

Guest Editors: Aleksandra Lipińska in collaboration with Stéphanie Baumewerd

Mobility of artists in Central and Eastern Europe between 1500 and 1900

Foreword

The current issue of *Ostblick* contains articles by six young scholars from Germany, Poland, Great Britain and Czech Republic who in 2015 took part in the scholarship programme “Mobility of artists in Central and Eastern Europe between 1500 and 1900”. This programme, organised in cooperation with the Institute of Art History and Historical Urban Studies at the Technische Universität Berlin and the Institute of Art History at the Jagiellonian University in Cracow, was financed by the Polish-German Foundation for Research.

The three-month fellowship, intended as a way of stimulating contacts between researchers from different countries working on the mobility of artists in Central and Eastern Europe, was taken up with discussions on the projects, workshops and meetings with experts, and individual research. Considerable attention was devoted to critical discussion of the methods employed in the rapidly developing field of “mobility studies”. Aside from the authors of the articles included here, four further scholars participated in the programme (Joanna I. Formella, Bonn; Adam Németh, Budapest; Guillaume Nicoud, Paris; Joanna Szechlicka, Toruń), who for various reasons were unable to contribute to this publication. It is nonetheless important to stress that their active participation in the programme was also instrumental in attaining the outcomes presented here.

The project also enjoyed the substantive and organisation support of Prof. Dr. Bénédicte Savoy (TU Berlin) and Dr. hab. Marek Walczak (Jagiellonian University), as well as the heads of both participating institutes (in particular Prof. Dr. Andrzej Betlej). Thanks are also due to scholars associated with the programme (Jennifer Fischer-Falckenberg M.A., Mara-Lisa Kinne M.A. and Dr. des. Robert Skwirbli), as well as to our guests Ludmila Belkin M.A., Prof. Dr. Burcu Dogramaci, Marina Naprushkina, Prof. Dr. Jochen Oltmer and Pd. Dr. Gerrit Walczak. The smooth running of the programme was only possible thanks to the dedication of its coordinator and the co-publisher of this volume, Stéphanie Baumewerd M. A., and the invaluable student assistance of Florentine Zurek M.A.

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