

Abb. 1 Braunschweig, Löwe. Freigelegtes und wieder geschlossenes Kermlußloch

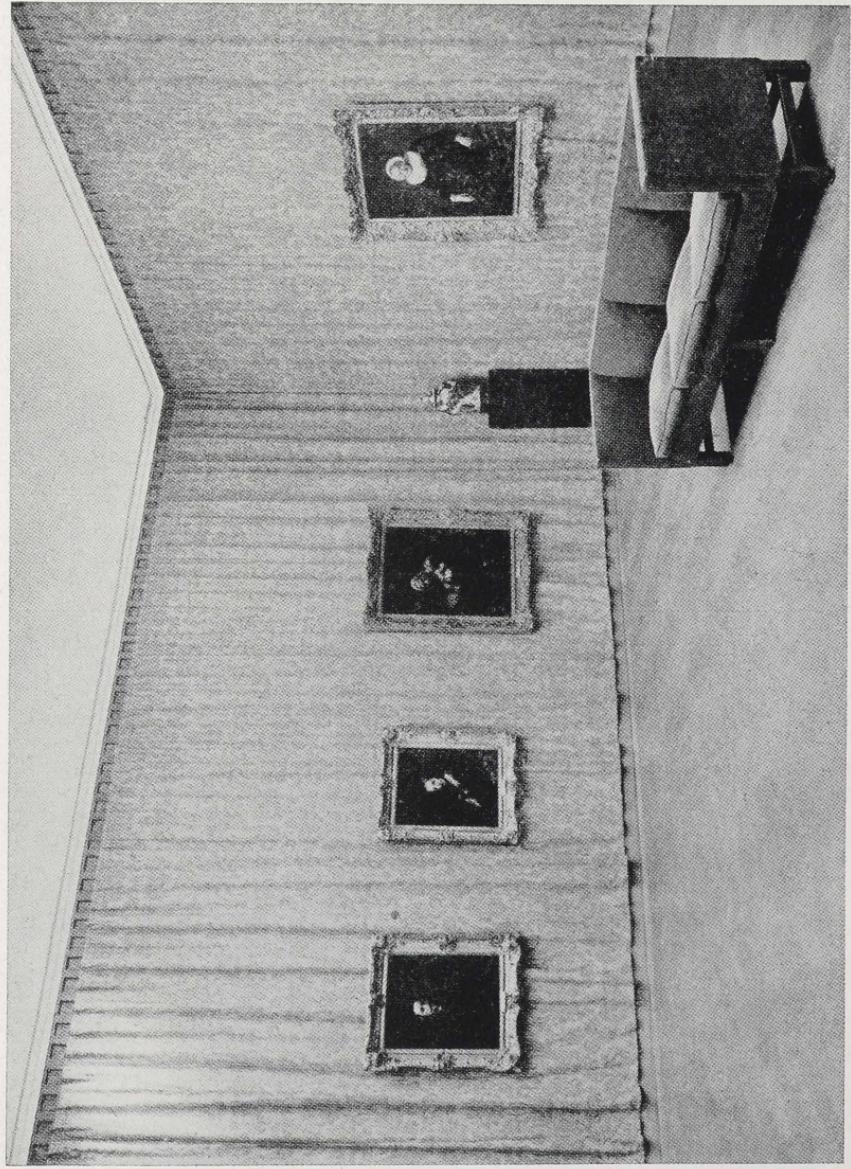
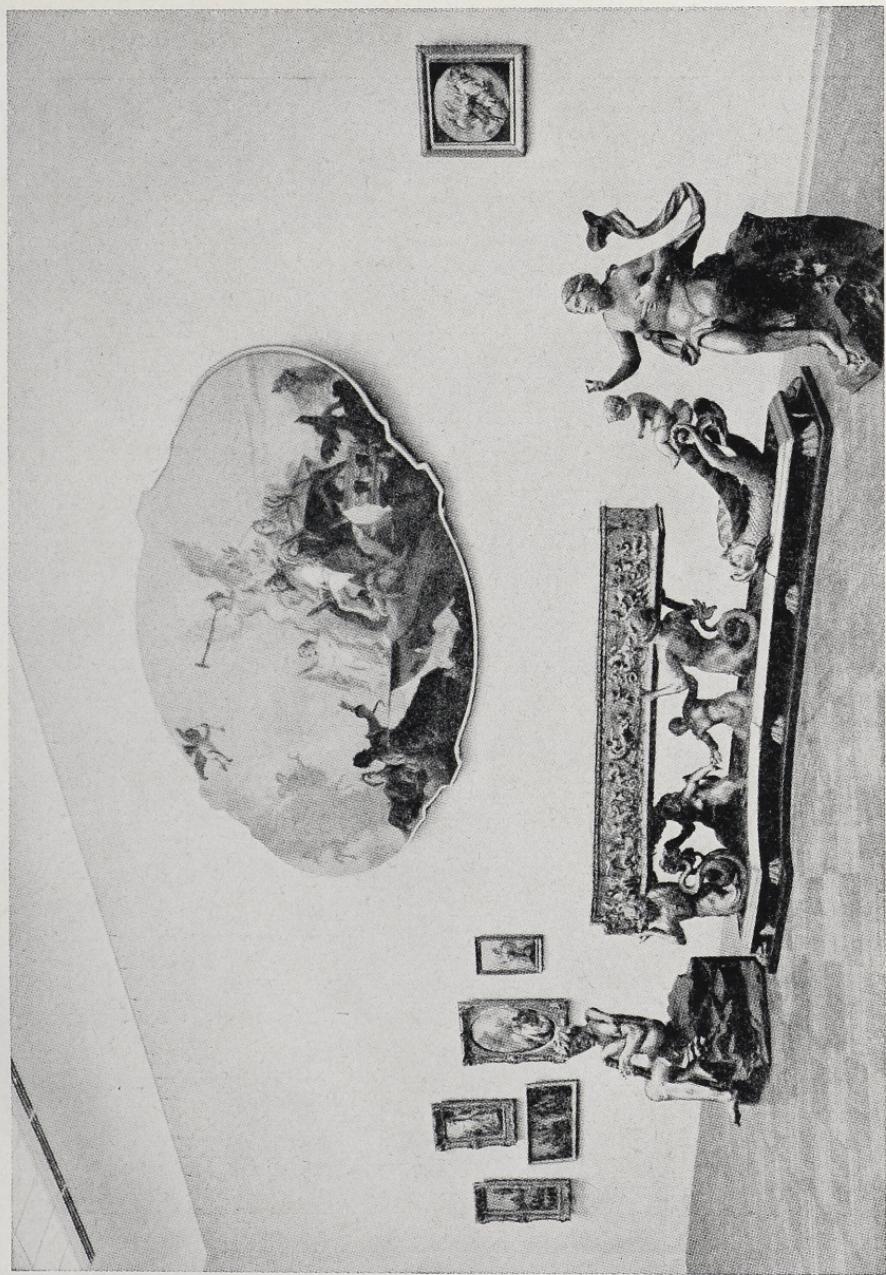


Abb. 2 New York, Metropolitan Museum

Abb. 3 New York, Metropolitan Museum



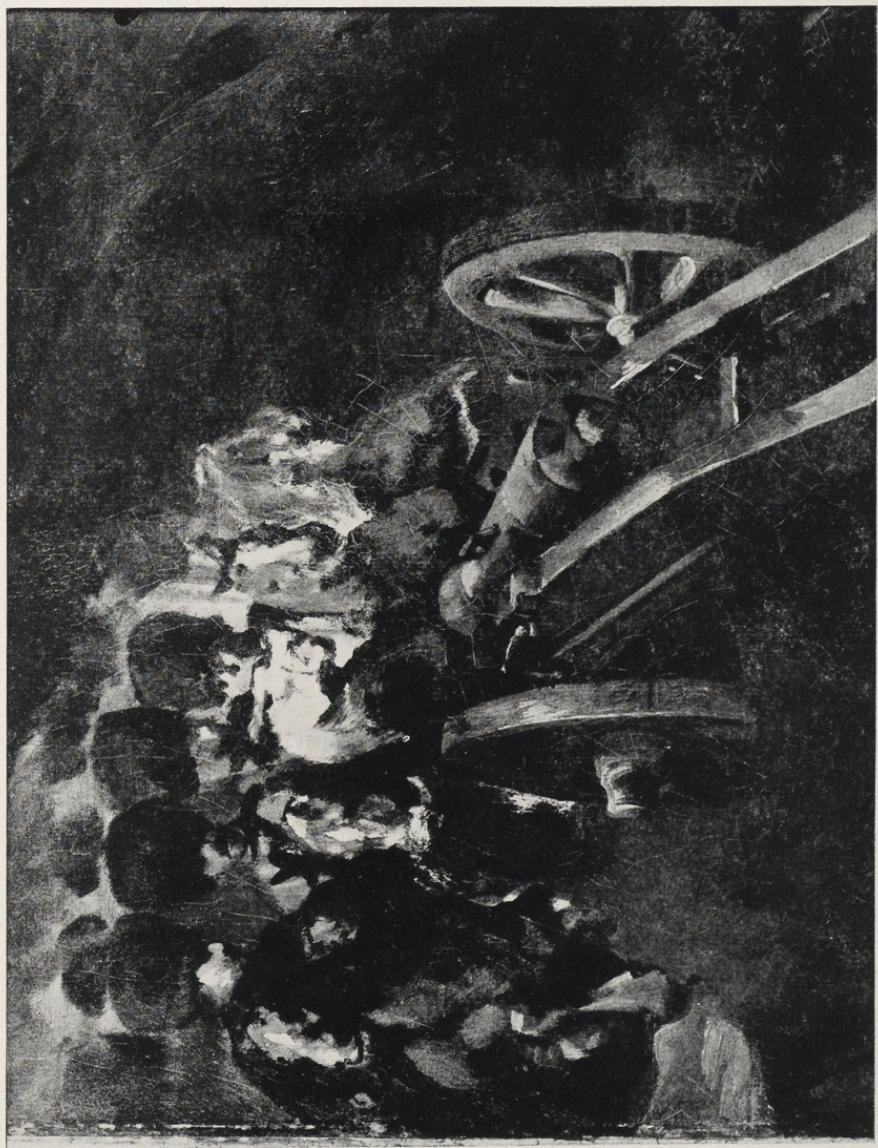


Abb. 4 Th. Géricault, Auffahrende Artillerie (Ausschnitt). München, Bayerische Staatsgemäldesammlungen