

<b>Editorial</b>	4
<b>Contribution</b>	
<b>Marion Benz and Joachim Bauer</b> <i>Aligning people: the social impact of early Neolithic medialities</i>	7
<b>News Section</b>	
<b>Emma L. Baysal</b> <i>Review of Milena Vasić, 2020. Personal adornment in the Neolithic Middle East: a case study of Çatalhöyük</i>	A1
<b>Moritz Kinzel</b> <i>Review of Alan C. Mellaart and other contributors, E. Baysal (ed.), 2020. James Mellaart – the journey to Çatalhöyük</i>	A6
<b>Joaquim Sisa-López de Pablo</b> <i>Social spaces during the Neolithization process in Southwest Asia: a habitat representation from a microstratigraphic approach</i>	A9
<b>Éric Coqueugniot and Olivier Aurenche</b> <i>In memoriam Paul Sanlaville</i>	A13
<b>Güneş Duru and Mihriban Özbaşaran</b> <i>OnliNEOLITHIC: lectures on the Neolithic in the New Abnormal</i>	A17
<b>Tobias Richter and Hojjat Darabi</b> <i>Revisiting the Hilly Flanks: the Epipalaeolithic and Neolithic Periods in the Eastern Fertile Crescent</i>	A20
<b>Ricarda Braun and Julia Schönicke</b> <i>Review of Konrad N. Godtfredsen and Moritz Kinzel, 2020. The fox: a tale from Neolithic Shkārat Msaied</i>	A22
<b>Ricarda Braun</b> <i>The demythologization of landscape: landscape research in the context of prehistoric societies – the example of the Neolithic site of Göbekli Tepe</i>	A26
<b>Sidar Gündüzalp</b> <i>Beginning and development of pottery use in Upper Mesopotamia in the light of Sumaki Höyük data</i>	A29
<b>Vasiliki Kassianidou, Laurence Astruc and François Briois</b> <i>In memoriam Carole McCartney</i>	A32
<b>Mattia Cartolano</b> <i>Animal and human representations in the Pre-Pottery Neolithic of the Near East</i>	A37
<b>ex oriente</b> <i>New publication by Yoshihiro Nishiaki, Farhad Guliyev and Seiji Kadowaki (eds.), 2021. Hacı Elamxanlı Tepe: the archaeological investigations of an early Neolithic settlement in West Azerbaijan</i>	A40
<b>Aydin Abar and Johannes Köhler</b> <i>New publication by Editorial Collective (eds.), 2021. Pearls, politics and pistachios: essays in anthropology and memories on the occasion of Susan Pollock's 65<sup>th</sup> birthday</i>	A41
<b>Masthead</b>	A42
<b>SENEPSE Publication List</b>	A43