

Montag eine neue Architektur zu erfinden'. Zeitgenössische kritische Stimmen zu den wenigen ausgeführten Bauten werden kaum mit einbezogen, zu Lasten der Lebendigkeit; Mies Bauten werden so zu kunsthistorischen Objekten wie Palazzi des Cinquecento. Mit seiner detaillierten Aufarbeitung der Quellen hat T. sich große Verdienste erworben; über Bauten und die bei ihnen eingesetzten architektonischen Mittel vermittelt er häufig neue Einsichten, jedoch Mies nur mit Mies zu erklären bzw. bereits für sein Werk geläufige Interpretationsmuster zu verfeinern, ist in Anbetracht der Komplexität des Materials vielleicht eine zu geradlinige Betrachtungsweise. Die gemeinsame Wurzel von Faszination wie Problematik dieser Architektur, welche formal ästhetische Gesichtspunkte eindeutig funktionalen und sozialen überordnet, wird kaum behandelt. Als Folge dieser Beschränkung beschleicht den Leser am Ende eine ähnliche, unterschwellig aggressive Stimmung wie die Rezensenten des Tugendhat-Hauses 1931, oder er fühlt sich an die Feststellung von Peter Blake erinnert, der meinte, daß Mies dann am besten war, wenn er über unbegrenzte Mittel verfügte und keine ernsthaften Probleme zu lösen hatte. T.s Arbeit enthält sich jedoch jeder Wertung und gibt damit so leicht angreifbaren, aber weit verbreiteten Pamphleten wie dem von Tom Woolfe nur neue Nahrung; beide Publikationen sind vielleicht nur zufällig etwa gleichzeitig erschienen. Das Mies-Jahr 1986 gibt hoffentlich Gelegenheit zu einer erweiterten Bearbeitung dieses bedeutenden Materials, für das noch immer gilt, was Rayner Banham einmal so treffend formuliert hat: ‚In whatever style circumstances or inclination led him to design, he was outstanding’.

Christian Wolsdorff

Varia

MIKROFILME AMERIKANISCHER UND AUSTRALISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. zuletzt *Kunstchronik* 1983, S. 452—457 und die Angaben über den Leihverkehr ebd., 1979, S. 352. — Im Anschluß an die Titel steht jeweils in Klammer die sog. Order-Number der Fa. University Microfilms International, 30/32 Mortimer Street, London W1N 7RA, die im Falle einer Direktbestellung bei dieser Firma angegeben werden sollte.

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