



*Abb. 1a and b Sebastiano Ricci, details of Abb. 2 (A. Hai, Tel Aviv)*



Abb. 2 Sebastiano Ricci, Solomon speaking to the people during the dedication of the temple, bozzetto. Tel Aviv Museum of Art (A. Hai, Tel Aviv)



Abb. 3 Sebastiano Ricci, Solomon speaking to the people during the dedication of the temple. Thiene, Cathedral (owned by the Galleria dell'Accademia, Venice)(Böhm, Venice)



Abb. 4a Ludovico Carracci, Die Bekehrung des Paulus. Bologna, Pinacoteca (Bologna, Soprint. Beni Artistici e Storici, A 9600)

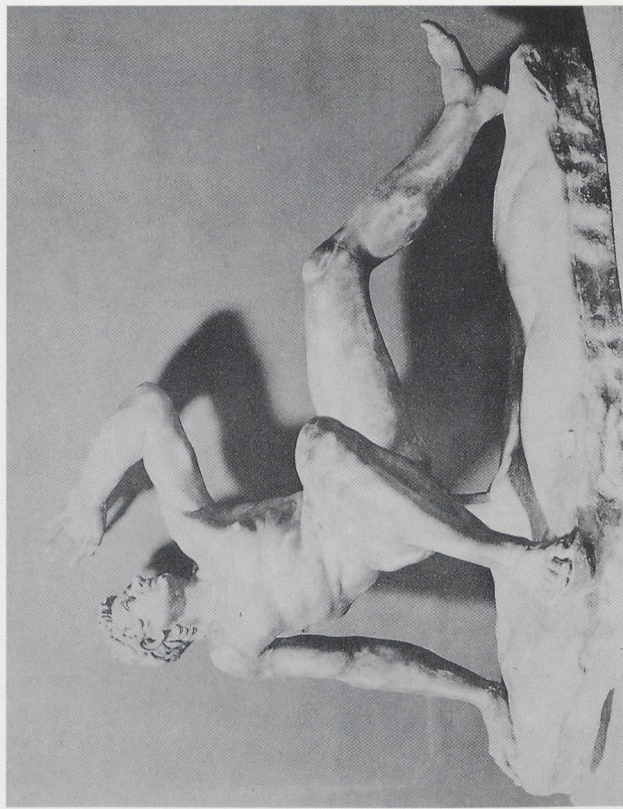


Abb. 4b Fallender Gallier, röm. Kopie. Venedig, Museo Archeologico (nach: Bober/Rubinstein, Renaissance Artists and Antique Sculpture, London u.a. 1986, Abb. 149)



Abb. 5 Etienne Delaune, Die Bekehrung des Paulus. Paris, Bibliothèque Nationale



Abb. 6a Ludovico Carracci, Geißelung Christi. Douai, Musée de la Chartreuse (Musée de Douai)

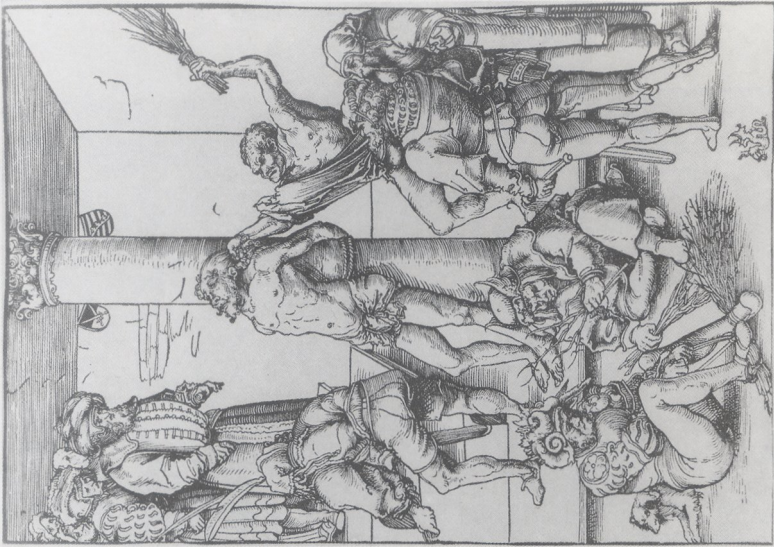


Abb. 6b Lucas Cranach d. Ä., Geißelung Christi, 1509



Abb. 7a Ludovico Carracci, Moses kehrt vom Sinai zurück. Bologna, Pinacoteca (Bologna, Soprint. Beni Artistici e Storici, 131)



Abb. 7b Francesco Ricchino, Moses zerbricht die Gesetzestafeln, 1566. Brescia, S. Pietro in Oliveto (Brescia, Soprintendenza)

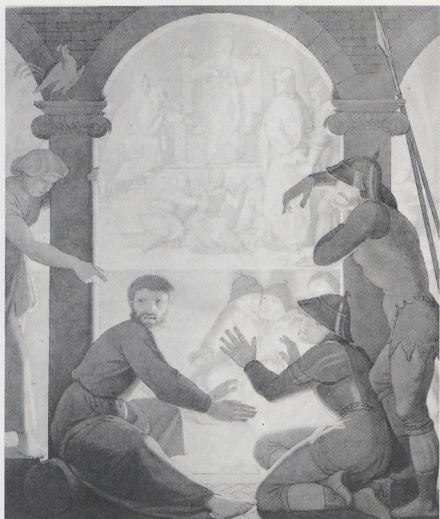
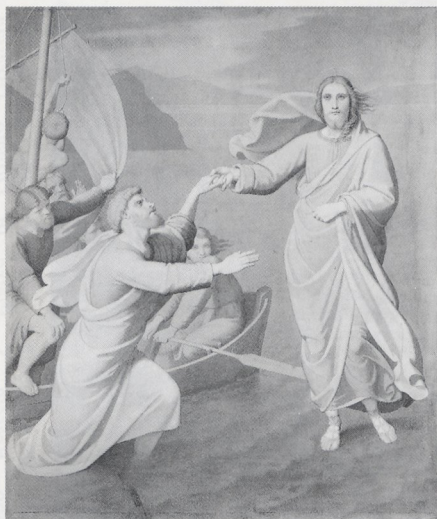


Abb. 8a und b Johann Friedrich Overbeck, *Jesus wandelt auf dem Meer* (1867) und *Die Verleumdung des Petrus* (1868). Džakovo/Kroatien, Diözesanmuseum



Abb. 8c Džakovo/Kroatien, *Kathedrale St. Peter* (Carl Roesner und Friedrich Schmidt 1866-1882) und *Bischofspalais* (1751-1773)