

Vilks, Lars: *Konst och konster* [Kunst und Künste]. 214 S. 16 Ill. English summary. [Hauptthese: Kunst existiert nur in der Zeit, wo es den modernen Kunstbegriff gibt. Die besondere Eigenschaft „Kunst“ ist nie befriedigend definiert worden.] Lund 1987.
Weimarck, Ann-Charlotte: *Annamirl och njutningens ugn: aspekter på 'folkkonsten' och folkkonstforskningen i Europa*. 195 S. Ill. English summary: Annamirl and the stove of delight: with reference to 'folk art' and folk art research in Europe. Lund 1987.

Finnland

1988: Ringbom, Åsa: *Societetshusen i stofurstendömet Finland* [Bürgerliche Festsaalsbauten im Großfürstentum Finnland] (= *Suomen muinaismuistoyhdistyksen aikakauskirja — Finska fornminnesföreningens tidskrift* 82, 1988).

1989: Lukkarinen, Ville: *Classicism and history. Anachronistic architectural thinking in Finland at the turn of the century*. Jacob Ahrenberg and Gustaf Nyström (= *ebd.* 93, 1989).

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Karjalainen, Tuula: *Uuden kuvan rakentajat. Konkretismin läpimurto Suomessa* [Die Konstrukteure des neuen Bildes, der Durchbruch des Konkretismus in Finnland (nach dem 2. Weltkrieg bei finnlandschwed. Künstlern)].

AMERIKANISCHE DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der von der UB Heidelberg erfaßten amerikanischen Dissertationen fort. Die Erfassung beruht auf den Angaben in den monatlich erscheinenden *Dissertation Abstracts*. Eine Beschaffung der Titel als Microfiche durch die UB Heidelberg erfolgt in der Regel erst dann, wenn eine Anforderung im Leihverkehr vorliegt.

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a) Mittelalterliche Kunstgeschichte

Burnam, Renée K.: *The stained glass windows of the Oratory of Orsanmichele in Florence, Italy*. Syracuse University, 1988. (89 14558)

Butler, Lawrence E.: *The nave cornices of Hagia Sophia in Istanbul*. University of Pennsylvania, 1989. (89 22471)

Clancy, Stephen C.: *Books of Hours in the "Fouquet style": The relationship of Jean Fouquet and the "Hours of Etienne Chevalier" to French manuscript illumination of the fifteenth century*. Cornell University, 1988. (89 00887)

Dixon, Annette: *The Italian Model Book at the Morgan Library reconsidered: A study in secular imagery of the late Middle Ages and early Renaissance*. (Volumes I and II: Text. Volumes III and IV: Plates). Yale University, 1988. (89 17167)

- Edwards, Mary D.: *The Oratory of San Giorgio in Padua: Interrelationships between architecture, sculpture and painting*. Columbia University, 1986. (88 27563)
- Farr, Carol A.: *Lection and interpretation: The liturgical and exegetical background of the illustrations in the "Book of Kells"*. The University of Texas at Austin, 1989. (89 20699)
- Frank, Eric M.: *Pollaiuolo studies*. New York University, 1988. (88 25015)
- Frank, Jacqueline A.: *Astor I — an early Saxon manuscript in the New York Public Library*. Columbia University, 1986. (88 27573)
- Harris, Julie A.: *The Arca of San Millán de la Cogolla and its ivories*. University of Pittsburgh, 1989. (89 21345)
- Harrison, Elisa W.: *A study of political iconography on six Italian tombs of the fourteenth Century*. Northwestern University, 1988. (89 02643)
- Hegarty, Melinda C.: *The decorative ensemble of the Sala dei Gigli in the Palazzo Vecchio in Florence*. (Volumes I and II). University of Iowa, 1988. (89 13183)
- Hoeniger, Cathleen S.: *The painting technique of Simone Martini*. Princeton University, 1989. (89 12781)
- Levy, Janey L.: *The Last Judgment in early Netherlandish painting: Faith, authority, and charity in the fifteenth century*. (Volumes I and II). University of Kansas, 1988. (89 03130)
- Van Miegroet, Hans J.: *Gerard David (ca. 1450—1523): Patronage and artistic preeminence at Bruges*. University of California, Santa Barbara, 1988. (89 05315)
- Powe, Norma F.: *Sculpture of the cathedral cloister, Elne*. (Volumes I—III). University of Minnesota, 1989. (89 18291)
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- Shearer, Karen E.: *The Regensburg Bible: The decorated initials of the Late Romanesque giant bible codex latinus Monacensis 3901 in the Bayerische Staatsbibliothek, Munich*. University of California, Berkeley, 1988. (89 02266)
- Taylor-Kelley, Laurie: *The horizontal Tuscan Panel, 1200—1365: Frame format and pictorial composition*. (Volumes I and II). The University of Michigan, 1988. (88 21661)
- Tholl, Susan E. von Daum: *The Vienna Cutbercht Gospels (Wien, Österreichische Nationalbibliothek, Codex 1224)*. (Volumes I and II). Columbia University, 1986. (89 06505)
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- Wolfe, Sheila P.: *The Early Morgan Beatus (M 644): Problems of its place in the Beatus pictorial tradition*. The Ohio State University, 1988. (89 07340)

b) Neuere Kunstgeschichte

- Askew, Mary H.: *The "Caprichos" of Francisco Goya*. Stanford University, 1988. (89 06626)

- Atwater, Vivian L.: *A catalogue and analysis of eighteenth-century French prints after Netherlandish baroque paintings*. University of Washington, 1988. (88 26363)
- Cabe, Linda M.: *Sets of painted views of gardens, c. 1728—1740, and the relationship between garden design and painting in England in the first half of the eighteenth century*. (Volume I: Text. Volume II: Plates). Yale University, 1988. (89 17150)
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- Freiberg, Jack: *The Lateran and Clement VIII*. New York University, 1988. (88 25017)
- Galassi, Peter J.: *Corot in Italy, 1825—1828*. Columbia University, 1986. (89 06497)
- Gallant, James J.: *The influence of late medieval art on the Pre-Raphaelites*. The University of Connecticut, 1988. (89 13808)
- Gordley, Barbara P.: *The drawings of Beccafumi*. Princeton University, 1988. (88 27758)
- Howell, Joyce B.: *Eugène Delacroix's self-education as a draughtsman*. University of Virginia, 1988. (89 13010)
- Hunter, Donna M.: *Second nature: Portraits by J.-L. David, 1769—1792*. (Volumes I—III). Harvard University, 1988. (89 08980)
- Johnson, Kevin O.: *The meaning and purpose of the Dome of the Invalides in Paris*. University of Illinois at Urbana-Champaign, 1988. (89 08722)
- Lewis, Michael J.: *August Reichensperger (1808—1895) and the Gothic Revival*. University of Pennsylvania, 1989. (89 22554)
- Lokensgard, Lynne L.: *Edmond Aman-Jean (1858—1936)*. (Volumes I and II). University of Kansas, 1988. (89 18391)
- Lubar, Robert S.: *Joan Miró before "The Farm", 1915—1922: Catalan nationalism and the avant-garde*. New York University, 1988. (89 10589)
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- Melion, Walter S.: *The critical history of northern art in Books I—IV of Karel van Mander's "Schilder-Boeck"*. University of California, Berkeley, 1988. (89 16791)
- Moore, Derek A. R.: *Pellegrino Tibaldi's Church of S. Fedele in Milan: The Jesuits, Carlo Borromeo and religious architecture in the late sixteenth century*. New York University, 1988. (88 25038)
- Nichols, Charlotte F.: *The Caracciolo di Vico Chapel in Naples and early cinquecento architecture*. New York University, 1988. (89 10595)
- Pawlowicz, Peter H.: *J.-H. Fragonard and the urban pastoral*. Northwestern University, 1988. (89 02686)
- Pierpont, Claudia R.: *Giovanni da Nola and the monument of Pedro de Toledo: A study in Neapolitan sixteenth century sculpture*. New York University, 1988. (89 10599)
- Steele, Brian D.: *The reclining female nude in Venetian painting ca. 1500: Ideal beauty, designed for interpretation*. (Volumes I and II). The University of Iowa, 1988. (89 13240)

- Stollhans, Cynthia J.: *Baldassare Peruzzi and his patrons: Religious paintings in Rome, 1503—1527*. Northwestern University, 1988. (89 02701)
- Underwood, David K.: *The Pombaline style and international neoclassicism in Lisbon and Rio de Janeiro*. University of Pennsylvania, 1988. (88 24801)
- Warma, Susanne J.: *The paintings of Giambettino Cignaroli (1706—1770)*. University of Georgia, 1988. (88 23860)
- Willet, Thomas C.: *Massimo Stanzione and Bernardo De Dominici: The life and work of a Neapolitan painter*. (Volumes I and II). The Johns Hopkins University, 1988. (89 08160)
- Wood, Carolyn H.: *The Indian summer of Bolognese painting: Gregory XV (1621—23) and Ludovisi art patronage in Rome*. The University of North Carolina at Chapel Hill, 1988. (89 14488)

c) Kunst Nordamerikas

- Anhold, Grit-Karin: *The imagery of Herbert Bayer's European years, 1920—1938*. Rutgers The State University of New Jersey — New Brunswick, 1988. (89 01082)
- Headley, Janet A.: *English literary and aesthetic influences on American Sculptors in Italy, 1925—1975*. University of Maryland College Park, 1988. (88 27079)
- Van Hook, Leila B.: *The ideal woman in American art, 1875—1910*. (Volumes I and II). City University of New York, 1988. (88 21126)
- Leja, Michael J.: *Art for Modern Man: New York School painting and American culture in the 1940s*. Harvard University, 1988. (89 01600)
- May, Bridget A.: *Aspects of traditionalism and progressivism in the Modern Colonial house, 1900—1920*. University of Georgia, 1988. (89 10438)
- Peters-Campbell, John R.: *The big picture and the epic American landscape*. Cornell University, 1989. (89 15203)
- Whiting, Cécile M.: *The response to fascism in American painting, 1933—1945*. Stanford University, 1986. (88 26273)

AUSSTELLUNGSKALENDER

- Aachen** Neue Galerie. 28. 9.—4. 11.: *Kunstpreis Aachen. Ilja Kabakov*.
- Aachen** Suermondt-Ludwig-Museum. 16. 9.—4. 11.: *Jo Delahaut, Jean Rets*.
- Aarau** Aargauer Kunsthaus. 8. 9.—28. 10.: *Schweizer Kunst der letzten 30 Jahre*.
- Amsterdam** Rijksmuseum. 15. 9.—9. 11.: *Kraamkamers van de Kunst*.
- Amsterdam** Stedelijk Museum. 15. 9.—4. 11.: *William Wegman*; 22. 9.—4. 11.: *UdSSR heute. Gemälde*; 29. 9.—4. 11.: *Knut Maron*.
- Amsterdam** Van Gogh Museum. 17. 8.—10. 12.: *Van Gogh, Briefskizzen*.
- Ansbach** Residenz. 26. 9.—11. 11.: *Carlo Carlone 1686—1775. Der Ansbacher Auftrag*.
- Baltimore** The Walters Art Gallery. 9. 9.—28. 10.: *Irish decorative arts from the Nat. Mus. of Ireland*.
- Barcelona** Modern Art Museum. 27. 9.—20. 12.: *Modernism*.
- Basel** Architekturmuseum. 22. 9.—11. 11.: *Hannes Meyer: zurück in Basel*.
- Basel** Museum für Gegenwartskunst. 22. 9.—10. 12.: *Bruce Nauman. Videoinstallationen u. Skulpturen 1985—1990*.
- Basel** Museum für Gestaltung. 8. 9.—28. 10.: *Das Museum für Gestaltung im Museum für Gestaltung: Ein Wettbewerb zu einem Erscheinungsbild*.
- Beckum** Altes Rathaus. 23. 9.—25. 11.: *Gegenwartskunst im Kreis Warendorf*.
- Berlin** Akademie der Künste. 2. 9.—25. 10.: *Zum Werk der Berliner Architekten Wassili und Hans Luckhardt und Alfons Anker*.
- Berlin** Bauhaus-Archiv. 19. 8.—19. 11.: *Kurt Kranz. Retrospektive zum 80. Geburtstag*.