



Abb. 1 Attributed to Duccio, Triptych. Royal Collections (Todd-White, London)

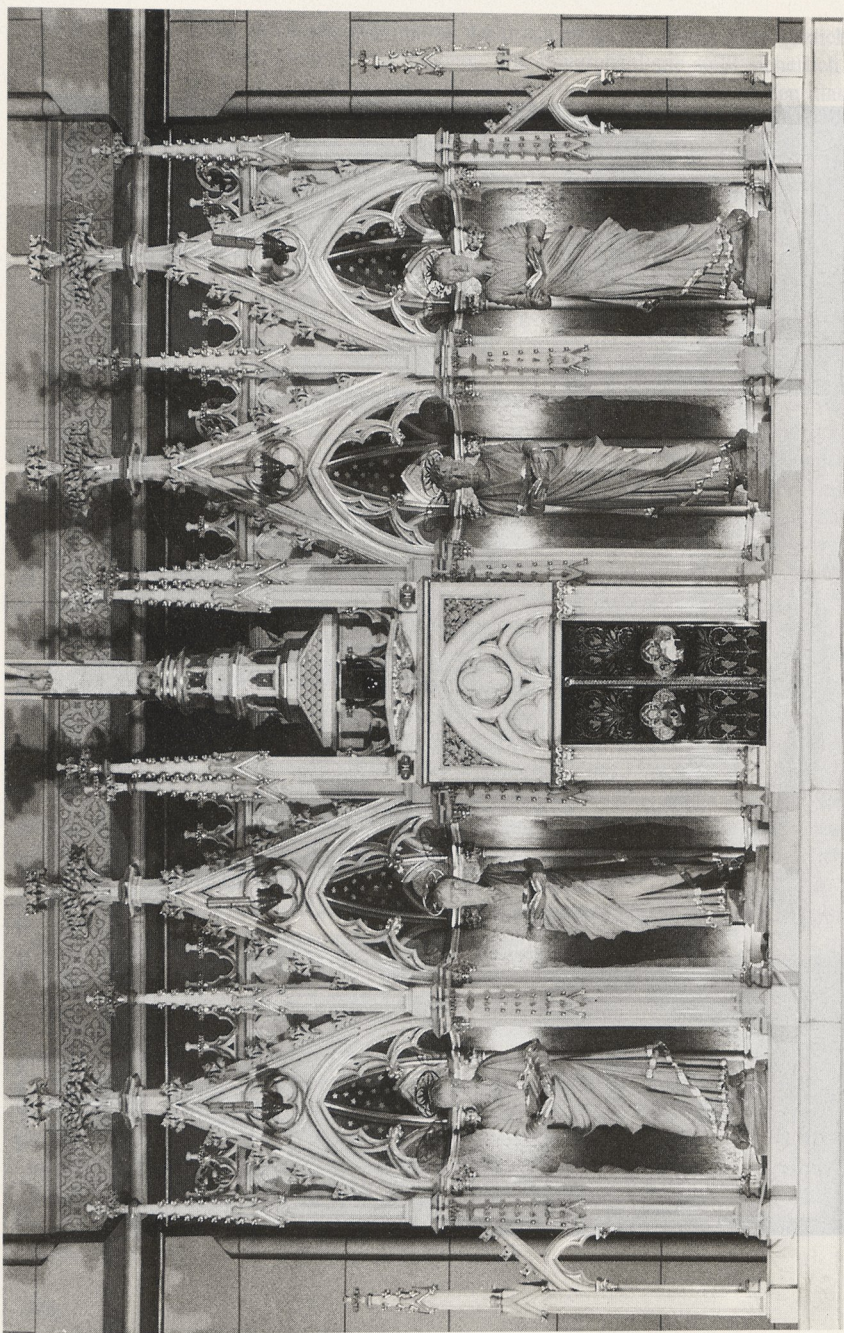


Abb. 2 Olomouc, Cathedral, Pseudo-gothic tabernacle with four marble statues of 'padri greci' by Mino da Fiesole. Originally they formed part of the 'ciborio della neve' in S. Maria Maggiore, Rome (O. Pujmanova, Prague)

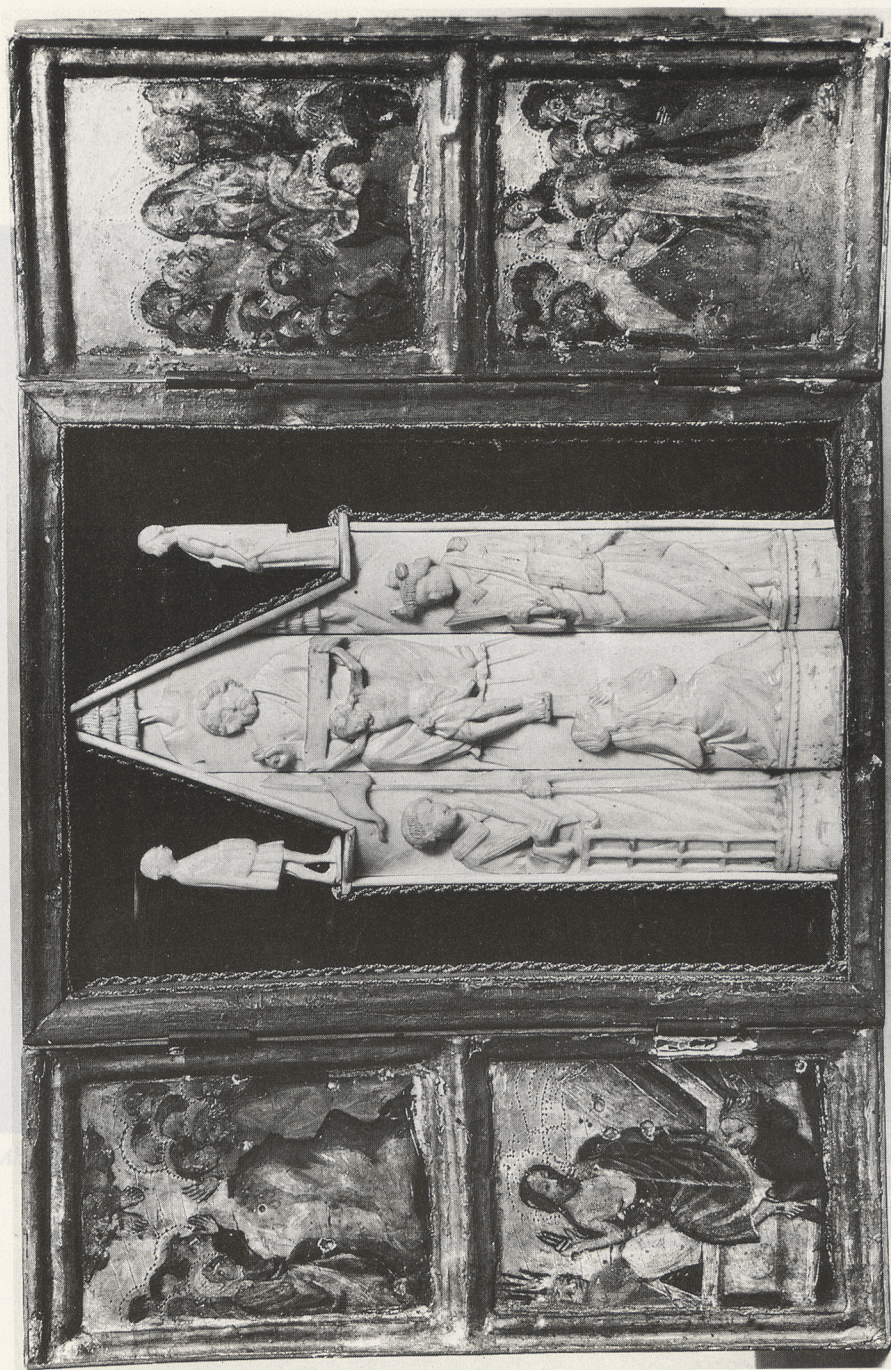


Abb. 3 Žleby, Castle, Pseudo-gothic triptych existing only on old photographs. Its heterogeneous parts have been separated in 1960 (Stamí fotomertický ustav v Praze)



Abb. 4 Simone Martini (hier zugeschrieben), Hl. Andreas (alter Zustand). New York, Metropolitan Museum (Museum)

Downloaded from www.jstor.org



Abb. 5 Simone Martini, *Apostel*. Boston, Museum of Fine Arts (Museum)

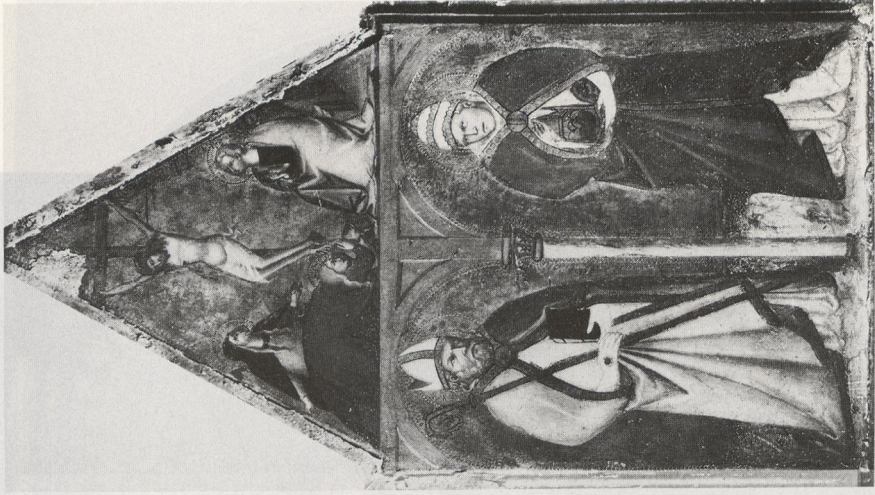


Abb. 6b Andrea di Bartolo, Kreuzigung mit heiligem Bischof und dem Papst Urban V. Florenz, Museo Bardini, Slg. Corsi

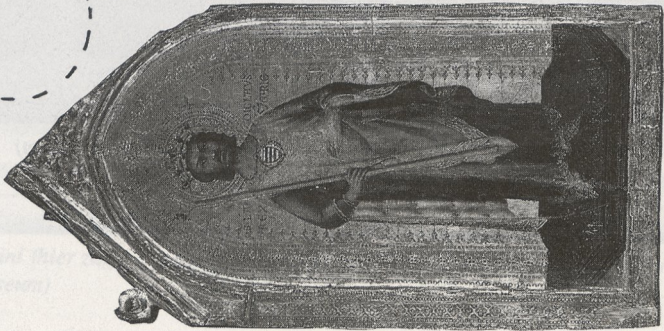


Abb. 6a Simone Martini, Hl. Ladislaus (Rekonstruktionsvorschlag). Altomonte, S. Maria della Consolazione

Abb. 4 Simone Martini, S. Maria della Consolazione (Museum)



Abb. 7a Simone Martini zugeschrieben, Engel, Früher
Wien, Slg. Lanckoronski



Abb. 7b Simone Martini (hier zugeschrieben) und Restaura-
tor, Madonna mit Kind, Ausschnitt, Berlin, Bode-Museum
(Museum)



Abb. 8 Ambronay, Abteikirche, Kapelle nördlich des Chores, Putzzeichnungen, 15. Jahrhundert (Freigang)