

MIKROFILME AMERIKANISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. zuletzt Kunstchronik, 1980, S. 363—370 und die dortigen Angaben über den Leihverkehr. — Im Anschluß an die Titel steht jeweils in Klammer die sog. Order-Number der Fa. University Microfilms International, 30/32 Mortimer Street, London W1N 7RA, die im Falle einer Direktbestellung bei dieser Firma angegeben werden sollte.

a) *Mittelalterliche Kunstgeschichte*

Brauer, Barbara: *Pre-Eyckian painting in the Mosan valley, 1380—1430*. University of Minnesota, 1979. (7926095)

Broderick, Herbert R.: *The iconographic and compositional sources of the drawings in Oxford, Bodleian Library, MS Junius II*. Columbia University, 1978. (8016903)

Brogan, Roy: *A signature of power and patronage; the Medici coat of arms, 1299—1492*. The Florida State University, 1978. (7917022)

Calvert, Judith A.: *The early development of Irish high crosses and their relationship to Scottish sculpture in the ninth and tenth centuries*. University of California, Berkeley, 1978. (7914559)

Caroselli, Susan L.: *The Casa Marliani and palace building in late Quattrocento Lombardy*. The Johns Hopkins University, 1980. (8020121)

Carrasco, Magdalena E.: *Some illustrations of the life of St. Aubin (Albinus) of Angers (Paris, Bibliotheque Nationale, MS. N. A. L. 1390) and related works*. (Volumes I and II). Yale University, 1980. (8024792)

Carrick, Nancy E.: *The Lyons Terence woodcuts*. The University of Arizona, 1980. (8027742)

Caswell, Jean M.: *The Morgan-Macon Golden Legend and related manuscripts*. University of Maryland, 1978. (7920740)

Chasson, Robert T.: *The earliest illustrated Tuscan Bible (Edili 125/126)*. University of California, Berkeley, 1979. (8000306)

Connolly, Sheila R.: *The cloister sculpture of Saint-Aubin in Angers*. Harvard University, 1979. (8006702)

Farber, Allen S.: *A study of the secondary decoration of the Belles Heures and related manuscripts*. Cornell University, 1980. (8020817)

Fiero, Gloria K.: *Devotional illumination in early Netherlandish manuscripts: a study of the Grisaille miniatures in thirteen related fifteenth century Dutch books of hours*. The Florida State University, 1970. (8007354)

Gealt, Adelheid M. M.: *Lorenzo di Niccolò*. Indiana University, 1979. (7921286)

Howe, Eunice D.: *The Hospital of Santo Spirito and Pope Sixtus IV*. The Johns Hopkins University, 1978. (8018400)

- Jordan, Louis E.: *The iconography of death in western medieval art to 1350*. University of Notre Dame, 1980. (8020963)
- Kingsley, Karen: *Visigothic architecture in Spain and Portugal: a study in masonry, documents, and form*. University of California, Berkeley, 1980. (8029453)
- Kirn, Mary E.: *The St. Clare Altarpiece: a re-evaluation of a fourteenth century double transformation altar from Cologne*. The Florida State University, 1980. (8016300)
- Maginnis, Hayden B. J.: *Pietro Lorenzetti and the Assisi Passion Cycle*. Princeton University, 1975. (8025536)
- Maines, Robert C.: *The western portal of Saint-Loup-de-Naud*. The Pennsylvania State University, 1979. (7922313)
- Manuelian, Lucy D.: *The Monastery of Geghard: a study of Armenian architectural sculpture in the 13th century*. Boston University Graduate School, 1980. (8024206)
- McBee, Henrietta S.: *The sculptural program of the hemicycle capitals in the church of St.-Nectaire*. The University of North Carolina at Chapel Hill, 1979. (8013965)
- Murphy, James J.: *Ivories of eleventh century Liège*. The Florida State University, 1979. (8001106)
- Papanicolaou, Linda M.: *Stained glass windows of the choir of the cathedral of Tours*. New York University, 1979. (7918988)
- Porter, Vicki G.: *The west looks at the east in the late middle ages: the livre des merveilles du monde*. The Johns Hopkins University, 1977 (8018402)
- Radke, Gary M.: *The papal palace in Viterbo*. (Volumes I and II). New York University, 1980. (8027921)
- Raizman, David S.: *The later Morgan Beatus (M. 429) and late Romanesque illumination in Spain*. University of Pittsburgh, 1980. (8028050)
- Riess, Jonathan B.: *The origin and rise of communal art in Perugia: a study of the fresco program of 1297 in the Palazzo del Popolo*. Columbia University, 1977. (7924967)
- Schiferl, Ellen: *The Romanesque painted altar frontals of Spain: a new methodology for dating*. University of Minnesota, 1980. (8025512)
- Sieger, Joanne D.: "Pictor Ignotus": *the early Christian pictorial theme of "Christ and the Church" and its roots in patristic exegesis of scripture*. University of Pittsburgh, 1980. (8028055)
- Smith, Jeffrey C.: *The artistic patronage of Philip the Good, Duke of Burgundy (1419—1467)*. Columbia University, 1979. (8009710)
- Strauss, Monica J.: *The master of the Barberini Panels: Fra Carnevale*. New York University, 1979. (8010398)
- Strom, Deborah P.: *Studies in quattrocento Tuscan wooden sculpture*. Princeton University, 1979. (7919319)
- Strumwasser, Gina: *Heroes, heroines and heroic tales from the Old Testament: an iconographic analysis of the most frequently represented Old Testament subjects in Netherlandish painting, ca. 1430—1570*. University of California, Los Angeles, 1979. (8001410)

- Thomas, Troy M.: *Classical reliefs and statues in late Quattrocento religious painting*. University of California, Berkeley, 1980. (8029611)
- Tuttle, Virginia G.: *An Analysis of the structure of the Liber Floridus*. The Ohio State University, 1979. (8009344)
- Udovitch, Joan D.: *The Papeleu Master: a Parisian manuscript illuminator of the early fourteenth century*. (Volumens I and II). New York University, 1979. (8010402)
- Vileisis, Birute A.: *The Genesis cycle of Santa Maria Antiqua*. Princeton University, 1979. (7918770)
- Walker, R. S.: *Florentine painted refectories, 1350—1500*. Indiana University, 1979. (8008236)
- Walsh, Barbara B.: *The fresco paintings of Bicci di Lorenzo*. Indiana University, 1979. (7921335)
- Wolff, Martha A. W.: *The master of the Playing Cards: an early engraver and his relationship of traditional media*. Yale University, 1979. (7926857)

b) *Neuere Kunstgeschichte*

- Anderson, Barbara C.: *The figural arrangements of eighteenth-century churches in Mexico*. (Volumes I and II). Yale University, 1979. (8011059)
- Athanassoglou-Souyoudioglou, Nina M.: *French images from the Greek War of Independence 1821—1827: art and politics under the Restoration*. Princeton University, 1980. (8019817)
- Ball, Susan L.: *Ozenfant and Purism: the evolution of a style, 1915—1930*. Yale University, 1978. (7915914)
- von Barghahn, Barbara A.: *The pictorial decoration of the Buen Retiro palace during the reign of Philip IV*. New York University, 1979. (7919001)
- Buck, Agneta M. N.: *The Roman architectural landscapes of Christoffer Wilhelm Eckersberg*. University of Oregon, 1979. (7927233)
- Buckberrough, Sherry A.: *Robert Delaunay: the early years*. University of California, Berkeley, 1978. (7914553)
- Burns, Rodger C.: *Camillo Mariani: catalyst of the sculpture of the Roman Baroque*. The Johns Hopkins University, 1980. (8006918)
- Canning, Susan M.: *A history and critical review of the salons of Les Vingt, 1884—1893*. The Pennsylvania State University, 1980. (8024433)
- Casteras, Susan P.: *Down the garden path: courtship culture and its imagery in Victorian painting*. (Volumes 1—7). Yale University, 1977. (8002724)
- Caton, Joseph H.: *The utopian vision of Moholy-Nagy: technology, society, and the avant-garde. An analysis of the writings of Moholy-Nagy on the visual arts*. Princeton University, 1980. (8015118)
- Cirillo, Madeline B.: *Giulio Bonasone and sixteenth-century Italian printmaking*. The University of Wisconsin-Madison, 1978. (7902393)
- Cohen, Ronny H.: *Alexandra Exter and Western Europe: an inquiry into Russian-*

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- Collins, Bradford R.: *Jules Cheret and the nineteenth-century French poster*. Yale University, 1980. (8025195)
- Comer, Christopher D.: *Studies in Lorraine art, ca. 1580—ca. 1625*. Princeton University, 1980. (8009529)
- Delaney, Susan J.: *Representations of Chateaubriand's Atala in the fine arts and in the popular arts*. The University of Wisconsin-Madison, 1978. (7921554)
- Derr, Bernard L.: *The landscapes of Eugène Delacroix*. University of Minnesota, 1979. (7918326)
- Dixon, Laurinda S.: *Alchemical imagery in Bosch's Garden of Delights Triptych*. Boston University Graduate School, 1980. (8013203)
- Durantini, Mary F.: *Studies in the role and function of the child in seventeenth century Dutch painting: an iconographical investigation*. University of California, Berkeley, 1979. (8000330)
- Edelstein, Teri J.: "But who shall paint the griefs of those oppress'd?" *The social theme in Victorian painting*. University of Pennsylvania, 1979. (7919449)
- Feinberg, Susan G.: *Sir John Soane's "museum": an analysis of the architect's house-museum in Lincoln's Inn Fields, London*. (Volumes I and II). The University of Michigan, 1979. (7916702)
- Ffolliott, Sheila: *Fra Giovanni Angelo Montorsoli's fountains at Messina: a problem in sixteenth century civic sculpture and city planning*. University of Pennsylvania, 1979. (7919451)
- Fields, Barbara S.: *Jean-Francois Raffaelli (1850—1924): the naturalist artist*. Columbia University, 1979. (7916403)
- Fishman, Jane S.: *Boerenverdriet: violence between peasants and soldiers in the art of the 16th- and 17th-century Netherlands*. University of California, Berkeley, 1979. (8000341)
- Flint, Richard C.: *Fin de Siècle: the concept of decadence in French and English art during the late nineteenth century*. Indiana University, 1980. (8020243)
- Folgarait, Leonard: *So far from heaven: David Alfaro Siqueiros' The March of Humanity on Earth and Toward the Cosmos*. University of California, Los Angeles, 1980. (8023307)
- Garcia Zambrano, Angel J.: *The work of José Manzo at Puebla Cathedral, Mexico, 1850—1860*. The University of New Mexico, 1980. (8025028)
- Gitay, Tzifira Z.: *The meaning of the ten medallions in Michelangelo's program for the Sistine ceiling*. Emory University, 1980. (8101930)
- Glaubinger, Jane: *The etchings of Eugène Delacroix*. Case Western Reserve University, 1980. (8021690)
- Hallam, John S.: *The genre works of Louis-Leopod Boilly*. University of Washington, 1979. (8013528)
- Harwood, Barry R.: *Nicolo Cordieri: his activity in Rome 1592—1612*. Princeton University, 1979. (7918767)

- Hedberg, Gregory S.: *Antoniazzo Romano and his school*. (Volumes I and II). New York University, 1980. (8027896)
- Hofrichter, Frima F.: *Judith Leyster, 1609—1660*. The State University of New Jersey (New Brunswick), 1979. (7928408)
- Howard, Elizabeth G.: *The Falconieri palace in Rome: the role of Borromini in its reconstruction (1646—1649)*. The State University of New Jersey (New Brunswick), 1978. (7916142)
- Howe, Jeffery W.: *Iconographical studies in the symbolist art of Fernand Khnopff*. Northwestern University, 1979. (8007384)
- Hunnicut, Barron B.: *Apollo Sol: Apollo imagery in Jesuit panegyrics in praise of the prince bishops of Paderborn, Bamberg, and Würzburg in the eighteenth century*. The Pennsylvania State University, 1979. (8010068)
- Jacobs, Fredrika H.: *Studies in the patronage and iconography of pope Paul III, 1534—1549*. University of Virginia, 1979. (8004588)
- Jay, Robert A.: *Art and nationalism in France, 1870—1914*. University of Minnesota, 1979. (8011827)
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- Krause, Linda R.: *Cannon Street: the way of Victorian London*. Yale University, 1980. (8025207)
- Kren, Thomas J.: *Jan Miel (1599—1664), a Flemish painter in Rome*. (Volumes I—III). Yale University, 1978. (7915834)
- Leach, Mark C.: *The literary and emblematic activity of Herman Hugo, S. J. (1588—1629)*. University of Delaware, 1979. (7921827)
- Leopold, Nikia S.: *Artists' homes in sixteenth century Italy*. The Johns Hopkins University, 1980. (8006933)
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- Mathews, Nancy M.: *Mary Cassatt and the "Modern Madonna" of the nineteenth century*. New York University, 1980. (8027908)
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- Meixner, Laura L.: *Jean-François Millet: his American students and influences*. (Volumes I and II). The Ohio State University, 1979. (8001782)

- Meyer, Ruth K. A.: *Fernand Léger's mural paintings 1922—55*. University of Minnesota, 1980. (8102125)
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- Murphy, Marc G.: *Scottish gardens from the Restoration to the Act of Union: 1660—1710*. University of Oregon, 1979. (792763)
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- Nelson, Kristi A.: *Jacob Jordaens as a designer of tapestries*. The University of North Carolina at Chapel Hill, 1979. (8005062)
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- Osborne, Carol M.: *Pierre Didot the Elder and French book illustration, 1789—1822*. Stanford University, 1979. (8001982)
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- Paulk, Sarah F.: *The aesthetics of Impressionism: studies in art and literature*. The Florida State University, 1979. (7926798)
- Peglau, Charles M.: *Image and structure in Van Gogh's later paintings*. University of Pittsburgh, 1979. (7917491)
- Putz, Elizabeth B.: *Classical antiquity in the painting of Arnold Böcklin*. University of California, Berkeley, 1979. (8014849)
- Ravenhall, Mary D.: *Illustrations of Paradise Lost in England, 1688—1802*. University of Illinois at Urbana-Champaign, 1980. (8018203)
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- Seltzer, Alexander: *Alphonse Legros: The development of an archaic visual vocabulary in 19th century art*. State University of New York at Binghamton, 1980. (8017120)
- Simmons, William S.: *Kasimir Malevich's Black Square and the genesis of Suprematism, 1907—1915*. The Johns Hopkins University, 1979. (79143306)
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- Stark, David E.: *Charles de Groux and social realism in Belgian painting, 1848—1875*. (Volumes I and II). The Ohio State University, 1979. (8008790)
- Strickland, Dianne C.: *Maximilian as patron: the Prayerbook*. (Volumes I and II). The University of Iowa, 1980. (8028296)
- Sullivan, Edward J.: *Claudio Coello and late Baroque painting in Madrid*. New York University, 1979. (7918999)
- Tapley, George M.: *The mural paintings of Puvis de Chavannes*. University of Minnesota, 1979. (8011894)
- Thornton, Joy A.: *Renaissance color theory and some paintings by Veronese*. University of Pittsburgh, 1979. (8015329)
- Tresidder, Warren D.: *The Classicism of the early works of Titian: its sources and character*. (Volumes I and II). The University of Michigan, 1979. (7916833)
- Troy, Nancy J.: *De Stijl's collaborative ideal: the colored abstract environment, 1916—1926*. Yale University, 1979. (7927142)
- Troyen, Carol L.: *Dürer's Life of the Virgin*. Yale University, 1979. (7927143)
- Varkonda-Bishop, Linda K.: *Hauance the drawer: a study of the life and works of Hans Eworth, Tudor artist*. The Florida State University, 1979. (8001119)
- Vergara, Lisa P.: *Rubens and the poetics of landscape*. Columbia University, 1978. (8028813)
- Vetrocq, Marcia E.: *The Divertimento per li ragazzi of Domenico Tiepolo*. Stanford University, 1979. (8002030)
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c) Kunst Nordamerikas

- Adams, Henry: *John La Farge, 1830—1870: from amateur to artist*. (Volumes I and II). Yale University, 1980. (8024513)
- Burns, Sarah L.: *The poetic mode in American painting: George Fuller and Thomas Dewing*. University of Illinois at Urbana-Champaign, 1979. (8008994)
- Davison, Nancy R.: *E. W. Clay: American political caricaturist of the Jacksonian era*. (Volumes I and II). The University of Michigan, 1980. (8017241)
- Garvey, Timothy J.: *Lee O. Lawrie: Classicism and American culture, 1919—1954*. University of Minnesota, 1980. (8102091)
- Hennessey, William J.: *The architectural works of Henry Van Brunt*. Columbia University, 1979. (7916417)
- Leader, Bernice K.: *The Boston Lady as a work of art: paintings by the Boston school at the turn of century*. Columbia University, 1980. (8017081)
- McRoberts, Jerry W.: *The conservative realists' image of America in the 1920s: modernism, traditionalism and nationalism*. University of Illinois at Urbana-Champaign, 1980. (8018188)
- Marcus, Lois G.: *Studies in nineteenth-century American sculpture: Augustus Saint-Gaudens (1848—1907)*. (Volumes I and II). City University of New York, 1979. (8006451)
- Moynihan, Jeanne P.: *The influence of the Bauhaus on art and art education in the United States*. Northwestern University, 1980. (8026878)
- Oren, Michel: *The regrouping of the Avant-Garde: some contemporary American groups and their work*. University of Massachusetts, 1980. (8012629)
- Rasmussen, William M. S.: Sabine Hall: a classical villa in Virginia. University of Delaware, 1980. (8013239)
- Saunders, Richard H.: *John Smibert (1688—1751): Anglo-American portrait painter*. (Volumes I and II). Yale University, 1979. (7926845)
- Seeman, Joan F.: *The sculpture of Theodore Roszak: 1932—1952*. (Volumes I and II). Stanford University, 1979. (8002010)
- Sharp, Lewis I.: *A catalogue of the works of the American sculptor John Quincy Adams Ward, 1830—1910*. University of Delaware, 1980. (8021727)
- Skalet, Linda H.: *The market for American painting in New York: 1870—1915*. The Johns Hopkins University, 1980. (8021330)
- Staiti, Paul J.: *Samuel F. B. Morse and the search for the grand style*. University of Pennsylvania, 1979. (7919518)
- Taft, Lisa L. F.: *Herman Carl Mueller (1854—1941), innovator in the field of architectural ceramics*. The Ohio State University, 1979. (7916032)
- Thorpe, Lynn T.: *Andy Warhol: critical evaluation of his images and books*. Cornell University, 1980. (8020894)
- Trenton, Patricia J.: *The evolution of landscape painting in Colorado: 1820—1900*. University of California, Los Angeles, 1980. (8023363)
- Yard, Sally E.: *Willem de Kooning: the first twenty-six years in New York, 1927—1952*. Princeton University, 1980. (8016469)