



Abb. 1a Sées, Evêché,
Evangeliar, fol. 36v (Aache-
ner Kunstbl. 44, 1973, 196)

Abb. 1c Canterbury, Kathe-
drale, Gabrielskapelle.
Detail der Wandmalerei nach
Kopie (Tristram, Engl.
Medieval Wall Painting,
12th Cent., Taf. 15) ▼

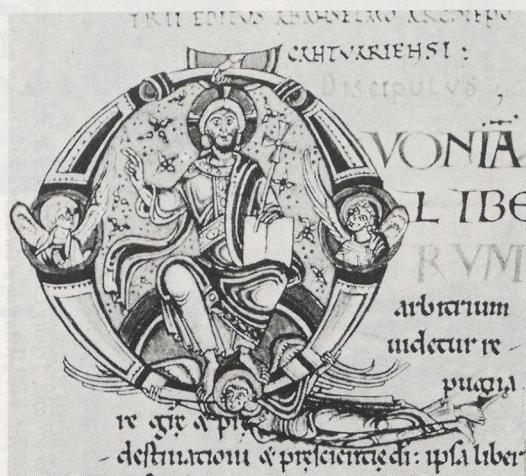
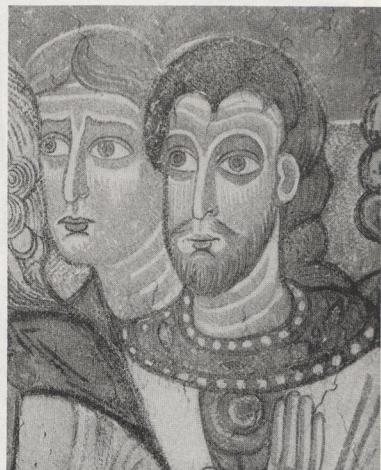
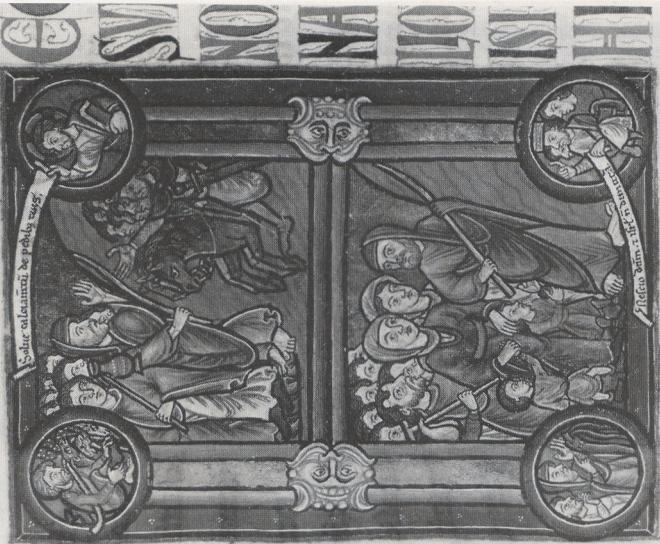


Abb. 1b Oxford, Bodleian Library, MS Bodl. 271, fol.
43v (Dodwell, Canterbury School, Taf. 26c)





qui ingressi sunt in egyptum cum
singuli cum domibz suis intole-



Abb. 2a Cambridge, Trinity College, MS B.5.4, Psalter mit Glosse des Petrus Lombardus, fol. 146v (Marburg La 2029/56)

Abb. 2b Paris, Bibl. Nat., ms. lat. 16743, „Kapuzinerbibel“, Bd. 1, fol. 36 (Marburg 164038)

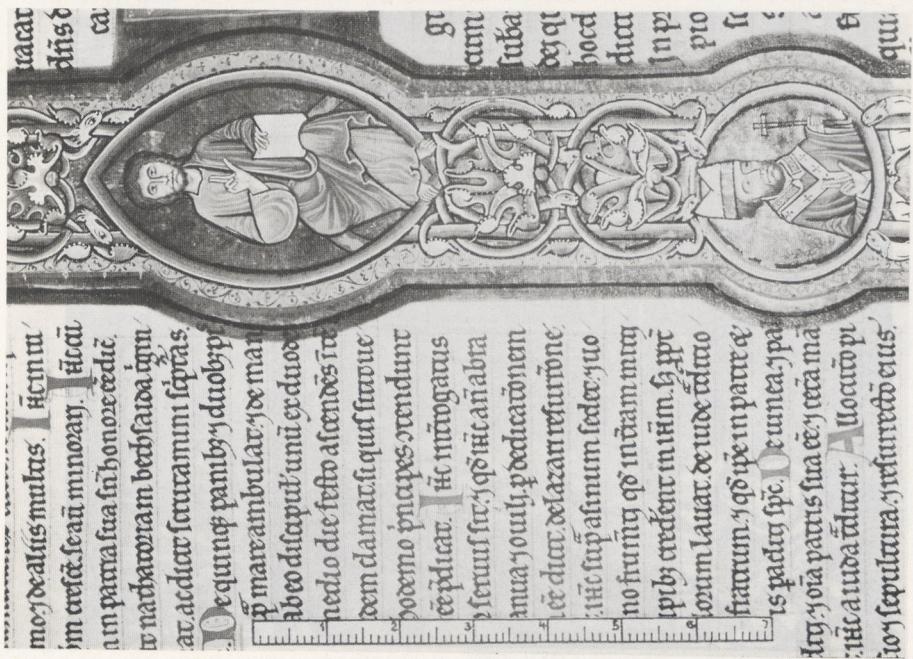


Abb. 3b Paris, Bibl. Nat. ms. lat. 16744, „Kapuzinerbibel“, Bd. 2,
 fol. 3v (Marburg 1640/45)

Thomas Becket, fol. 130v (Marburg La 2028/54)

Abb. 3a Cambridge, Trinity College, MS B.5.5, Glossiertes Evangeliar
 fol. 3v (Marburg 1640/45)



Abb. 4a Canterbury, Kathedrale. Prophet Isaia, aus Fenster n XV
(Vict. & Alb.Mus. 50536)

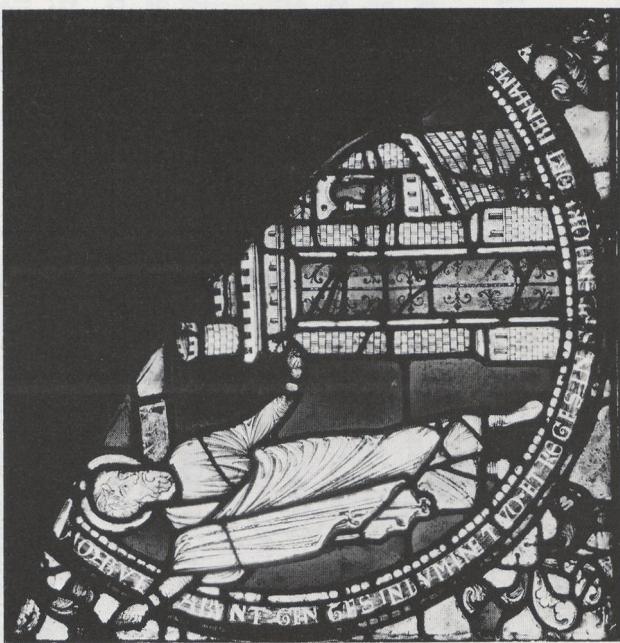


Abb. 4b Frankfurt, Stadtbibliothek. Versuchung Christi, aus Fenster Christi, um 1480 (Inv.-Nr. 50536)

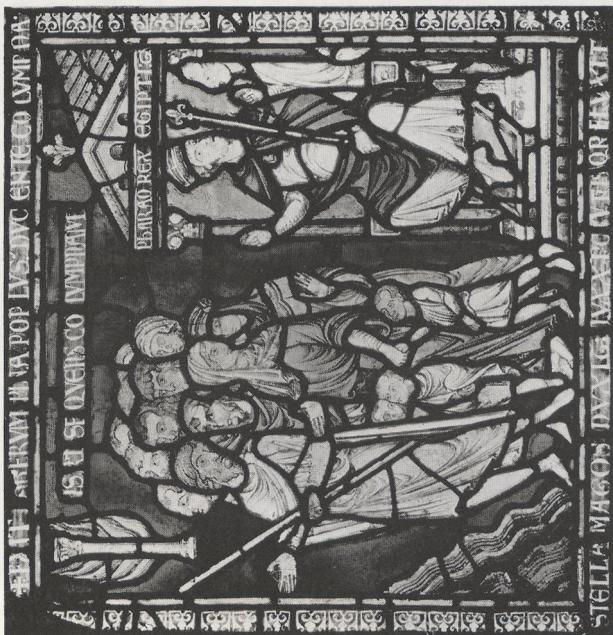


Abb. 5a Canterbury, Kathedrale. Exodus, aus Fenster n XV (Vict. & Alb. Mus. 50532)

Abb. 5b „Klosterneuburger Altar“, Durchzug durch das Rote Meer
(Wien, Bundesdenkmalamt P 6536)

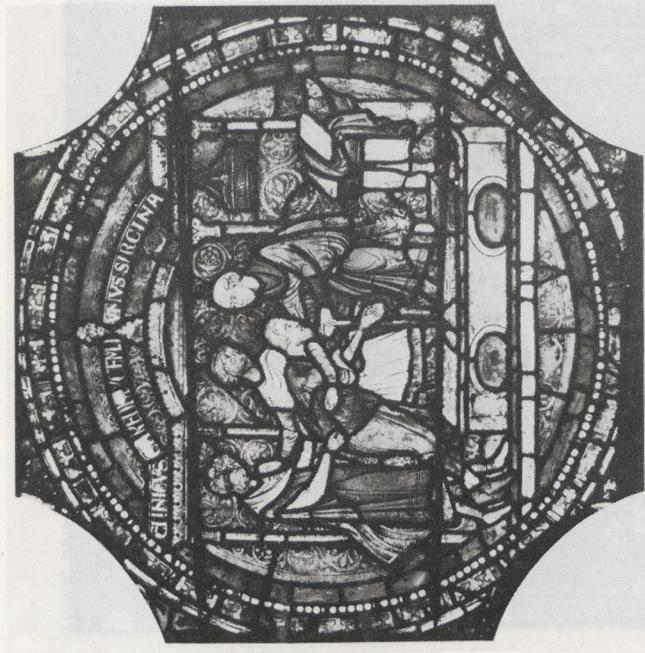


Abb. 6a Canterbury, Kathedrale. Wunder am Grab Thomas Beckets, Abb. 6b Ephesus, Hadrianstempel, wieder aufgebaute Torhallefront aus Fenster n V (Caviness, CVMMA, Taf. 119)



Abb. 7 Paris, Bibl. Nat., ms. nouv. acq. fr. 5243, Rusticien de Pise, Guiron le Courtois (Mailand, um 1370—80), fol. 26^v (BN)



Abb. 8 Paris, Bibl. Nat. ms. lat. 6069 G, Petrarca, Compendium virorum illustrium (Padua, 1380), fol. I^v (BN)