

- Kunsthhaus. -1.6.: *Daniel Spoerri*. Der Zufall als Meister. 12.6.-31.8.: *Bernhards Österreich, Hundertwassers Paradiese*. Photographien von Erika Schmied. Kunsthalle. -2.6.: *Peter Fischli, David Weiss*. Der Lauf der Dinge. Video Wall. -15.6.: *Anri Sala*. Kunsthistorisches Museum. -25.5.: *Santiago Calatrava*. Wie ein Vogel. -31.8.: *Kaiser Ferdinand I*. 1503-1564. Das Werden der Habsburger Monarchie. (K). 4.6.-15.9.: *Parmigianino*. Leopoldmuseum. -31.8.: *Toulouse-Lautrec*. *Die Faszination des Augen-Blicks*. Das gesamte graphische Werk. Slg. Gerstenberg. (K). MAK. -17.8.: *Zaha Hadid*. Architektur. -14.9.: *Carlo Scarpa*. Das Handwerk der Architektur. Museum Moderner Kunst. -25.5.: *Jeff Wall*. Photographs.; *Öffentliche Rituale*. Kunst/Videos aus Polen. -26.10.: *Kunst der 60er Jahre*. Wiener Aktionismus, Fluxus, Nouveau Réalisme, Pop Art. Oberes Belvedere. -22.6.: *Friedrich von Amerling* (1803-1887). Palais Harrach. -29.6.: *Die Kunst der 60er Jahre*; *Die Slg. Infeld*. Ringturm. -13.6.: *Salzburger Architektur der vergangenen zehn Jahre*. Secession. -22.6.: *Fate of Alien Modes*.
- Wilhelmshaven**. Kunsthalle. -8.6.: *Fahnenmeer*. Kunstfahnen. Ergebnisse und Originale des Wettbewerbs. (K).
- Williamstown (USA)**. Clark Art Institute. 14.6.-7.9.: *Turner*. The Late Seascapes.
- Winterthur (CH)**. Fotomuseum. -1.6.: *Roni Horn*. Recent Works. Kunstmuseum. -27.7.: *URS NR*. 12. -31.12.: *Medardo Rosso*. 7.6.-24.8.: *Thomas Schütte*. Villa Flora. -7.3.04: *Odilon Redon*. Vision und Traum.
- Wolfenbüttel**. Augusteerhalle. -1.6.: *Ganze Bücher von Geschichten*. Bibeln aus Niedersachsen. Teil I. 6.6.-28.9.: *Ganze Bücher von Geschichten*. Bibeln aus Niedersachsen. Teil II.
- Wolfsburg**. Kunstmuseum. -1.6.: *Monumente der Melancholie*. Nobuyoshi Araki, Christian Boltanski, Neo Rauch, Luc Tuymans, Jeff Wall, James Welling. -29.6.: *Painting Pictures*. Malerei und Medien im digitalen Zeitalter. (K); *Franz Ackermann*. Naherholungsgebiet. Zeichnungen. (K). Kunstverein. -17.8.: *Pia Lanzinger*. Städtische Galerie. -29.6.: *Leo Erb*. Ein Leben in Weiß.; *Vero Pfeiffer*.
- Worpswede**. Große Kunstschau. 23.5.-1.9.: *Lebensräume zu Rilkes Zeiten*. Blick auf Worpsweder Höfe und Häuser. Museum am Modersohn-Haus. -30.11.: *Rilke*. *Worpswede*. *Die Nachfolger*.
- Wuppertal**. Kolkmannhaus. -25.5.: *Boris Savelev*. Fotografien. -September: *Die neue Designsammlung der Bergischen Universität Wuppertal*. Kunsthalle Barmen. -6.7.: *Rune Miels*. (K). Von der Heydt-Museum. -25.5.: *Konkrete Kunst*. Die Slg. Holze. 1.6.-27.7.: *Das irdische Paradies*. Die Slg. Volmer. Düsseldorf. Maler des 19. Jhs. von Achenbach bis Wilms.
- Zürich (CH)**. ETH. -22.5.: *45 unter 45*. Junge Architektur aus Japan. -5.7.: *Emotion Verkehr*. Historische Plakate aus der Slg. Eiselin. 15.5.-5.6.: *Eternit Schweiz*. Architektur und Firmenkultur seit 1903. 5.6.-17.7.: *Georg Aerni*. Haus für konstruktive und konkrete Kunst. 8.6.-14.9.: *Off Side Art 1*. Kunsthalle. -25.5.: *Isa Genzken*. 8.6.-10.8.: *Doug Aitken*. Kunsthhaus. -13.7.: *Duane Hanson*. Museum für Gestaltung. -18.5.: *Out of Print*. Archive for Small Press & Communication 1960-1980. (K). -30.5.: *Armin Hofmann*. -9.6.: *From Sweden with Love*. On Swedish and Swiss Design.
- Zug (CH)**. Kunsthhaus. 18.5.-24.8.: *Josef Hoffmann und die Wiener Werkstätte*.
- Zwickau**. Galerie am Domhof. 15.6.-27.7.: *Fifty Fifty*. Regina Franke und Christian Lang. Städtisches Museum. -29.6.: *Ars Viva 2002/2003*. Landschaft.

Zuschriften an die Redaktion

Experts' meeting at UNESCO issues recommendations to safeguard Iraqi Cultural Heritage

Some 30 experts meeting at UNESCO today at the initiative of Director-General Koïchiro Matsuura, issued recommendations for an international effort to safeguard Iraq's cultur-

al heritage and prevent further destruction following the recent looting of the country's museums, archives and libraries.

Press Release No.2003-26, 17-04-2003 6:00 pm

The experts issued the following statement:
 »The meeting deplores and is deeply shocked by the extensive damage to, and looting of the

cultural heritage of Iraq caused by the recent conflict. It calls on the coalition forces to observe the principles of the 1954 Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict and its two Protocols.

The meeting agreed on the following recommendations to those responsible for civil order in Iraq:

- 1) That all museums, libraries, archives, monuments and sites in Iraq be guarded and secured immediately by the forces in place
- 2) That an immediate prohibition be placed on the export of all antiques, antiquities, works of art, books and archives from Iraq
- 3) That an immediate ban be placed on the international trade in objects of Iraqi cultural heritage
- 4) That a call be made for the voluntary and immediate return of cultural objects stolen or illicitly exported from Iraq
- 5) That there be an immediate fact-finding mission under UNESCO coordination to assess the extent of damage and loss to cultural property in Iraq
- 6) That there be the facilitation of international efforts in assisting cultural institutions in Iraq.«

Institute for Advanced Study, Princeton, NJ, School of Historical Studies Memberships 2004-2005

A community of scholars where intellectual inquiry, research and writing is carried out in the best of circumstances, the Institute offers Members libraries, offices, seminar and lecture rooms, subsidized housing, stipends and other services. Art History is among one of the principal interests of the School, but memberships are open to all fields of historical research. Candidates of any nationality may apply for one or two terms. (Continued funding for at least three German scholars is anticipated, meaning a few memberships will be reserved for scholars who are German citizens,

currently residing in Germany.) Residence in Princeton during term time is required. The only other obligation of Members is to pursue their own research. The Ph.D. (or equivalent) and substantial publications are required.

Information and application forms for this and other programs may be found on the School's web site, or contact the *School of Historical Studies, Institute for Advanced Study, Einstein Dr., Princeton, N.J. 08540 (e-mail address: mzlazny@ias.edu)*. Deadline: 15 November 2003.

Canadian Centre for Architecture. Visiting Scholars Program 2004-2005

The Study Centre of the Canadian Centre for Architecture (CCA) announces its 2004-2005 Visiting Scholars Program. The Program welcomes applications from scholars and architects conducting research at post-doctoral or more advanced academic levels. The Visiting Scholars Program aims at fostering scientific exchange; scholars in residence pursue individual research projects and participate in the scholars' seminar program. Scholars may submit a research proposal in any area of architectural history, theory, and criticism. Residencies at the Centre may extend from 3 to 8 months beginning in September, January, or May. Adequate stipends, private offices, and administrative and research support are provided. Applications must be received by 1 November 2003.

Application forms and a description of the Program are available upon request. For information, please contact the Study Centre or check the Study Centre web page: *Study Centre, Canadian Centre for Architecture, 1920 rue Baile, Montréal, Québec, Canada H3H 2S6, Tel 514 939 7000, Fax 514 939 7020, studyctr@cca.qc.ca, www.cca.qc.ca/studium/*