



Abb. 1 Tomb of Orazio Brancadoro († 1560). Cathedral, Fermo

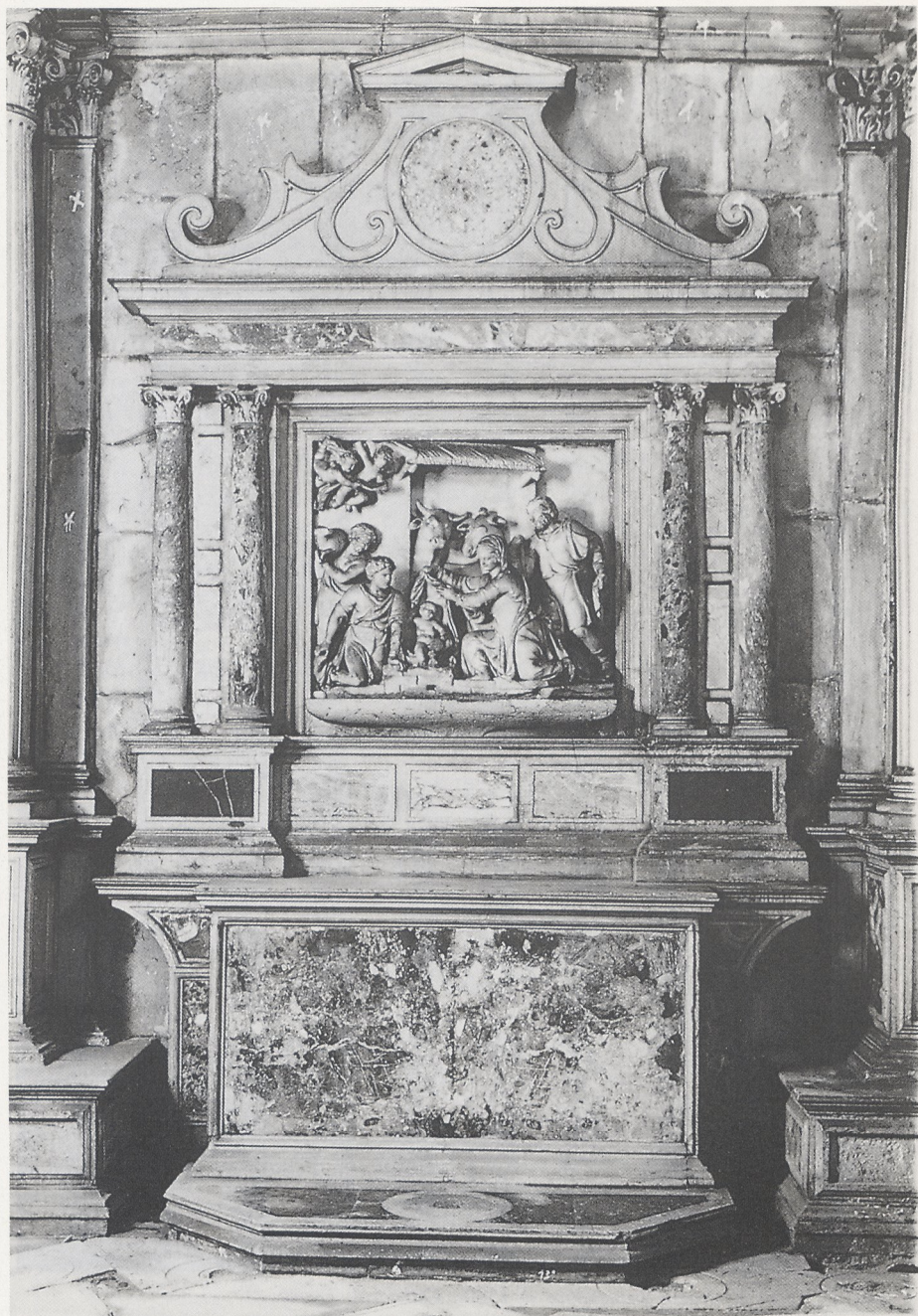


Abb. 2 Giovanni Battista da Carona, *Nativity*. Cappella Emiliani, S. Michele in Isola, Venice (Boehm 9966)



Abb. 3 Giovanni Battista da Carona, *Nativity*. Cappella Emiliani, S. Michele in Isola, Venice (author)



*Abb. 4 After Jacopo Sansovino, Madonna and Child. Formerly Florence (?)*



*Abb. 5a and b After Jacopo Sansovino, Madonna and Child. Formerly Collection of Adolf von Beckerath, Berlin*

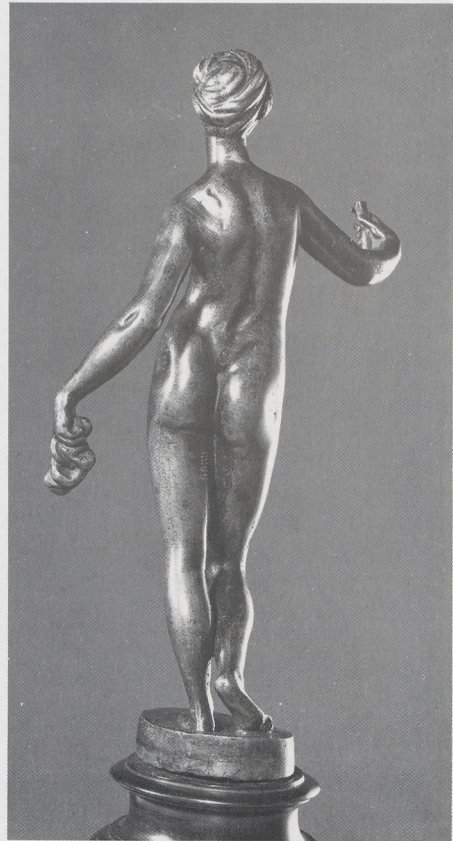
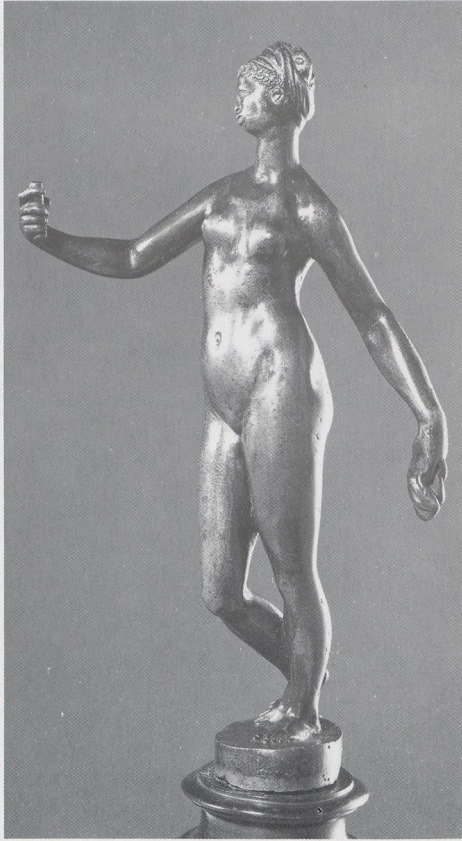


Abb. 6a und b Johann Gregor van der Schardt (?), sogen. 'Negervenüs'. Bronze, 32,5 cm. Wien, Kunsthistorisches Museum (Museum)

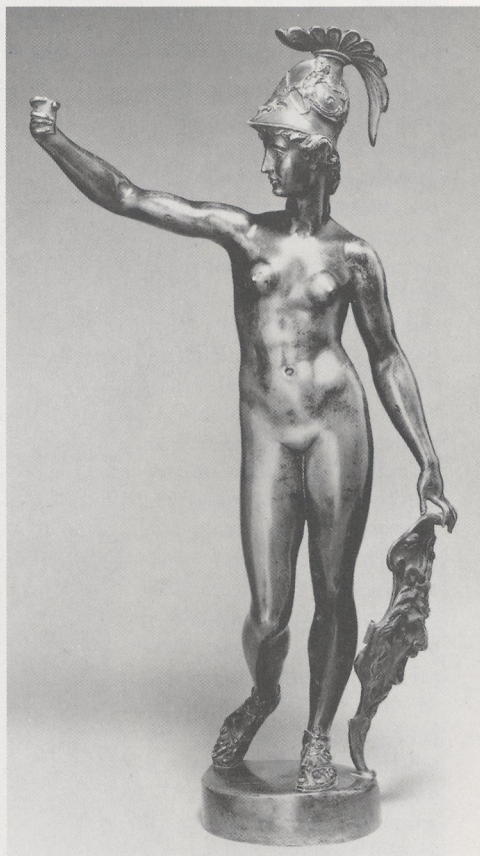
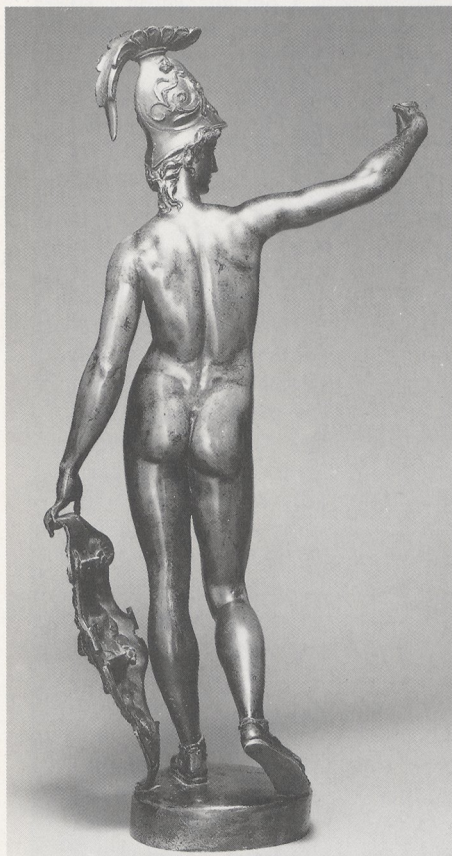


Abb. 7a und b Johann Gregor van der Schardt, Minerva. Bronze, 53 cm. Privatbesitz USA (Sotheby's, New York — SMPK, Berlin)

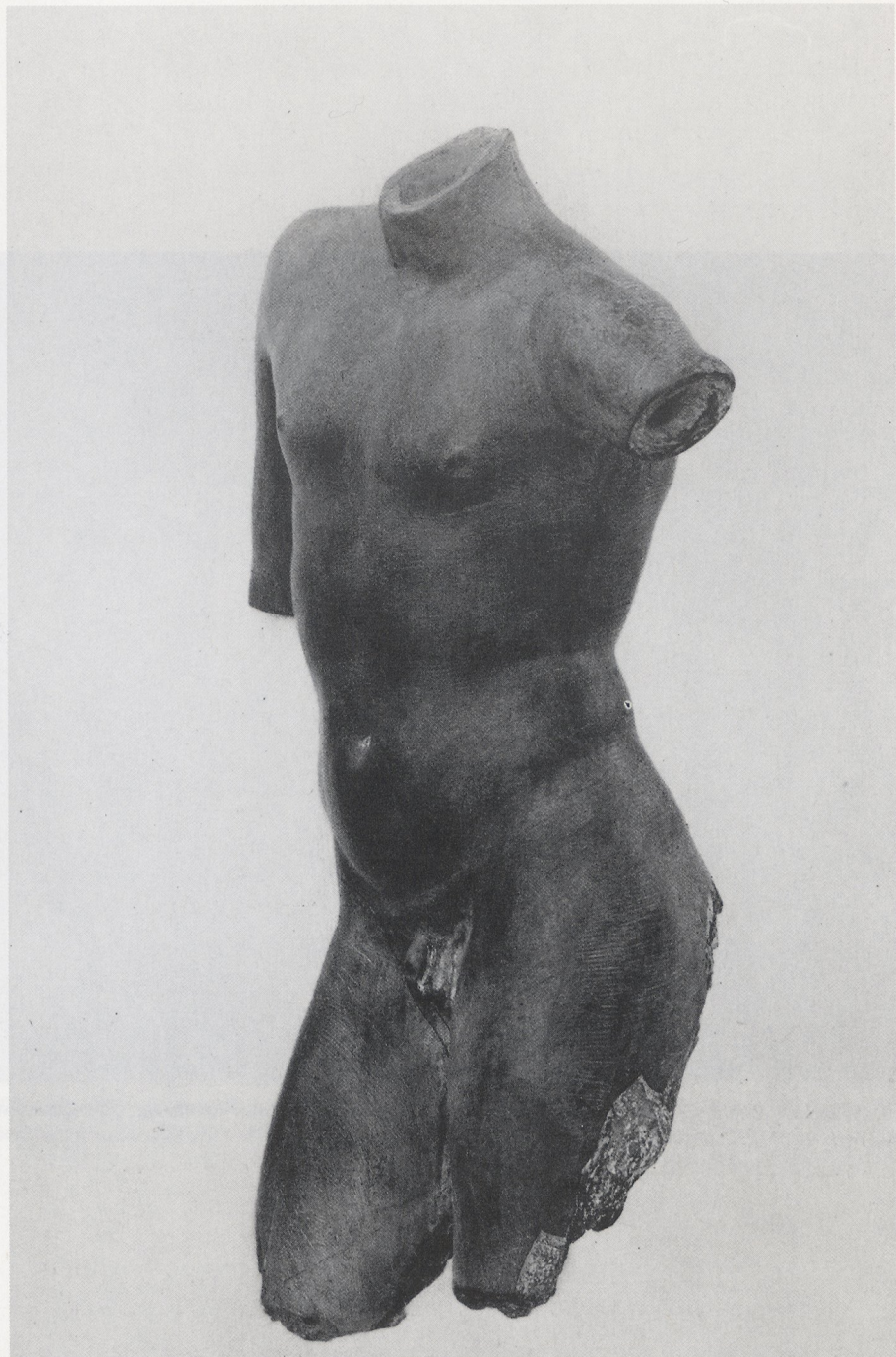


Abb. 8 Jünglingstorso. Terrakotta, 20 cm. Privatbesitz Kanada (nach J. Meier-Graefe, *Die Terrakotten aus der Slg. Haehnel*, Berlin 1924)