

the now-demolished Indian restaurant where the committee used to meet), I remember Sue Pringle circulating at one of our meetings and suggesting "The Old Potter's Almanack" for the title. This stroke of genius was well received and has been with us ever since. At about the same time she also volunteered to take on the role of Production Editor, and I guess that she is now the longest continuous serving member of the committee, and certainly has held a single office for a longer period than anyone else. Having carried the responsibility of the OPA for well over a decade, Sue has decided to retire from that role, and I would like to express my appreciation of the terrific job that she has done. The fact that we have been able to continue to look forward to receipt of the OPA, and that its appearance has continued to encourage articles for submission is largely down to her. Many thanks Sue.

Ian Freestone, Founding Member of the CPG

I am sure that all OPA readers would like to join Ian in thanking Sue for all her hard work!

Michela Spataro, Hon. Editor

THANK YOU TO SUE PRINGLE

Sometime back in the 1990s, the CPG Committee decided that the "CPG Newsletter", which in those days was typed on an Amstrad computer and photocopied, should become significantly more grand, make full use of the new information technology and be printed properly with columns, illustrations and so on. As committee decisions are prone to do, this left a couple of serious problems. Firstly, we needed a new title which embodied the dynamic and exciting character of cutting edge research in ceramic studies. Secondly, we needed someone to do the work. We were very fortunate in that a single individual provided the solution to both these issues. Although my memory is somewhat hazy (possibly due to the Cobra beer they served at