

man: Jean-Etienne Liotard (1702—1789) en het Nederlandse voorbeeld; een hoofdstuk in de 18de-eeuwse waarderingsgeschiedenis van de Nederlandse kunst.

Aufgegebene Dissertationen

(Bei Prof. Reinink) J. Jacobs: Architectonismen. Hedendaagse architectuurtheroieën als -ismen. — P. J. E. Luykx: De architect Klaarhamer en zijn tijd.

MIKROFILME AMERIKANISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. zuletzt *Kunstchronik* 1984, S. 410—415, und die Angaben über den Leihverkehr *ebd.* 1979, S. 352. — Im Anschluß an die Titel steht jeweils in Klammer die sog. Order-Number der Fa. University Microfilms International, 30/32 Mortimer Street, London W1N 7RA, die im Falle einer Direktbestellung bei dieser Firma angegeben werden sollte.

a) Mittelalterliche Kunstgeschichte

Bradshaw-Nishi, Marilyn J.: *Masolino's Saint Catherine chapel, San Clemente, Rome: style, iconography, patron, and date.* Indiana University, 1984. (8425065)

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Greenstein, Jack M.: *Historia in Leon Battista Alberti's On Painting and in Andrea Mantegna's Circumcision of Christ.* University of Pennsylvania, 1984. (8422910)

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b) Neuere Kunstgeschichte

- Ainsworth, Maryan W.: *Bernart van Orley as a designer of tapestry*. Yale University, 1982. (8417634)
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c) Kunst Nordamerikas

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AUSSTELLUNGSKALENDER

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Biberach Museum. Bis 27. 10.: *Eberhard Eminger (1808—1885)*.

Bielefeld Kunsthalle. Bis 27. 10.: *Georg Baselitz — Vier Wände*.

Bochum Museum Kunstsammlung. Bis 27. 10.: *Futuristische Musik*.

Bonn Kurf. Gärtnerhäuschen. Bis 29. 9.: *Lisel Schubert — Malerei, Zeichnung*.

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Landesmus. Bis 6. 10.: *Rosemarie Trockel — Bilder, Zeichnungen, Skulpturen*.

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Braunschweig Vieweg-Haus und Burg Dankwarderode. Bis 24. 11.: *Stadt im Wandel — Kunst und Kultur des Bürgertums in Norddeutschland 1150—1650*.

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