

Salzburg Rupertinum. 27.7.—29.9.: *Egon Schiele — Aquarelle, Zeichnungen.* — 31.7.—29.9.: *Fritz Wotruba — Große Plastiken, frühe Aquarelle, Arbeiten fürs Theater.* — *Bildhauerzeichnungen um und nach Wotruba.*

Gal. Welz. Bis 21.7.: *Uwe Bremer — Aquarelle, Holzschnitte, Radierungen.*

St. Gallen Kunstverein. Bis 18.8.: *Otto Meyer-Amden 1885—1933.*

Saint-Paul-de-Vence Fondation Maeght. Bis 6.10.: *Jean Dubuffet.*

Stockholm Moderna Museet. Bis Oktober: *Swedish art 1905—50.*

Straßburg Mus. Alsacien. Bis 29.9.: *La naissance du Musée Alsacien et la Revue Alsacienne Illustrée.*

Stuttgart Staatsgal. Bis 22.9.: *Klang der Bilder — Musik und Kunst im 20. Jh.*

Toronto Art Gall. of Ontario. Bis 18.8.: *Recent Acquisitions of Master Prints and Drawings.* — Bis 15.9.: *Frankenthaler on Paper — A Retrospective 1950—83.* — 26.7.—8.9.: *The Armand Hammer Daumier Coll.*

Trier Städt. Mus. Bis 31.7.: *Anton-Weit-Retrospektive.*

Verden Schloß Etelsen. Bis 4.8.: *Hans Meyboden — Gemälde — Graphiken.*

Wien Mus. d. 20. Jahrhunderts. Bis 1.9.: *Ansichten vom Körper im fotografischen Zeitalter.*

Winterthur Kunstmus. Bis 8.9.: *Vom Realismus zum Impressionismus.*

Würzburg Städt. Gal. Bis 18.8.: *Joachim Koch — Metallsulpturen; Hans-Jürgen Freund — Bilder in Mischtechnik.*

Zürich Kunsthaus. 27.7.—29.9.: *André Kertész.* — 27.7.—1.9.: *Margaret Bourke-White.*

Kunstgewerbemus. Bis 14.8.: *Otto Rudolf Salvisberg (1882—1940) — Ein Architekt zwischen Tradition und Moderne.*

Graph. Slg. ETH. 30.7.—1.9.: *Neue Formen und Formulierungen — Ungegenständliche u. experimentierende Holzschnitte.*

Städt. Gal. Zum Strauhof. Bis 24.8.: *Fotografien von Künstlern.*

ZUSCHRIFTEN AN DIE REDAKTION

NATIONAL GALLERY OF ART.
CENTER FOR ADVANCED STUDY IN THE VISUAL ARTS

Senior Fellowship Program Academic Year 1986—1987

The Center for Advanced Study in the Visual Arts, a part of the National Gallery of Art, founded in 1979 to facilitate study of the history, theory, and criticism of art, architecture, and urbanism, announces its program for Ailsa Mellon Bruce and Samuel H. Kress Senior Fellows. The notable resources represented by the collections of the Gallery, the Library, and the Photographic Archives will be available to Senior Fellows as will the Library of Congress and other specialized research libraries and collections in Washington. Lectures, colloquia, and informal discussions will complement the fellowship program.

Applications will be considered from scholars for study in the history, theory, and criticism of the visual arts (painting, sculpture, architecture, landscape architecture, urbanism, graphics, film, photography, decorative arts, industrial design, etc.) of any geographical area and of any period. Applications are also solicited from scholars in other disciplines whose work examines physical objects or has implication for the analysis and criticism of physical form. In addition, applications are solicited from scholars who are specifically interested in curatorial research related to objects in the painting, sculpture, graphics, and other collections of the Gallery.

Senior Fellowships are limited to those who have held the Ph. D. for five years or more or who possess a record of professional accomplishment at the time of application. Senior Fellowships are awarded without regard to the age or nationality of the applicant. Senior Fellows will be chosen by a Selection Committee composed of scholars in the history of art. Outside readers may assist in the evaluation of proposals.

A total of five to seven Ailsa Mellon Bruce and Samuel H. Kress Senior Fellowships will normally be awarded for an academic year, early fall to late spring. Applications for a single academic term or quarter are also possible. In exceptional cases, application may be made for a period of two years. The Samuel H. Kress Senior Fellowships are intended primarily to support research related to objects in the collection of the Gallery. There are, in addition, a number of short-term (maximum sixty days) Ailsa Mellon Bruce Visiting Senior Fellowships. Qualifications for Visiting Senior Fellows are the same as for Senior Fellows. Senior and Visiting Senior Fellowships may not be postponed or renewed. Scholars are expected to reside in Washington throughout their fellowship period and participate in the activities of the Center.

All grants are based on individual need. A Senior Fellowship award will normally be limited to one-half of the applicant's annual salary; in no case can it exceed the applicant's annual salary. Senior Fellows receive a monthly stipend and additional allowances for research materials, round-trip travel, and housing. Visiting Senior Fellows receive a stipend that includes travel, research, and local expenses. Senior and Visiting Senior Fellows are provided with a study and subsidized luncheon privileges.

The Center will consider appointment of Associates who have obtained awards from other granting institutions and would like to be affiliated with the Center. Appointments to Associate status will be considered for periods from one month to an academic year. Qualifications for Associate status are the same as for Senior Fellows. Study space is provided. An Associate may not have teaching or any other professional obligations while in residence at the Center.

Separate application forms are required for Senior Fellowships, Visiting Senior Fellowships, and Associate appointments. The application deadlines and award periods are as follows:

Senior Fellowships and Associate Appointments

award period: academic year 1986—1987

deadline: 15 October 1985

Visiting Senior Fellowships and Associate Appointments (maximum 60 days)

award period: 1 March 1986 — 31 August 1986

deadline: 21 September 1985

award period: 15 September 1986 — 28 February 1987

deadline: 21 March 1986

award period: 1 March 1987 — 31 August 1987

deadline: 21 September 1986

For a descriptive brochure and application forms, write to the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington, D. C. 20565. Telephone: (2 02) 8 42—64 80.

VILLA I TATTI, THE HARVARD UNIVERSITY CENTER
FOR ITALIAN RENAISSANCE STUDIES

Villa I Tatti: the Harvard University Center for Italian Renaissance Studies, will award upward of ten stipendiary fellowships for independent study on any aspect of the Italian Renaissance for the academic year 1986/87. I Tatti offers fellowships for scholars of any nationality, normally post-doctoral and in the earlier stages of their careers. The fellowship program is presently made possible by the Lawrence Berenson Fellowship Fund, the Francesco E. de Dombrowski Bequest, the Leopold Schepp Foundation, the Rush H. Kress Fellowship for Art History at I Tatti, the Robert Lehman Fellowship, a grant from the National Endowment for the Humanities for fellowships to support advanced study in the humanities, the Hanna Kiel Fellowship given by friends of Hanna Kiel, the fellowship fund for conservators and art historians from the committee to Rescue Italian Art, and a grant from the Andrew W. Mellon Foundation. Stipends will be given in accord with the individual needs of the approved applicants and the availability of funds. The maximum grant will be no higher than \$ 25,000; most will be considerably less. The Committee on I Tatti Fellowships is composed of prominent scholars representing the various fields of Italian Renaissance studies and who come from universities across the United States and Europe. The Committee meets once a year in mid-winter. Its decisions are announced in the early spring.

Fellows must be free to devote full time to study. Fellowships run from July 1, 1986 to June 30, 1987. It is in keeping with the purposes of I Tatti that Fellows contribute to the intellectual life of the Center's scholarly community carrying on their work here on a sufficiently frequent and regular basis throughout the academic year to be fully participating members of I Tatti. Hence Fellows should not be absent for very protracted periods during the academic year, although they certainly are expected to come and go in the course of carrying out necessary work and making visits elsewhere. Each Fellow is offered a place to study, use of the Biblioteca Berenson and Fototeca, lunches during weekdays, participation in the activities of the Center, and an opportunity to meet scholars from the United States and other countries working in related fields.

For application forms and further conditions please contact: *Villa I Tatti, Via di Vincigliata, 26, I-50135 Florence*. The deadline for applications is *November 1, 1985*.

I Tatti also offers a limited number of *non-stipendiary fellowships* for scholars working in Florence on Renaissance subjects with support from other sources. Nonstipendiary Fellows should have the same qualifications and will have the same privileges as those whose stipends are derived from I Tatti funds. Scholars inter-

ested in these fellowships should apply as described above. Applications to be received by *November 1, 1985*.

The *Commissione per gli Scambi Culturali fra l'Italia e gli Stati Uniti* offers an additional fellowship available to Italian citizens not residing in Florence. Those interested may apply directly to the Commissione, Via Buoncompagni 16, 00187 Rome, or may request application forms from I Tatti. The deadline for these applications is *January 15, 1986*.

WERKVERZEICHNIS ALEXEJ JAWLENSKY

Das seit vielen Jahren von W. A. Nagel in Zusammenarbeit mit Andreas Jawlensky, dem 1984 verstorbenen Sohn von Alexej Jawlensky (1864-1941), vorbereitete neue kritische Werkverzeichnis wird, soweit irgend möglich, alle weltweit noch vorhandenen Arbeiten des Künstlers, Gemälde, Aquarelle und Zeichnungen, erfassen.

Alle Eigentümer von Werken Jawlenskys werden, soweit nicht bereits geschehen, um Kontaktaufnahme unter nachfolgender Anschrift gebeten. Auch Angaben von früheren Eigentümern über den Verbleib von Bildern sowie sonstige der Arbeit hilfreiche Informationen werden dankbar begrüßt. Die Anonymität privater Sammler bleibt auf Wunsch streng gewahrt.

W. A. Nagel c/o Dr. Hans Peters Verlag, Postfach 2012, D-6450 Hanau

DIE AUTOREN DIESES HEFTES

Dr. Peter Diemer, Zentralinstitut für Kunstgeschichte, Meiserstr. 10, 8000 München 2.

Prof. Dr. Dethard v. Winterfeld, Kunstgeschichtliches Institut (FB 15/Philologie III) der Johannes-Gutenberg-Universität, Binger Str. 26, 6500 Mainz.

Prof. Dr. Beat Brenk, Kunsthistorisches Seminar der Universität, St. Alban-Graben 16, CH-4051 Basel.

Dr. Renate Kroos, Zentralinstitut für Kunstgeschichte, Meiserstr. 10, 8000 München 2.

Museumsdirektor Prof. Dr. Anton Legner, Schnütgen-Museum, Cäcilienstr. 29, 5000 Köln 1.

Dr. Gerd Bauer, Rittershausstr. 15, 5300 Bonn 1.

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