



Colour fig. 2: Documentation of the surface of the site based on the three-dimensional modelling (prepared by Mariusz Drzewiecki).



Colour fig. 3: Jar Ashmolean Mus. Oxford 1912.410. From Faras cemetery, grave 1090 © Bridgeman Images.



Colour fig. 4: Faience box with intricate decoration (photo: Heike Zappe, HU Berlin).





Colour fig. 5: Section of missing plaster on the outer west wall of the Apedemak Temple (photo: Cornelia Kleinitz).



Colour fig. 6: 3D plan of the Natakamani temple at Abu Erteila (Made by M. Lebedev).