

# Miradas

Dr. Miriam Oesterreich

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ist Athene Young Investigator im Arbeitsbereich Mode & Ästhetik an der TU Darmstadt und Wissenschaftliche Mitarbeiterin im Projekt „Worlding Public Cultures – The Arts and Social Innovation“ an der Universität Heidelberg. In ihrem begonnenen Habilitationsprojekt forscht sie zu Indigenismus und den transnationalen Verflechtungen mexikanischer Avantgarden. Sie studierte an den Universitäten in Heidelberg, Havanna (Kuba), Valencia (Spanien) und an der Freien Universität Berlin Kunstgeschichte, Romanistik und Altamerikanistik, wo sie 2015 in Kunstgeschichte promoviert wurde. 2016 war sie Fellow an der Transregionalen Akademie *Modernisms – Concepts, Contexts, and Circulation* in São Paulo, 2017 an der Transregionalen Akademie *Mobility – Objects, Materials, Concepts, Actors* in Buenos Aires. 2019 war sie Ansel-Adams-Fellow am Center for Creative Photography an der University of Arizona. Für ihr Habilitationsprojekt erhielt sie den Fachbereichsforschungspreis der TU Darmstadt. Am Heidelberg Center for Ibero-American Studies (HCIAS) ist sie Associated Researcher.

Ausgewählte Publikationen: Folkloristic Cosmopolitanism: Mexico's Indigenist Architectures at World's Fairs, in: *Gesamtkunstwerk World's Fair'. Revisioning International Exhibitions*. RIHA special issue 2020 (co-edited with A. Karentzos, O. Jehle, B. Altinoba) (forthcoming); ‚Ethno-Fashion‘ in Modernist Mexico – Transfer Processes between Anachronistic Recourse, Individual Identity and the Transnational Conception of Modernism, in: *Design Dispersed. Forms of Migration and Flight*, eds. Burcu Dogramaci and Kerstin Pinther. Bielefeld: transcript, 2019, 191-210; *Bilder konsumieren. Inszenierungen ‚exotischer‘ Körper in früher Bildreklame*. München: Wilhelm Fink, 2018; The Display of the ‚Indigenous‘ – Collecting and Exhibiting ‚Indigenous‘ Artifacts in Mexico, 1921 – 1940, in: *Artelogie* special issue no. 12: *The Idiosyncrasy of Indigenism in Latin America. Plurality of Sources and Extra-Latin American Appropriations*, eds. Michele Greet, Anahi Luna, Fernanda Sarmento, Elodie Vaudry, 2018: <https://journals.openedition.org/artelogie/2201>.

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es Athene Young Investigator en el departamento Moda y Estética de la Universidad Técnica de Darmstadt, Alemania e investigadora en el proyecto "Worlding Public Cultures - The Arts and Social Innovation" de la Universidad de Heidelberg. En su proyecto posdoctoral está investigando el indigenismo y las conexiones transnacionales de las vanguardias mexicanas. Estudió Historia del Arte, Filología Románica y Antropología de las Américas en las universidades de Heidelberg (Alemania), La Habana (Cuba), Valencia (España) y en la Universidad Libre de Berlín (Alemania), donde obtuvo su doctorado en historia del arte en 2015. En el 2016 fue *fellow* de la Academia Transregional *Modernisms – Concepts, Contexts, and Circulation* en São Paulo y en 2017 de la Academia Transregional *Mobility – Objects, Materials, Concepts, Actors* en Buenos Aires. En 2019 fue Ansel-Adams-Fellow del Center for Creative Photography de la University of Arizona. Su actual proyecto posdoctoral fue galardonado con el premio departamental de investigación innovadora de la Universidad Técnica de Darmstadt. Es investigadora asociada del Centro de Estudios Iberoamericanos de Heidelberg (HCIAS).

Selección de publicaciones: Folkloristic Cosmopolitanism: Mexico's Indigenist Architectures at World's Fairs, in: *Gesamtkunstwerk World's Fair'. Revisioning International Exhibitions*. RIHA special issue 2020 (co-editado con A. Karentzos, O. Jehle, B. Altinoba) (en prensa); 'Ethno-Fashion' in Modernist Mexico – Transfer Processes between Anachronistic Recourse, Individual Identity and the Transnational Conception of Modernism, in: *Design Dispersed. Forms of Migration and Flight*, eds. Burcu Dogramaci y Kerstin Pinther. Bielefeld: transcript, 2019, 191-210; *Bilder konsumieren. Inszenierungen ,exotischer' Körper in früher Bildreklame*. München: Wilhelm Fink, 2018; The Display of the 'Indigenous' – Collecting and Exhibiting 'Indigenous' Artifacts in Mexico, 1921 – 1940, in: *Artelogie* special issue no. 12: *The Idiosyncrasy of Indigenism in Latin America. Plurality of Sources and Extra-Latin American Appropriations*, eds. Michele Greet, Anahi Luna, Fernanda Sarmiento, Elodie Vaudry, 2018: <https://journals.openedition.org/artelogie/2201>.

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é Athene Young Investigator no departamento de Moda e Estética na Universidade de Darmstadt, Alemanha e investigadora no projecto "Worlding Public Cultures - The Arts and Social Innovation" na Universidade de Heidelberg. No seu projeto de pós-doutoramento está a investigar sobre o indigenismo e as conexões transnacionais das vanguardas mexicanas. Estudou nas universidades de Heidelberg, Havana (Cuba), Valência (Espanha) e na Universidade Livre de Berlim, onde obteve o seu doutoramento em história da arte em 2015. Em 2016 foi *fellow* da Academia Transregional *Modernisms – Concepts, Contexts, and Circulation* em São Paulo e em 2017 da Academia Transregional *Mobility – Objects, Materials, Concepts, Actors* em Buenos Aires. Em 2019 foi Ansel-Adams-Fellow no Center for Creative Photography da Universidade do Arizona. O seu atual projeto de pós-doutoramento ganhou o prémio departamental de investigação inovadora da Universidade Técnica de Darmstadt. É Investigadora Associada no Centro de Estudos Ibero-americanos de Heidelberg (HCIA).

Publicações seleccionadas: Folkloristic Cosmopolitanism: Mexico's Indigenist Architectures at World's Fairs, in: *Gesamtkunstwerk World's Fair'. Revisioning International Exhibitions*. RIHA special issue 2020 (co-edited with A. Karentzos, O. Jehle, B. Altinoba) (forthcoming); 'Ethno-Fashion' in Modernist Mexico – Transfer Processes between Anachronistic Recourse, Individual Identity and the Transnational Conception of Modernism, in: *Design Dispersed. Forms of Migration and Flight*, eds. Burcu Dogramaci and Kerstin Pinther. Bielefeld: transcript, 2019, 191-210; *Bilder konsumieren. Inszenierungen ,exotischer' Körper in früher Bildreklame*. München: Wilhelm Fink, 2018; The Display of the 'Indigenous' – Collecting and Exhibiting 'Indigenous' Artifacts in Mexico, 1921 – 1940, in: *Artelogie* special issue no. 12: *The Idiosyncrasy of Indigenism in Latin America. Plurality of Sources and Extra-Latin American Appropriations*, eds. Michele Greet, Anahi Luna, Fernanda Sarmento, Elodie Vaudry, 2018: <https://journals.openedition.org/artelogie/2201>.

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is Athene Young Investigator in the department of Fashion and Aesthetics at Technische Universität Darmstadt and post-doc researcher in the project “Worlding Public Cultures – The Arts and Social Innovation”, University of Heidelberg. Her current habilitation project focuses on the global entanglements of modernist Mexican Indigenism. She studied Art History, Spanish Literature and Ancient American Cultures in Heidelberg, Havana (Cuba), Valencia (Spain) and at Freie Universität Berlin, where she received her PhD in 2015. In 2016, she was fellow at the Transregional *Academy Modernisms – Concepts, Contexts, and Circulation* in São Paulo (Brazil); and in the same year her current research project on the entanglements of Mexican avant-gardes was honored with the TU Darmstadt department prize for specifically innovative research. In 2017 she was fellow at the Transregional *Academy Mobility – Objects, Materials, Concepts, Actors* in Buenos Aires (Argentina), and in 2019 she was Ansel-Adams-Fellow at the Center for Creative Photography, University of Arizona. She is Associated Researcher at Heidelberg Center for Ibero-American Studies (HCIAS).

Selected publications: Folkloristic Cosmopolitanism: Mexico’s Indigenist Architectures at World’s Fairs, in: *„Gesamtkunstwerk World’s Fair“. Revisioning International Exhibitions*. RIHA special issue 2020 (co-edited with A. Karentzos, O. Jehle, B. Altinoba) (forthcoming); ‚Ethno-Fashion‘ in Modernist Mexico – Transfer Processes between Anachronistic Recourse, Individual Identity and the Transnational Conception of Modernism, in: *Design Dispersed. Forms of Migration and Flight*, eds. Burcu Dogramaci and Kerstin Pinther. Bielefeld: transcript, 2019, 191-210; *Bilder konsumieren. Inszenierungen ‚exotischer‘ Körper in früher Bildreklame*. München: Wilhelm Fink, 2018; The Display of the ‘Indigenous’ – Collecting and Exhibiting ‘Indigenous’ Artifacts in Mexico, 1921 – 1940, in: *Artelogie* special issue no. 12: *The Idiosyncrasy of Indigenism in Latin America. Plurality of Sources and Extra-Latin American Appropriations*, eds. Michele Greet, Anahi Luna, Fernanda Sarmento, Elodie Vaudry, 2018: <https://journals.openedition.org/artelogie/2201>.

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