

Abb. 1a Giacomo Balla, *La giornata dell'operaio*, 1904. Rom, Privatbesitz

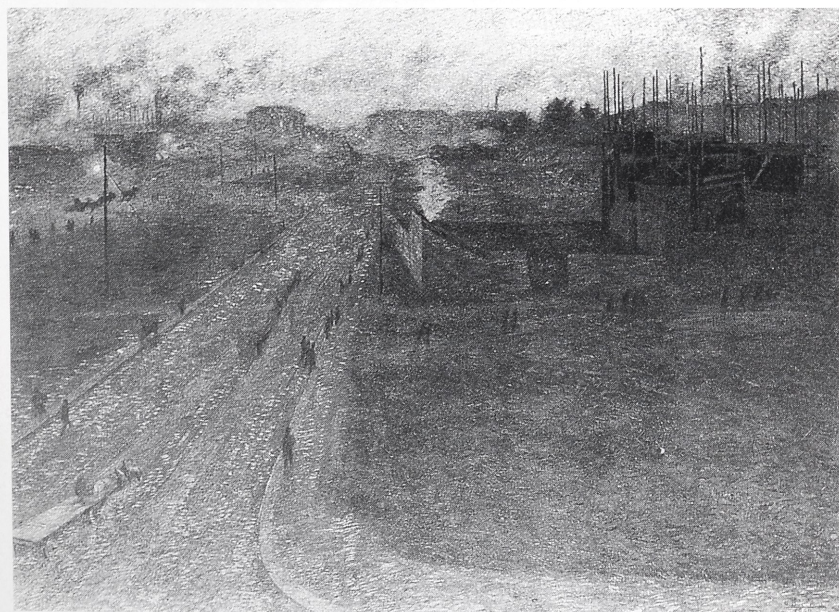


Abb. 1b Umberto Boccioni, *Crepuscolo*, 1909. Treviso, Sammlung Dai Pra

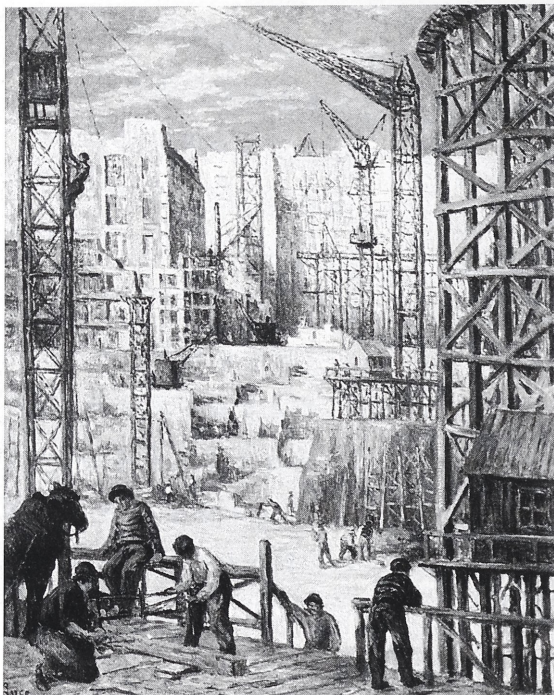


Abb. 2a Maximilien Luce, *Constructions, Quai de Passy*, 1907. Mantes-la-Jolie, Musée M. Luce

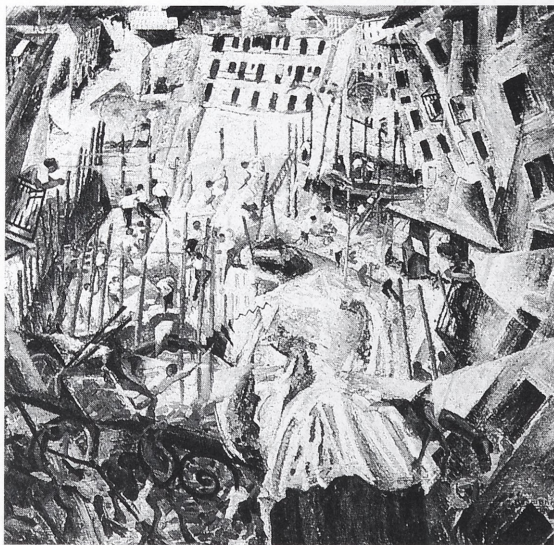
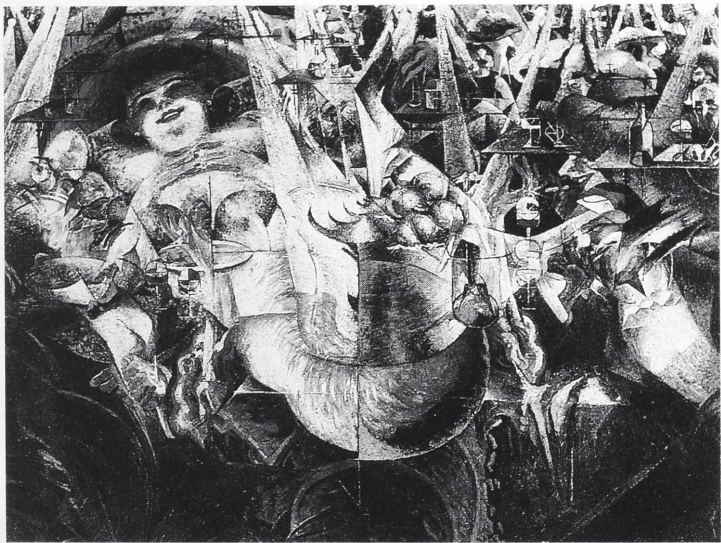


Abb. 2b Umberto Boccioni, *La strada entra nella casa*, 1911. Hannover, Sprengel-Museum



*Abb. 3a Umberto Boccioni, La Risata, 1911. New York, The Museum of Modern Art*



*Abb. 3b Umberto Boccioni, Materia, 1912. Mailand, Sammlung Mattioli*

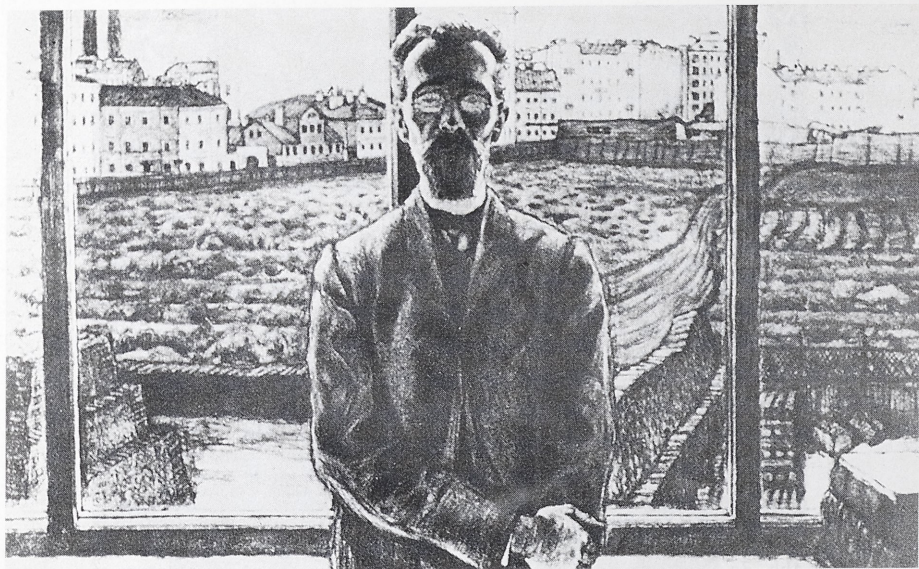


Abb. 4a Matislav Dobuzinskij, *Der Mann mit der Brille* (Portrait K. A. Sjunnerberg), 1908. Moskau, Tretjakov-Galerie



Abb. 4b Umberto Boccioni, *Selbstportrait*, 1909. Mailand, Pinacoteca di Brera