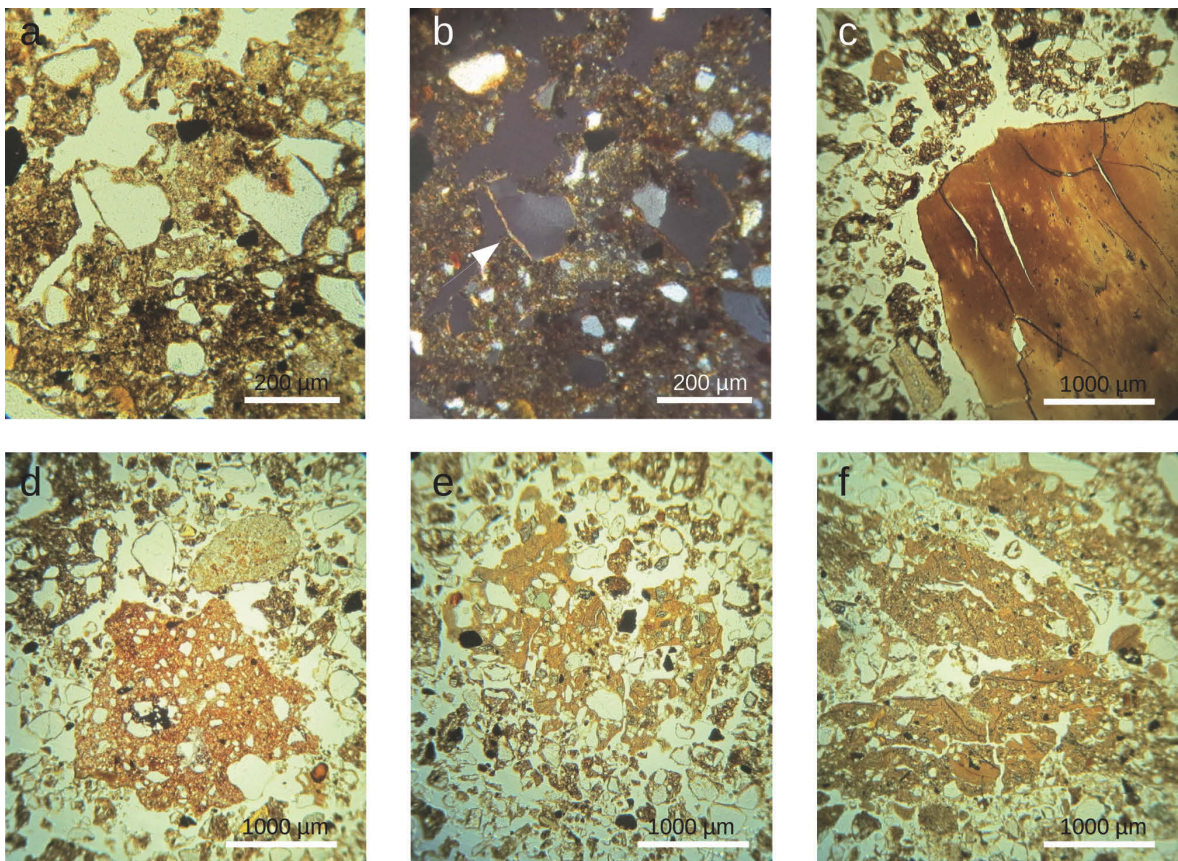


Legend	
— (blue line)	layer boundaries
--- (red dotted line)	heat induced elements
--- (green dashed line)	decomposed organic aggregate
bb	burnt bone
b	bone
pf	pottery fragment
rs	reddened sediment
m	mollusc
p	pebble
rf	rock fragment

Colour fig. 3: Scans of the two thins sections from Profile ELG 13/15-2.



Colour fig. 4: Micrograph: a) upper occupation deposit: decomposed fine organic matter with clay of the ground mass (PPL); b) the same in XPL see also clay coatings around quartz grain (white arrow); c) former surface: burnt bone fragment (PPL); d) former surface: reddened sediment (PPL); e) upper occupation deposit: clay fragment embedded in humic ground mass (PPL); f) coarse layer with clayey ground mass (PPL).



Colour fig. 5: Faience plaque, Faras, Western Palace (after Sackho-Autissier 2018, fig. 4, © photo A. Sackho-Autissier).



Farbabb. 7: Beispiele bemalter Keramik mit Anch-Motiv (Fotos: Angelika Lohwasser).



Colour fig. 6: Relief of a Besoid on the limestone stela GMII I, 1a 5622 (© The Pushkin State Museum of Fine Arts, Moscow).



Farbabb. 8: Bemalte Keramik mit Mattenabdruckdekor (Foto: Angelika Lohwasser).