

## Kalender

### **Veranstaltung: London: Life At The Sharp End The Personal Liability Of Curators, Registrars And Museum Managers In The Treatment Of Cultural Object**

Datum: Donnerstag, Dezember 04, 2008 Um 14:00

Dauer: 1 Tag, Kontakt Info: INSTITUTE OF ART AND LAW Pentre Moel, Crickadarn, Nr Builth Wells, Powys, LD2 3BX, United Kingdom Tel +44 (0)1982 560 666; Fax +44 (0)1982 560 604; Email [info@ial.uk.com](mailto:info@ial.uk.com) URL: <http://www.ial.uk.com>

Life at the Sharp End:

The Personal Liability of Curators, Registrars and Museum Managers in the Treatment of Cultural Objects in association with the international law firm Clyde & Co. LLP, London, afternoon of 4th December; This is the first seminar to look specifically at the personal risks and responsibilities that confront the individual museum officer or freelance curator when conducting professional business. Many museum practitioners are unaware of recent legal developments that could lead to their being sued personally for dealings in cultural objects or being prosecuted for alleged participation in crimes concerning such property. Nor is there full awareness of the ways in which an ill-informed museum manager can increase the risk of legal liability on the part of his employer - with potential knock-on consequences for the manager's own pocket should the employer museum seek redress.

Among the matters that will be addressed in the seminar are:

- \* the personal liability of the exhibition curator for the safety of museum objects in transit and in situ, and how to avoid it
- \* crimes by superior museum officers for failing to supervise other staff in the acquisition or borrowing of cultural objects
- \* arrest warrants and other criminal procedures affecting museum staff
- \* compilation of catalogues and accession records and their effect on title
- \* the management and manipulation of limitation periods in a museum claim
- \* how to manage 'cross-fire' claims from lenders and title claimants

\* negligence and non-fidelity claims by employers against museum employees

\* insurance against personal risk.

Speakers include Gilead Cooper QC (3 Stone Buildings), Professor Norman Palmer CBE (Treasure Valuation Committee and 3 Stone Buildings), Freda Matassa (independent museums consultant) and Kevin Chamberlain (former legal adviser, Illicit Trade Advisory Panel)

Full details available very soon - if you would like us to send these to you please email us: [info@ial.uk.com](mailto:info@ial.uk.com)

### **Veranstaltung: 'Berlin: Verantwortung Wahrnehmen'**

Datum: Mittwoch, Dezember 10, 2008 Um 08:00

Dauer: 2 Tage, Kontakt Info:

Hauptverwaltung Stiftung Preußischer Kulturbesitz Von-der-Heydt-Str. 16-18 10785 Berlin Tel. +49 (0)30 25463-0 Fax +49 (0)30 25463-268

URL: <http://www.hv.spk-berlin.de>

NS - Raubkunst; Eine Herausforderung an Museen, Bibliotheken und Archive.

Eine Veranstaltung der Stiftung Preußischer Kulturbesitz und der Koordinierungsstelle für Kulturgutverluste aus Anlass des zehnten Jahrestages der Principles of the Washington Conference With Respect to Nazi-Confiscated Art.

Ort: Otto-Braun-Saal der Staatsbibliothek zu Berlin, Potsdamer Str. 33, 10785 Berlin

### **Veranstaltung: 'Genf: L'entraide Judiciaire Internationale Dans Le Domaine Des Biens Culturels'**

Datum: Freitag, Februar 06, 2009 Um 08:00

Dauer: 1 Tag, Kontakt Info:

Centre du droit de l'art Directeurs : Pierre Gabus Marc-André Renold Jacques de Werra Uni-Mail, Faculté de Droit Bureau No 4085 (4e étage) 40 Boulevard du Pont d'Arve CH - 1211 Genève 4 Horaires d'ouverture du Centre : Lundi à vendredi de 9 h 00 - 12 h 00 et de 14 h 00 - 17 h 00 Tél : +41 (0) 22 379 80 75 Fax : +41 (0) 22 379 80 79

E-mail : [art-droit@unige.ch](mailto:art-droit@unige.ch)

URL: <http://www.art-law.org>

Ce colloque, qui bénéficie du soutien de l'Office fédéral de la culture, mettra en évidence l'effica-

cit  de la coop ration judiciaire inter tatique dans le domaine de la restitution de biens culturels vol s ou illicitement export s. La matin e du colloque sera consacr e aux principes de l'entraide internationale et   leur mise en pratique dans le domaine des biens culturels. Sous la pr sidence du Professeur Robert Roth, nous entendrons successivement Bernard Bertossa (ancien Procureur g n ral genevois et ancien Juge p nal f d ral), Giorgio Bomio (Juge p nal f d ral), le G n ral Giovanni Nistri (chef des carabinieri italiens sp -

cialis s dans les biens culturels), ainsi que d'autres repr sentants des polices sp cialis es en la mati re. Les travaux de l'apr s midi aborderont, sous la pr sidence du Professeur Laurent Moreillon, des th mes sp cifiques et les orateurs seront : Martin Phillip Wyss (D partement f d ral de justice et police), Serge Gumy (Direction g n rale des douanes), Benno Widmer (Office f d ral de la culture) et J r me Candrian (Juge administratif f d ral).

### **Impressum & Verantwortlichkeit**

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Wer die richtige L sung nennt, wird im n chsten Heft an dieser Stelle lobend genannt.

L sungsvorschl ge an: [info@ifkur.de](mailto:info@ifkur.de)