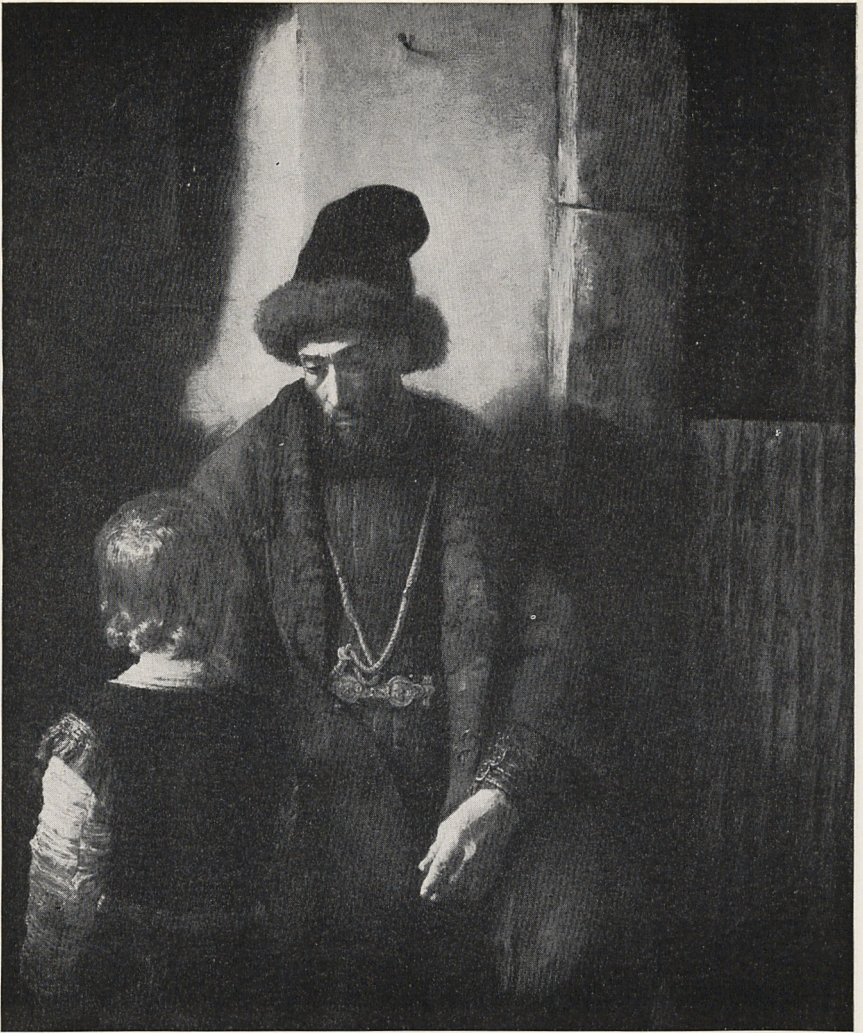


Abb. 3 Jan Lievens: Christus wäscht seinen Jüngern die Füße. Chicago, The Art Institute



*Abb. 4 Willem Drost?: Samuel und Eli. Chicago, The Art Institute*