



Colour fig. 3: Beads and pendant from El-Detti tumuli: A (D2/21), B (D2/22), C (D4/14.1), D (D4/23.1), E (D4/23.2), F (D4/23.3), G (D4/23.4), H (D4/23), I (D4/27), J (D5/9.1), K (D5/9.2), L (D5/9), M (D6/7.1), N (D7/8.1). Photos by Adam Kamrowski; plate design J. Then-Obluska.



Colour fig. 4: Scarab from Gala Abu Ahmed, Wadi Howar (84/95-10, Q. 55/55, Pos. 137). Photo: M. Lahitte.



Colour fig. 5: Fragment of the king's representation in Chapel 2; upper part of the columnar scepter topped by Christ figure and the rotunda-shaped object painted against the right shoulder of the king (photo: Bogdan urawski).



Colour fig. 6: The St Damianos mural in 2003, soon after discovery, with the entrance to the staircase still blocked by a debris and sand fill (photo: Bogdan urawski).



Colour fig. 7: Eastern wall of Room 21. In the upper register lower part of the mural representing Christ and Doubting Thomas. The inscription in Provençal, barely visible, is between the Greek legend to the painting (in the yellow frame) and a long Old Nubian prayer to St Raphael below. Orthophotograph generated from the three-dimensional model made by photogrammetric image processing of the archive photographs and modern tachymetric measurements (photos and rendering: Bogdan Żurawski).