

*Eve Borsook* : ADDENDUM TO "THE ENTRY OF CHARLES VIII"

Immediately after the publication of my note on "Decor in Florence for the Entry of Charles VIII of France" in the last issue of the *Mitteilungen*, an article on the same subject, until then unknown to me, was brought to my attention: Yvonne Labande, "Entrée de Charles VIII à Florence (17 Novembre 1494)," *Études Italiennes*, 1935, 31-43. The author based her description on eye-witness accounts several of which escaped my notice. Although none of the relevant passages from these accounts are quoted extensively or collated, the bibliography is very interesting and should prove useful to students of the period. Because the French publication is not widely known and is now difficult to come by, the additional references are republished here from Mme. Labande's study.

- 1.) Siena, Archivio di Stato, *Balia*, Lettere di Giovanni Saracini e Andrea Venturi da Siena, vol. LXIV, no. 33-2.
- 2.) Portioli Attilio, „Nuovi documenti su Girolamo Savonarola," *Archivio Storico Lombardo*, I (1874), 330-33.
- 3.) Paris, Bibliotheque Nationale, MS. Nouv. Acq. Fr. 7644 (Coll. Fontanieu), vol. CXLIX, „Anonyme francais: La noble et excellente entrée du Roy nostre sire en la ville de Florence qui fut le XVII<sup>e</sup> jour de novembre mil CCCC. IIII<sup>xx</sup> et XIII," ff. 66-9.
- 4.) „Estratto dal Priorista di Agnolo e Francesco Gaddi," *Archivio Storico Italiano*, IV (1853), 47.
- 5.) Bernardo Rucellai da Firenze, *De bello italico Caroli VIII commentarius*, London, 1751, p. 51.
- 6.) Burckardus, Johannes, *Liber notarum*, in Muratori, R.I.S., vol. XXXII, p. 541-2.
- 7.) Mugnoni da Trevi, Francesco, „Annali... dall'anno 1416 al 1503," *Archivio per la storia ecclesiastica dell'Umbria*, V (1921), 290.
- 8.) Ricciardi da Pistoia, Francesco (detto Ceccodea), „Ricordi storici dal 1494 al 1500," ed. Vigo in *Scelta di curiosità letterarie inedite o rare dal secolo XIII al XVII*, fasc. 191, Bologna, 1882, p. 13.