

MIKROFILME AMERIKANISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. *Kunstchronik* 1972, S. 255—260; 1973, S. 259—266; 1974, 294—299; 1975, S. 310—312. Dort auch nähere Angaben über den Leihverkehr.

DISSERTATIONEN AUS DEN JAHREN 1974—1975 (und Nachträge)

a) Mittelalterliche Kunstgeschichte

Avrin, Leila R. K.: *The Illuminations in the Moshe Ben-Asher Codex of 895 C.E.* The University of Michigan, 1974.

Berger, Pamela C.: *The Notitia Dignitatum.* New York, 1974.

Cook, John W.: *St. Martin, Landshut and the architecture of Hanns von Burghausen.* Yale University, 1975.

Esch, Joan L.: *San Pietro in Spoleto: a study of medieval sculpture in Umbria.* Boston University Graduate School, 1975.

Ferguson, Carra: *The Iconography of the facade of Saint-Gilles-du-Gard.* University of Pittsburgh, 1975.

Houghton, Grace L.: *Cassiodorus and manuscript illustration at Vivarium.* State University of New York at Binghamton, 1975.

Jernigan, Stephanie R.: *Origins of the Early Christian architecture of the Iberian peninsula.* University of Missouri-Columbia, 1974.

Lipton, Deborah: *Francesco Squarcione.* New York University, 1974.

Mauck, Marchita B.: *The Apocalypse Frescoes of the Baptistery in Novara, Italy.* Tulane University, 1975.

Montague, John S.: *Romanesque sculptured Ornament in France.* The University of Wisconsin, Madison, 1974.

New-Smith, Ann: *Twelfth-Century Sculpture at the Cathedral of Bourges.* Boston University Graduate School, 1975.

Rosa, Joyce D.: *The Beatus Manuscripts: aesthetic characteristics of selected illuminations from the Thompsonian, Saint-Sever, and Gerona manuscripts and their influence on Picasso and Léger.* New York University, 1975.

Rosenthal, Jane E.: *The historiated Canon Tables of the Arenberg Gospels.* Columbia University, 1974.

Simon, Sonia C.: *Studies on the Drogo Sacramentary: eschatology and the priest-king.* Boston University Graduate School, 1975.

Smith, Sharon O. D.: *Illustrations of Raoul de Praelles' translation of St. Augustine's 'City of God' between 1375 and 1420.* New York University, 1974.

Steyaert, John W.: *The Sculpture of St. Martin's in Halle and related Netherlandish works*. The University of Michigan, 1974.

Walsh, David A.: *The Bronze Doors of Barisanus of Trani*. University of Minnesota, 1974.

Wander, Steven H.: *Westminster Abbey: a case study in the meaning of medieval architecture*. Stanford University, 1975.

b) *Neuere Kunstgeschichte*

Bauer, George C.: *Gian Lorenzo Bernini: the development of an architectural iconography*. Princeton University, 1974.

Brenson, Michael F.: *The early Work of Alberto Giacometti: 1925—1935*. The Johns Hopkins University, 1974.

Buchbinder-Green, Barbara J.: *The painted Decorations of the Town Hall of Amsterdam*. Northwestern University, 1974.

Clark, Robert J.: *Joseph Maria Olbrich and Vienna*. Princeton University, 1974.

Connolly, John L.: *Ingres Studies: Antiochus and Stratonice; the Bather and Odalisque themes*. University of Pennsylvania, 1974.

Gay, Mae B.: *A Comparison of the engravings by Theodore de Bry from the paintings of Jacques Le Moyne with anthropological and historical data*. University of Georgia, 1974.

Heap, Felix A.: *The Impact of written sources on the development of the Franciscan theme in Italian painting leading to changes in iconography in depictions of St. Francis of Assisi in the late sixteenth century*. University of Minnesota, 1974.

Holland, Robert W.: *Critical Observations of Francesco Algarotti as expressed in three of his essays on the fine arts*. Ohio University, 1975.

Howard, Ryan A.: *Petro Duque Cornejo, 1678—1757*. The University of Michigan, 1975.

Kane, William M.: *'Mes Secretes': the earlier drawings of Paul Gauguin, 1873—1891*. Boston University Graduate School, 1975.

Kaplan, Julius D.: *The Art of Gustave Moreau: theory, style and content*. Columbia University, 1972.

Katchaw, Sharon A.: *Hodler: iconography in transition, 1891—1894*. University of Pittsburgh, 1974.

Keach, Gloria K.: *The early Work of Luca Signorelli, 1465—1490*. Yale University, 1974.

Lazzaro-Bruno, Claudia: *The Villa Lante at Bagnaia*. Princeton University, 1974.

- Levine, Frederick S.: *The apocalyptic Vision: an analysis of the art of Franz Marc within the context of German Expressionism*. Washington University, 1975.
- Lutchmansingh, Larry D.: *Sir Herbert Read's Philosophy of modern art*. Cornell University, 1974.
- Maurer, Evan M.: *In Quest of the myth: an investigation of the relationships between Surrealism and Primitivism*. University of Pennsylvania, 1974.
- Morrisley, Leslie D.: *Fernand Khnopff: the iconography of isolation and of the aesthetic woman*. University of Pittsburgh, 1974.
- Murray, Ann E. H.: *Mesmeric Theory as an interpretive tool in comprehending the style and imagery of Vincent van Gogh*. Brown University, 1974.
- Newcome, Mary: *Genoese Baroque Painting*. State University of New York at Binghamton, 1975.
- Pincus, Debra: *The Arco Foscari: the building of a triumphal gateway in fifteenth century Venice*. New York University, 1974.
- Polson, Margaret R.: *Paul Klee: a study in visual language*. The University of North Carolina at Chapel Hill, 1974.
- Reid, Donna K.: *The Hours of the usage of Langres, c. 1502, printed by Philippe Pigouchet for Simon Vostre*. University of California, Santa Cruz, 1974.
- Richelson, Paul W.: *Studies in the personal imagery of Cosimo I de' Medici, Duke of Florence*. Princeton University, 1974.
- Scholl, Walter O.: *Frank Lloyd Wright — Pablo Picasso — Arnold Schoenberg: signposts of a newcivilizational context*. Ohio University, 1974.
- Schuyler, Jane: *Studies of Florentine Quattrocento portrait busts*. Columbia University, 1972.
- Trotter, William H.: *Chiaroscuro Woodcuts of the circles of Raphael and Parmigianino: a study in reproductive graphics*. The University of North Carolina at Chapel Hill, 1974.
- Wang, Robert T.: *The graphic Art of the Nabis, 1888—1900*. University of Pittsburgh, 1974.
- Wilson, John M.: *The Painting of the passions in theory, practice and criticism in later eighteenth-century France*. The University of Iowa, 1975.
- Ziff, Norman D.: *Paul Delaroche: a study in nineteenth-century French history painting*. New York University, 1974.

c) Kunst Nordamerikas

- Caldwell, Joan G.: *Italianate domestic Architecture in New Orleans, 1850—1880*. Tulane University, 1975.
- Field, Cynthia R.: *The City Planning of Daniel Hudson Burnham*. Columbia University, 1974.
- Gagné, Hélène: *The Quaternity: a search for knowledge through art*. Columbia University, 1974.
- García-Menocal, Narciso: *Louis Sullivan: his theory, mature development and theme*. University of Illinois at Urbana-Champaign, 1974.
- Gillespie, H. G.: *A collateral Study of selected paintings and poems from Marsden Hartley's Maine period*. Ohio University, 1974.
- Haley, Kenneth C.: *The ten American Painters: definition and reassessment*. State University of New York at Binghamton, 1975.
- Langer, Sandra L.: *A critical Study of Eastern American landscape painting from 1817 to 1860*. New York University, 1974.
- Rhoads, William B.: *The Colonial Revival*. Princeton University, 1974.
- Thomas, George Earl: *William L. Price (1861—1916): builder of men and of buildings*. University of Pennsylvania, 1975.
- Thompson, Susan O.: *Kelmscott Influence on American book design*. Columbia University, 1972.
- Tuten, Fern: *American domestic patented Furniture, 1790—1850: a compendium*. The Florida State University, 1969.
- White, Maynard P.: *Clarence H. White: a personal portrait*. University of Delaware, 1975.

BEI DER REDAKTION EINGEGANGENE NEUERSCHEINUNGEN

Das Museum: Lernort contra Musentempel. Hrsg. v. Ellen Spickernagel u. Brigitte Walbe. Sonderband der Zeitschrift „Kritische Berichte“. Gießen, Anabas-Verlag 1976. 179 S. mit Abb. im Text. DM 18,—.

Jörn Rüsen: Kunst und Geschichte. Theoretische Überlegungen zur Präsentation menschlicher Vergangenheit. — Dieter Kramer: Kulturgeschichtstheorie und kulturgeschichtlich-volkskundliche Museen und Sammlungen. — Günther Gottmann: Zum Bildungsauftrag eines technikgeschichtlichen Museums. — Wolfgang Klausewitz: Bildungsfaktoren im Naturhistorischen Museum, dargestellt am Frankfurter Senckenberg-Museum. — Gert Reising: Bildung und Ausbildung im 19. Jahrhundert; Das Bethnal Green Branch Museum in London. — Helmut Hartwig: Das Didaktische in der Kunst als Problem der Kunstdidaktik. — Heike Kraft: Kindermuseen: Entwicklung und Konzeption. — Jochen Boberg: Thesen zur Kulturpädagogik im Museum. — Werner Hofmann: Einige Bemerkungen zu themenspezifischen Ausstellungen in einem Kunstmuseum. — Jörgen Bracker: Zum Konzept des Römisch-Germanischen Museums Köln — in Auswirkung und Kritik. — Detlef Hoffmann: „Laßt Objekte sprechen!“ Bemerkungen