CONFERENCE DIARY

13th European Meeting on Ancient Ceramics (EMAC 2015)
24-26 September 2015, Athens, Greece

The 13th European Meeting on Ancient Ceramics will be co-organised by the Laboratory of Archaeological Materials, N.C.S.R. "Demokritos", the Fitch Laboratory of the British School at Athens. The conference will be held at the auditorium of the New Acropolis Museum in Athens.

The European Meeting on Ancient Ceramics is a biennial conference convening scholars and young researchers with diverse academic backgrounds both from humanities and science.

Interdisciplinary studies of ancient ceramics will cover various aspects from the production over the dissemination and use up to post-depositional alteration and conservation. Methodological developments, new approaches and scientific progress are presented in terms of analytical and measuring techniques, data processing and interpretation.

The main topics are: methodological developments, dating of ceramics, production, dissemination and consumption, slips and glazes, technical ceramics, ceramics as building materials, vessel function and vessel use, raw material studies, pottery kilns, and alteration and conservation.

For more information:
http://www.emac2015.gr/

21st Annual Meeting European Association of Archaeologists (EAA)
2-5 September 2015, Glasgow, United Kingdom

The meeting highlights the current issues of European archaeology and beyond. The EAA conference will take place at the University of Glasgow and will focus on six themes: Celtic connections, Archaeology and Mobility, Reconfiguring identities, Science and Archaeology, Communicating Archaeology, and Legacies and Visions.

For more information:
http://eaaglasgow2015.com/

THE OLD POTTER'S ALMANACK

The Old Potter's Almanack is the joint letter of the Ceramic Petrology Group and the Prehistoric Ceramics Research Group. It is a venue for presenting current projects, research, reviews, information and topics of interest on all aspects of pottery, ceramics and refractory materials to the audience of scholars, experts, students, interested groups and individuals. The OPA is now published on-line with Heidelberg University and reaches a world-wide audience (see below for link).

We welcome contributions focussing on any aspect of ceramics technology from any period, culture and geographic locality. Topics can cover materials from collections, museums, excavations and experimental work.

The deadline for copy of articles for the next issue of the OPA is 1st April 2015. Copy and other information, news and events should be sent to the Editor Michela Spataro (for details see below).

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