

## MIKROFILME AMERIKANISCHER DISSERTATIONEN

Wir setzen hiermit die im Augustheft 1972 begonnene Veröffentlichung der Themen der von der UB Heidelberg erfaßten Dissertationen fort. Vgl. *Kunstchronik* 1972, S. 255—260; 1973, S. 259—266; 1974, S. 294—299; 1975, S. 310—312; 1976, S. 316—319; 1977, S. 417—421. Zu beachten ist allerdings, daß die Mikrofilme von der UB Heidelberg nicht mehr generell, sondern erst im Falle einer Anforderung im Leihverkehr beschafft werden.

### a) Mittelalterliche Kunstgeschichte

Anderson, Barbara B.: *The Frescoes of San Salvatore at Brescia*. University of California, Berkeley, 1976.

Bateman, Katherine R.: *St. Albans: its ivory and manuscript workshops: a solution to the St. Albans/Bury St. Edmunds dilemma*. The University of Michigan, 1976.

Bennett, Adelaide L.: *The Place of Garrett 28 in thirteenth-century English illumination*. Columbia University, 1973.

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Gould, Karen D. K.: *The Psalter and Hours of Yolande of Soissons*. The University of Texas at Austin, 1975.

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Growdon, Marcia C. C.: *The narrative Sequence in the preface to the Gerona commentaries of Beatus on the apocalypse*. Stanford University, 1976.

Hinkey, Douglas M.: *The 'Dijon Altarpiece' by Melchior Broederlam and Jacques de Baerze: a study of its iconographic integrity*. University of California, Los Angeles, 1976.

Hitchcock, Denis, M.: *The Iconography of the van der Paele Madonna by Jan van Eyck*. Princeton University, 1977.

Jacoff, Michael: *A Bolognese Psalter of the late thirteenth century and its Byzantine sources*. New York University, 1976.

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Janson-La Palme, Robert J. H.: *Taddeo Gaddi's Baroncelli Chapel: studies in design and content*. Princeton University, 1976.

Jolly, Penny H.: *Jan van Eyck and St. Jerome: a study of Eyckian influence on Colantonio and Antonello da Messina in quattrocento Naples*. University of Pennsylvania, 1976.

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- Puryear, Thomas W.: *A monographic Study of Ricketts 136, a late fifteenth century book of Hours held by the Lilly Library of Indiana University*. Indiana University, 1976.
- Stirnemann, Patricia D.: *The Copenhagen Psalter*. Columbia University, 1976.
- Winter, Patrick M. de: *The Patronage of Philippe le Hardi, Duke of Burgundy (1364—1404)*. New York University, 1976.

#### b) *Neuere Kunstgeschichte*

- Abromson, Morton C.: *Painting in Rome during the papacy of Clement VII (1592—1605): a documented study*. Columbia University, 1976.
- Banks, Oliver T.: *Watteau and the north: studies in the Dutch and Flemish baroque influences on French rococo painting*. Princeton University, 1975.
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- Daugherty, Frances P.: *The Self-Portraits of Peter Paul Rubens: some problems in iconography*. The University of North Carolina at Chapel Hill, 1976.
- David-West, Pryde H.: *Russian Constructivist Art and its impact on contemporary poster design: an inquiry into the connections between Constructivist design, Bauhaus influence and recent graphic design*. New York University, 1976.
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- Levine, Neil A.: *Architectural Reasoning in the age of positivism: the Neo-Grec idea of Henri Labrouste's Bibliothèque Sainte-Geneviève*. Yale University, 1975.
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### c) Kunst Nordamerikas

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- Hoffman, Katherine A.: *A Study of the art of Georgia O'Keeffe from 1916—1974*. New York University, 1976.
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