



Abb. 1 Asher B. Durand, *In the Woods*, 1853. New York, Metropolitan Museum (Katalog)





Abb. 2a Thomas Cole, *The Departure*, 1837. Washington, Corcoran Gallery of Art (Katalog)



Abb. 2b Thomas Cole, *The Return*, 1837. Washington, Corcoran Gallery of Art (Katalog)





Abb. 3a Jerome Thompson, *The Belated Party on Mansfield Mountain*, 1858. New York, Metropolitan Museum (Katalog)



Abb. 3b Thomas Cole, *View from Mount Holyoke, Northampton, Mass., after a Thunderstorm (The Oxbow)*, 1836. New York, Metropolitan Museum (Katalog)





*Abb. 4a Frederic E. Church, New England Scenery, 1851. Springfield, Mass., G. W. V. Smith Art Museum (Katalog)*



*Abb. 4b Worthington Whittredge, On the Cache La Poudre River, Colorado, 1876. Fort Worth, A. Carter Museum (Katalog)*





Abb. 5 Albert Bierstadt, *Looking Up the Yosemite Valley*, um 1865–67. Stockton, Calif., Haggin Museum (Katalog)





Abb. 6 Bomarzo, Gigantengruppe (Lamb, Zentralinst. f. Kunstgeschichte)



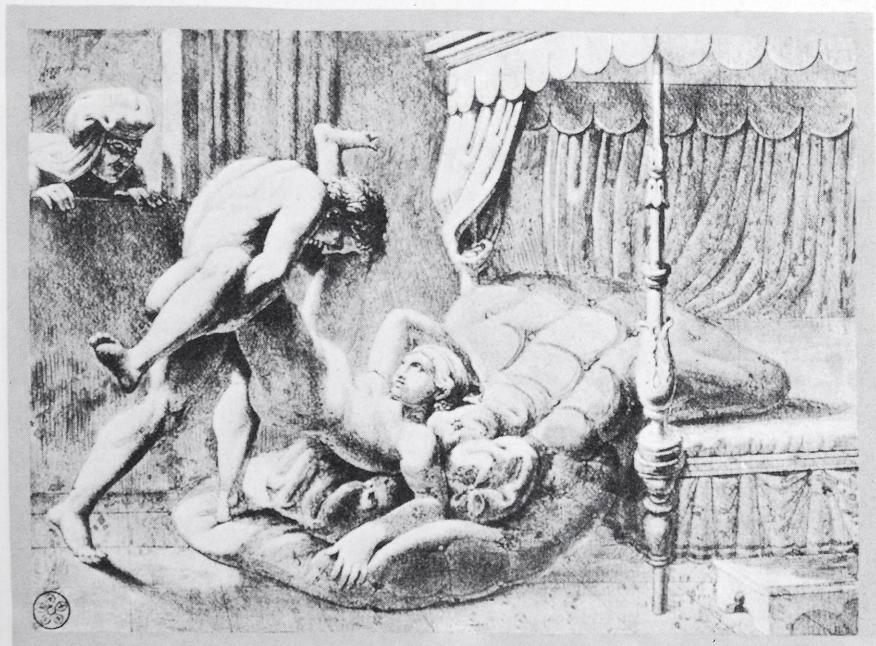
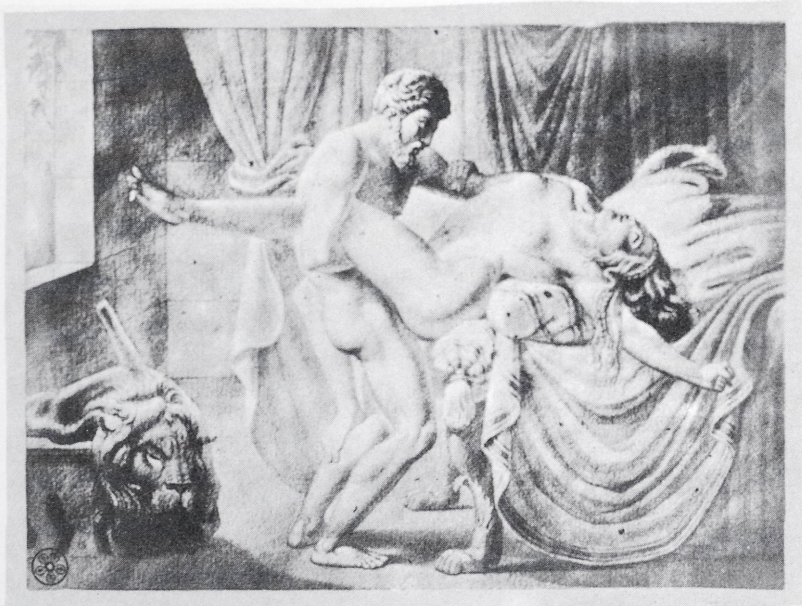


Abb. 7a und 7b J.-F.-M. de Waldeck nach Marcantonio Raimondi, Illustration zu den „sonetti lussuriosi“ Aretinos, ca. 1424



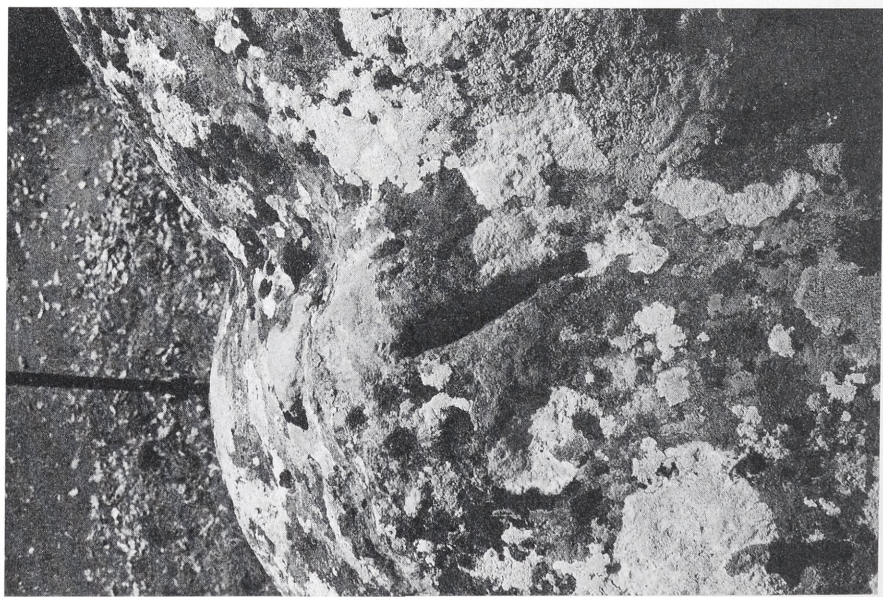


Abb. 8a und b Bommarzo, Gigantengruppe, Details (Janzer)