

Sigrid Eklund-Nyström: *Möbelarkitekt på 1930-talet; om inredningsfirman Futurum och hur en ny yrkesgrupp etablerar sig*. 1992. 359 S., ca. 215 Abb., englisches Resümee: *Furniture designers in the 1930s. The Futurum interior design company and the establishment of a new profession*, S. 302-317.

Börje Thomelius: *Spegling av teologi och liturgi, Rolf Berghs kyrkoarkitektur*. 1992. 249 S., Abb., englisches Resümee: *Theological and liturgical reflection, Rolf Bergh's art of church building*.

Umeå

Hans Örtengren: *Konst med konst som motiv, parafrasernas estetik i 1900-talets bildkonst*. 1992. 207 S., ca. 60 Abb., englisches Resümee (eine S.): *Art about art, the aesthetics of the paraphrase in 20th century art*.

Uppsala

Ewa Balicka-Witakowska: *La crucifixion sans crucifié dans l'art éthiopien, recherches sur la survie de l'iconographie chrétienne de l'antiquité tardive*. 1993. 302 S., 44 Abb. (Buchausgabe geplant).

Sung-Bong Park: *An aesthetics of the popular arts, an approach to the popular arts from the aesthetic point of view*. Uppsala, Acta Universitatis Upsaliensis, series Aesthetica Upsaliensia, 1993. 188 S.

AMERIKANISCHE DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der von der UB Heidelberg erfaßten amerikanischen Dissertationen fort. Die Erfassung, die wie in den früheren Jahren der freundlichen Hilfe von Dr. Hartmut Seeliger verdankt wird, beruht auf den Angaben in den monatlich erscheinenden Dissertation Abstracts. Eine Beschaffung der Titel als Microfiche durch die UB Heidelberg erfolgt in der Regel erst dann, wenn eine Anforderung im Leihverkehr vorliegt.

Daneben besteht die Möglichkeit einer Direktbestellung bei der Firma University Microfilm, White Swan House, Goldstone/Surrey RH9 8LW, England; in diesem Falle muß die im Anschluß an den Titel vermerkte Order-Number angegeben werden.

a) Mittelalterliche Kunstgeschichte

Baumann, Priscilla: *Regional iconography in Auvergne: Pre-Christian and Gallo-Roman vocabulary in Romanesque sculpture*. Boston University, 1992. (9221290)

Boylan, Ann: *Manuscript illumination at Santo Domingo de Silos (Xth to XIIth centuries)*. University of Pittsburgh, 1990. (9209579)

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b) Neuere Kunstgeschichte

- Braun, Emily: *Mario Sironi: Art and politics in Fascist Italy, 1919-1945*. (Volumes I-III). New York University, 1991. (9134645)
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e) Kunst Nordamerikas

- Cateforis, David C.: *Willem de Kooning's „Women“ of the 1950s: A critical history of their reception and interpretation*. Stanford University, 1992. (92178801)
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- Ring, Nancy: *New York Dada and the crisis of masculinity: Man Ray, Francis Picabia, and Marcel Duchamp in the United States, 1913-1921*. Northwestern University, 1991. (9213545)

GEPLANTE VERANSTALTUNGEN

BURG- UND SCHLOSSKAPELLEN KOLLOQUIUM IN HALLE

Vom 1. bis 3. Oktober 1993 veranstaltet die Deutsche Burgenvereinigung in Halle ein Kolloquium zu Burg- und Schloßkapellen in Deutschland, den böhmischen Ländern und Kleinarmenien. Vorgestellt werden neben Einzelbeispielen typologische Untersuchungen, Ausstattungen und verschiedene Funktionen von Burgkapellen.

Kontaktadresse: *Geschäftsstelle der Deutschen Burgenvereinigung, Marksburg, 56338 Braubach, Fax 02627/8866.*

WIE NÖTIG SIND DENKMÄLER?

Unter diesem Titel veranstalten das Skulpturenmuseum Glaskasten, Marl und das Kultursekretariat Nordrhein-Westfalen, Gütersloh, am 2. Oktober 1993 ein Symposium im Skulpturenmuseum Glaskasten und im Rathaus Marl. Tags darauf findet anlässlich der Eröffnung der Ausstellung *Deutsche Nationaldenkmale von 1790-1990* im Skulpturenmuseum Glaskasten ein Rundgespräch mit den Symposiumsvortragenden und weiteren Teilnehmern statt.

Anfragen und Anmeldungen bitte an: *Geschäftsstelle des Kultursekretariats NRW Gütersloh, Tel. 05241/16191* oder *Skulpturenmuseum Glaskasten Marl, Tel. 02365/99 26 14.*

KLEIST UND DIE BILDENDE KUNST SYMPOSIUM IN FRANKFURT (ODER)

Im Rahmen der diesjährigen Kleist-Festtage findet am 16. Oktober 1993 im Kleist-Museum in Frankfurt (Oder) ein Symposium zu *Kleist und die bildende*