

Nachbemerkung der Redaktion: Vom 8. bis 10. November 1983 findet an der Essener Universität unter Leitung von Prof. Dr. Rainer Wick, Fachbereich Kunst und Design (Universitätsstr. 12, 4300 Essen 1, Tel.: 02 01 / 1 83 / 33 39), ein Symposium mit dem Thema „Ist die Bauhaus-Pädagogik aktuell?“, statt.

Varia

MIKROFILME AMERIKANISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. zuletzt Kunstchronik, 1982, S. 372—377 und die Angaben über den Leihverkehr ebd., 1979, S. 352. — Im Anschluß an die Titel steht jeweils in Klammer die sog. Order-Number der Fa. University Microfilms International, 30/32 Mortimer Street, London W1N 7RA, die im Falle einer Direktbestellung bei dieser Firma angegeben werden sollte.

a) Mittelalterliche Kunstgeschichte

Blum, Pamela Z.: The Salisbury chapter-house and its Old Testament cycle: an archeological and iconographical study. Yale University, 1978. (8121401)

Bonde, Sheila A.: Saxo-Norman „overlap“ architecture: castle and church building in mid-eleventh century England. Volumes I and II. Harvard University, 1982. (8222568)

Brouillette, Diane C.: The Early Gothic sculpture of Senlis cathedral. University of California, Berkeley, 1981. (8211872)

Gilmore-House, Gloria: The mid-fifteenth century stained glass by André Robin in Saint-Maurice Cathedral, Angers, France. Columbia University, 1982. (8211100)

Goodgal, Dan R.: The iconography of the Ghent altarpiece. University of Pennsylvania, 1981. (8207968)

Grimson, Keith S.: An original interpretation of the Cluny III ambulatory capitals: paradise present in a mansion of God. The University of North Carolina at Chapel Hill, 1981. (8211607)

Hahn, Cynthia J.: Narrative and liturgy in the earliest illustrated lives of the saints. The Johns Hopkins University, 1982. (8213416)

Lipsmeyer, Elizabeth: The donor and his church model in medieval art from early Christian times to the late Romanesque period. Rutgers University The State U. of New Jersey, 1981. (8122095)

Munteanu, Voichita: The cycle of frescoes of the chapel of Le Liget. Columbia University, 1976. (8222451)

Nercessian, Nora N.: The Cappella Palatina of Roger II: the relationship of its imagery to its political function. University of California, Los Angeles, 1981. (8121018)

Nightlinger, Elizabeth B.: The iconography of Saint Margaret of Cortona. The George Washington University, 1982. (8217591)

O'Connor, Elizabeth C. W.: The Star Mantle of Henry II. Columbia University, 1980. (8222456)

Ousterhout, Robert G.: The architecture of the Kariye Cami in Istanbul. Volumes I and II. University of Illinois at Urbana-Champaign, 1982. (8209614)

Ronan, Helen A.: The Tuscan wall tomb 1250—1400, with plates and catalogue. Indiana University, 1982. (8301082)

Solway, Susan: Ancient numismatics and medieval art: the numismatic sources of some medieval imagery. Northwestern University, 1981. (8125014)

Steinke, William A.: The Flamboyant Gothic church of Caudebec-en-Caux; a neglected masterpiece of French medieval architecture. New York University, 1982. (8227234)

Sundt, Richard A.: The churches of the Dominican Order in Languedoc, 1216 to ca. 1550. The University of Wisconsin-Madison, 1981. (8117540)

b) Neuere Kunstgeschichte

Adcock, Craig E.: Marcel Duchamp's notes for „LA MARIEE MISE A NU PAR SES CELIBATAIRES'', même: an N-dimensional prospectus for a life's work. Cornell University, 1981. (8129678)

Baas, Jacquelynn R.: Auguste Lepère and the artistic revival of the woodcut in France, 1875—1895. The University of Michigan, 1982. (8224908)

Baldewicz, Elizabeth K.: Les Camoufleurs: The mobilization of art and the artist in wartime France, 1914—1918. University of California, Los Angeles, 1980. (8225568)

Bandiera, John, D.: The pictorial treatment of architecture in French art 1731—1804. New York University, 1982. (8227160)

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- Fowler, Harriet W.: John Flaxman's knight of the blazing cross. Cornell University, 1981. (8119494)
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- Lee, Constance G.: Gardens and goods: Jacopo Galli, Michelangelo's Bacchus, and their art historical settings. Brown University, 1981. (8215234)
- Lesko, Diane M.: James Ensor's transformations of tradition: a study of his life and art during the creative years 1877—1899 (volumes I and II). State University of New York at Binghamton, 1982. (8210142)
- Lewis, Mary T.: Cézanne's religious imagery. University of Pennsylvania, 1981. (8207991)
- Linker, Anita K.: An inquiry into the graphic background, iconography and structure of the 1535 coverdale bible title-border. The Pennsylvania State University, 1982. (8213326)
- Lorenz, Melinda A.: The work and writing of George L. K. Morris. University of California, Santa Barbara, 1981. (8207641)

- Ludley, David A.: Sources for the „Early Christian” style and content in the art of Dante Gabriel Rossetti. Emory University, 1981. (8211337)
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- Mancoff, Debra N.: *The Arthurian revival in victorian painting. (volumes I and II)*. Northwestern University, 1982. (8225966)
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- Rodetis, George A.: *Delacroix: the romantic sensibility visualized through the poetry of Shakespeare and Byron*. University of Illinois at Urban-Champaign, 1981. (8203569)
- Rubenstein, Betty, R.: *The palazzo Magnani: an iconographic study of the decorative program*. The Florida State University, 1979. (8205596)
- Samaltanou-Tsiakma, Ekaterini: *Guillaume Apollinaire: catalyst for primitivism, for Picabia and Duchamp*. University of Virginia, 1981. (8219071)
- Schneeman, Liane T.: *Hendrick Martensz. Sorgh: a painter of Rotterdam. With catalogue raisonné*. The Pennsylvania State University, 1982. (8228933)
- Scott, John B.: *Allegories of Divine Wisdom in Italian baroque art*. Rutgers University The State U. of New Jersey, 1982. (8214709)
- Simon, Robert B.: *Bronzino's portraits of Cosimo I de' Medici*. Columbia University, 1982. (8222488)
- Smith, Elise L.: *The paintings of Lucas van Leyden*. The University of North Carolina at Chapel Hill, 1981. (8211649)
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- Stein, Joanna C.: *The image of the artist in France: artists' portraits and self-portraits around 1800*. University of California, Los Angeles, 1982. (8212880)
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Thomson, Shirley L.: The continuity of the hunt theme in palace decoration in the eighteenth century in France. McGill University (Canada), 1982.

Trutty-Coohill, Patricia: Studies in the school of Leonardo da Vinci: paintings in public collections in the United States with a chronology of the activity of Leonardo and his pupils and catalogue of auction sales. The Pennsylvania State University, 1982. (8228948)

Tucker, Paul H.: Claude Monet at Argenteuil: 1871—1878. Yale University, 1979. (8121413)

Walker, Dean C.: The early career of François Girardon, 1628—1686: the history of a sculptor to Louis XIV during the superintendence of Jean-Baptiste Colbert. New York University, 1982. (8227242)

Weisz, Jean Sh.: Pittura e misericordia: the oratory of S. Giovanni Decollato in Rome. Harvard University, 1982. (8222714)

Witcombe, Christopher L.: Giovanni and Cherubino Alberti. Bryn Mawr College, 1981. (8220697)

Worthen, Thomas F.: The harrowing of hell in the art of the Italian Renaissance (volumes I—II). The University of Iowa, 1981. (8123378)

c) Kunst Nordamerikas

Balge, Marjorie P.: William Ordway Partridge (1861—1930): American art critic and sculptor. University of Delaware, 1982. (8222003)

Chave, Anna C.: Mark Rothko's subjekt matter. Yale University, 1982. (8220831)

Elson, Beverly L.: The Library of Congress: a merger of American functionalism and cosmopolitan eclecticism. University of Maryland, 1981. (8123807)

Heller, Nancy G.: The sculpture of Ibram Lassaw. Rutgers University The State U. of New Jersey, 1982. (8221670)

Kilgo, Dolores A.: The Sharp-Focus vision: the Daguerreotype and the American painter. University of Illinois at Urbana-Champaign, 1982. (8218496)

Lader, Melvin P.: Peggy Guggenheim's art of this century: the Surrealist milieu and the American avant-garde, 1942—1947. University of Delaware, 1981. (8123819)

Smith, Patrick S.: Art in extremis: Andy Warhol and his art. Volumes I and II. Northwestern University, 1982. (8226022)

Strazdes, Diana J.: Washington Allston's early career, 1796—1811. Yale University, 1982. (8222327)

Sullivan, Mark W.: John F. Kensett, American landscape painter. Bryn Mawr College, 1981. (8202564)

Weidman, Jeffrey: William Rimmer: critical catalogue raisonné. Volumes I—VII. Indiana University, 1982. (8211171)

d) Kunstwissenschaft allgemein

Hart, Joan G.: Heinrich Wölfflin: an intellectual biography. University of California, Berkeley, 1981. (8211953)

Holly, Michael A.: The origin and development of Erwin Panofsky's theories of art. Cornell University, 1981. (8119526)

BEI DER REDAKTION EINGEGANGENE NEUERSCHEINUNGEN

Thea Vignau Wilberg-Schuurman (unter Mitarbeit von Renée Pigeaud): *Hoofse minne en burgerlijke liefde in de prentkunst rond 1500*. Leiden, Martinus Nijhoff 1983. 159 S. mit 77 Taf. Hfl. 39,—. ISBN 90-247-9951-1.

Anton von Euw/Joachim M. Plotzek: *Die Handschriften der Sammlung Ludwig, Bd. 3*. Mit einem Beitrag von Tarif Al Samman. Köln, Schnütgen Museum 1982. 319 S. mit 54 Farbt.- u. 298 Abb. auf Taf.

Hermann Fischer/Theodor Wohnhaas: *Historische Orgeln in Schwaben*. München—Zürich, Verlag Schnell & Steiner 1982. 304 S. mit 121 Taf. u. 4 Farbt.- u. 443 Abb. DM 48,—. ISBN 3-7954-0431-2.

Michel Gallet/Yves Bottineau: *Les Gabriel*. Paris, A. et J. Picard 1982. 333 S. mit 448 Abb.; 24 Farbb.- u. 278 Abb. in Schwarz- u. Weiß. ISBN 2-7084-0086-X.

Klaus Gallwitz: *Claus Böhmler — Drehbuch*. Hrsg. und mit einer Tonspur versehen von Klaus Gallwitz. edition suhrkamp N. F. 91. Frankfurt, Suhrkamp Verlag 1982. 125 S. ISBN 3-518-11091-8.

Beatrice B. Garvan/Charles F. Hummel: *The Pennsylvania Germans. A Celebration of their Arts 1683—1850*. Catalogue of an Exhibition organized by the Philadelphia Museum of Art and the Henry Francis du Pont Winterthur Museum. Philadelphia Museum of Art 1982. 196 S. mit 133 Farb- und S/w-Abb. ISBN 0-87633-048-0.

Hubertus Gassner: *Rodcenko Fotografien*. Mit einem Vorwort von Aleksandr Lavrentjev. München, Schirmer/Mosel Verlag 1982. 152 S. mit 115 Abb. im Text; 159 Abb. auf Taf. DM 82,—. ISBN 3-921375-67-3.

Ernst H. Gombrich: *Die Krise der Kulturgeschichte. Gedanken zum Wertproblem in den Geisteswissenschaften*. Aus dem Englischen übersetzt von Elisabeth Gombrich. Stuttgart, Verlag Klett-Cotta 1983. 248 S.; 10 Abb. DM 48,—/öS 369,—. ISBN 3-608-76149-7.

Robert W. Hanning/David Rosand (Hrsg.): *Castiglione. The Ideal and the Real in Renaissance Culture*. Mit Beiträgen von Thomas M. Greene, Daniel Javitch, Dain A. Trafton, Eduardo Saccone, Wayne A. Rebhorn, David Rosand, Robert W. Hanning, J. R. Hale, James Haar, Louise George Clubb. New Haven and London, Yale University Press 1983. XXIV, 215 S. mit 26 Abb. £ 18.50. ISBN 0-300-02649-8.

Madeline Harrison Caviness (unter Mitarbeit von Evelyn Ruth Staudinger): *Stained Glass before 1540. An annotated bibliography*. Reference Publications in Art History, edited by Herbert Kessler. Boston/Mass., G. K. Hall & Co. 1983. XXV, 304 S. \$ 45.00.

E. Haverkamp-Begemann: *Rembrandt: The Nightwatch*. Princeton/N. J., Princeton University Press 1983. XV, 138 S.; 90 Abb. auf Taf., 1 Falttaf. Ln. \$ 42.50, ISBN 0-691-03991-7; pbk. \$ 17.00, ISBN 0-691-00341-6.

John Hayes: *The Landscape Painting of Thomas Gainsborough. A Critical Text and Catalogue Raisonné, 2 Bde.* Sotheby Publications London/Prestel Verlag München 1982. Bd. 1 (Critical Text): XIII, 306 S. mit 349 Abb.; 13 Farbt.- u. 13 Abb. in Schwarz- u. Weiß. Bd. 2 (Catalogue Raisonné): S. 307—620 mit 187 Kat. Nrn. u. Abb. ISBN 3-7913-0615-4.

Dieter Henrich/Wolfgang Iser (Hrsg.): *Theorien der Kunst*. Mit Beiträgen von Dieter Henrich, Wolfgang Iser, Hans G. Gadamer, Roman Ingarden, Helmut Kuhn, Rudolf Arnheim, Ernst H. Gombrich, Richard Kuhns, Arnold Gehlen, Georg Simmel, Georg Lukács, Theodor W. Adorno, George M. Mead, Charles W. Morris, Benbow Ritchie, Isabel Creed-Hungerland, Umberto Eco, Abraham A. Moles, Stanley Cavell, Abraham Kaplan, Paul Ziff, James O. Urmon, Nelson Goodman. Frankfurt, Suhrkamp Verlag 1982. 637 S. ISBN 3-518-57602-X.