

Abb. I Giovan Battista Pordenone, Studio per la facciata di palazzo d'Anna, Venezia. London, Vici. & Alb. Museum, n. 2306 (cat. Pordenone, p. 226)

Abb. 2b Giov. Antonio Pordenone, Conversione di Saul. Spilimbergo, Duomo (cat. Pordenone, p. 105)

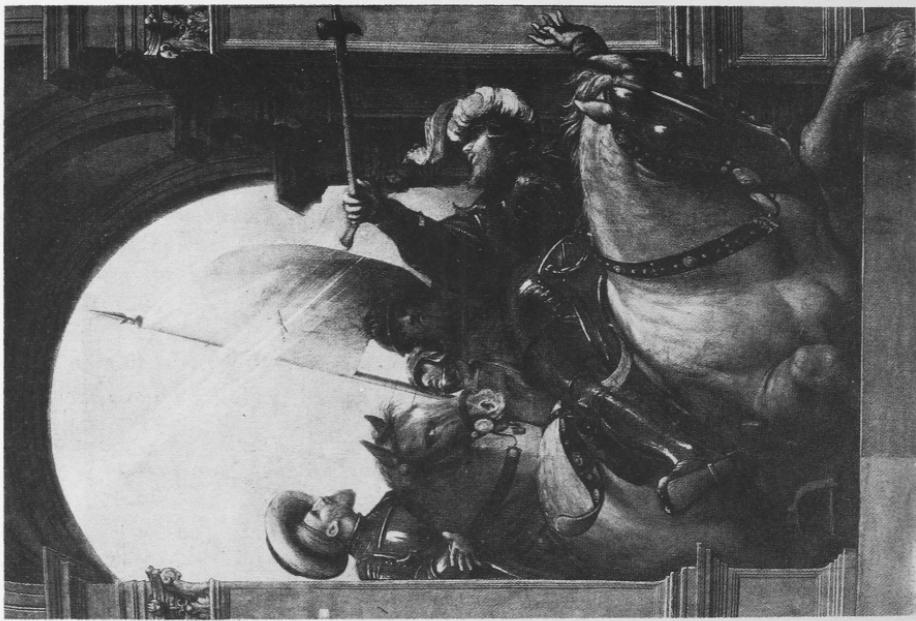
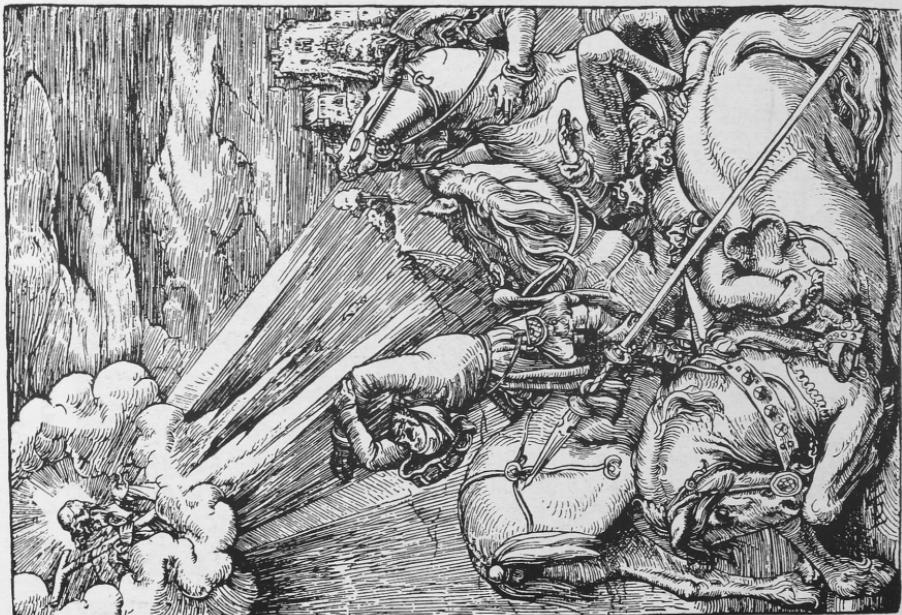


Abb. 2a Hans Baldung Grien, Conversione di Saul (Mende 42) (H. B. G., Handzeichnungen, Druckgraphik, hg. v. M. Bernhard, München 1978, p. 328)



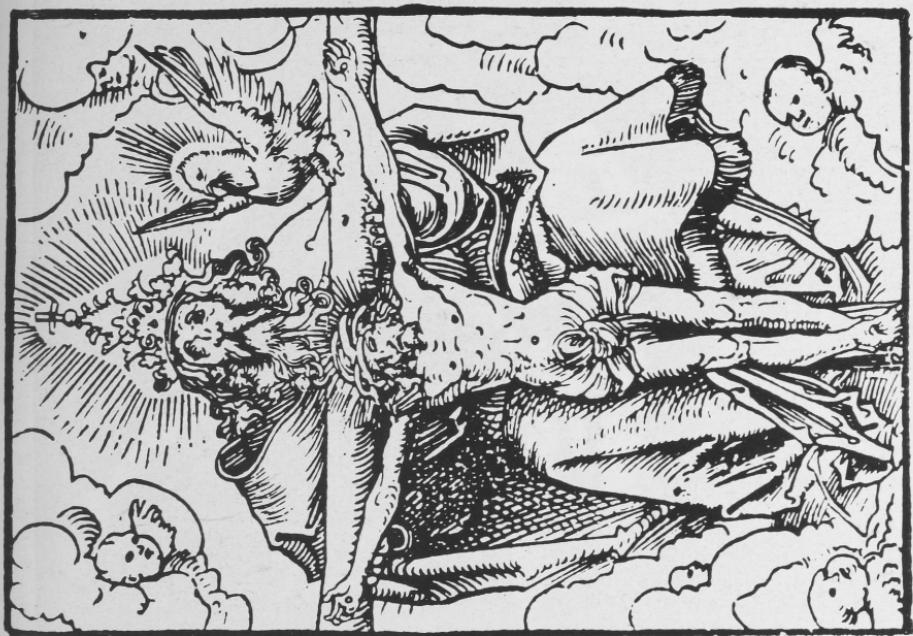


Abb. 3a Lukas Cranach d. Ä., Trinità (Hollstein 65a) (Hollstein,
German Engr., 6, p. 38)

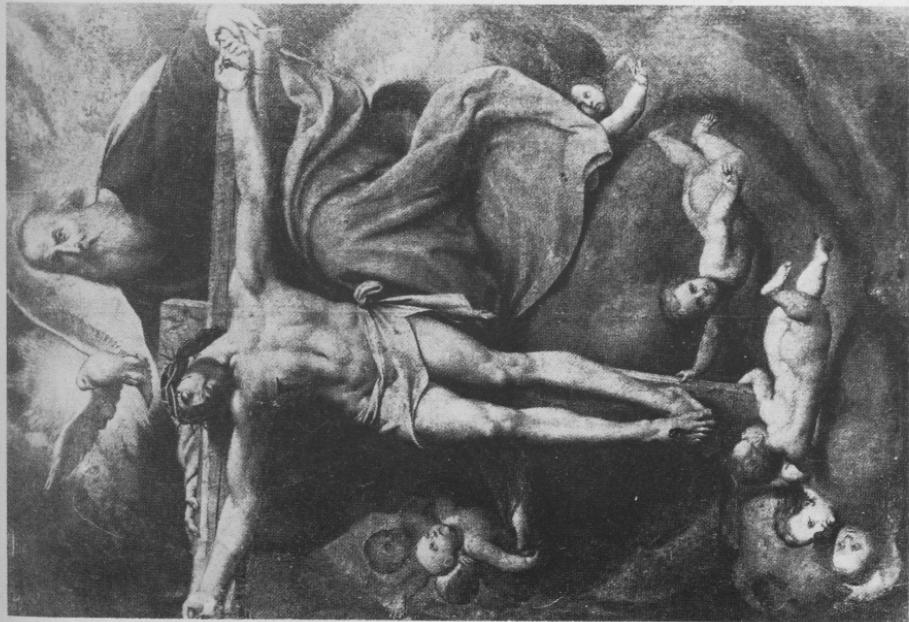


Abb. 3b Giov. Antonio Pordenone, Trinità. San Daniele, Duomo
(cat. Pordenone, p. 129)



Abb. 4a Paris Bordon, Battesimo di Cristo. Milano, Brera (cat. Bordon, p. 39)

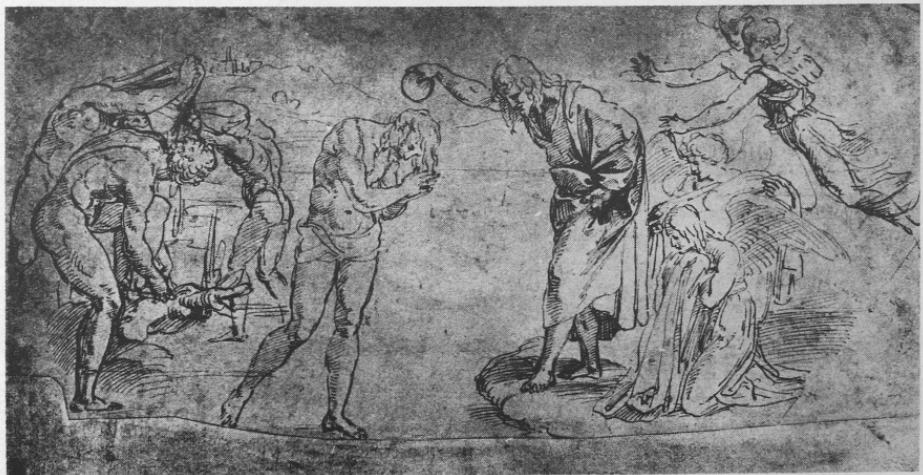


Abb. 4b Giulio Romano, Battesimo di Cristo. London, Brit. Museum (F. Hartt, G. R., New Haven 1958, 2, fig. 37)