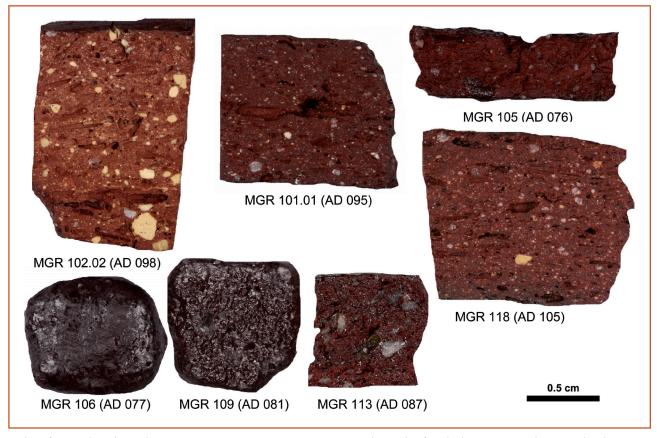




Colour fig. 3: Plane 3 of the northeastern square of trench 2014.14 with the mudbrick wall [224.14-004] and the lower layer with traces of circumscribed burning [224.14-009] (photograph: Claudia Näser)



Colour fig. 4: The packing of unfired clay [context 224.14-003] drawing over the mudbrick wall [224.14-004] (photograph: Claudia Näser)



Colour fig. 5: Selected samples representing seven MGRgroups. Five samples made of wadi clay: AD095 and AD098 (local), AD076 and AD105 (local or regional) and AD087 (import). Two samples made of alluvial clay: AD077 and AD081. Samples after refiring at 1200°C (macrophotos of cross-sections: M. Baranowski)



Colour fig. 6: The eastern section of the southeastern square of trench 224.14 with pit [224.14-015] (photograph: Claudia Näser)



Colour fig. 7: The workplace of the pottery project in the dighouse (photograph: Stephanie Bruck)