

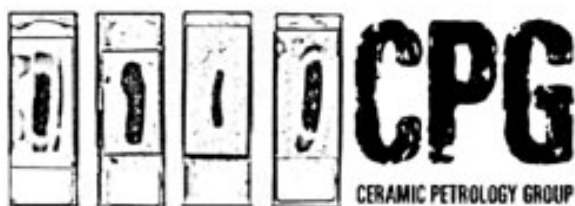
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## CONFERENCE DIARY



**Ceramic Petrology Group (CPG) Annual General Meeting**  
**8-9 November 2018, Competence Center**  
**Archaeometry - Baden-Wuerttemberg,**  
**University of Tübingen, Germany**

The 2018 CPG annual meeting will take place at the University of Tübingen (Germany). Papers are welcome on all aspects of archaeometric and experimental analysis of ceramics, plaster and other related materials.

For more information:

<https://uni-tuebingen.de/fakultaeten/mathematisch-naturwissenschaftliche-fakultaet/fachbereiche/geowissenschaften/arbeitsgruppen-kontakte/mineralogie-geodynamik/forschungsbereich/cca-bw/cpg-2018/>



**MetArh: Methodology and Archaeometry**  
**6-7 December 2018, University of Zagreb,**  
**Croatia**

This is the 6<sup>th</sup> appointment for the *Methodology and Archaeometry* conference, which is organised by the Department of Archaeology, Faculty of Humanities and Social Sciences of the University of Zagreb. The conference encourages interdisciplinarity, critical thinking, and new insights and approaches, as well as theoretical frameworks in contemporary archaeological science. Coverage of a wide spectrum of themes and scientific disciplines has resulted in papers and discussions that promote scientific issues in the fields of methodology, documentation and interpretation of archaeological data.

For more information:

<http://www.ffzg.unizg.hr/metarh/>



**ECerS XVI Ceramics in Cultural Heritage and Art**  
**16-20 June 2019, Politecnico di Torino, Italy**

The XVI<sup>th</sup> conference of the European Ceramic Society will take place at the Politecnico di Torino (Italy). It will host a one-day symposium dedicated to “Ceramics in Cultural Heritage and Art”.

The symposium will focus on ceramic and glass materials as cultural heritage objects, by addressing, although not limited to, the following subjects: characterisation of materials by invasive, non-invasive or micro-invasive methods, origin of raw materials, manufacturing technologies, decay mechanisms, conservation materials and methods. In addition, “immaterial aspects”, such as trading, authorship, heritage values, and social interactions of ceramics heritage will also be considered.

For more

information: <https://www.ecers2019.org/call-for-abstract/ceramics-in-cultural-heritage-and-art/>

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## THE OLD POTTER'S ALMANACK

*The Old Potter's Almanack* is the joint letter of the Ceramic Petrology Group and the Prehistoric Ceramics Research Group. It is a venue for presenting current projects, research, reviews, information and topics of interest on all aspects of pottery, ceramics and refractory materials to the audience of scholars, experts, students, interested groups and individuals. The OPA is now published on-line with Heidelberg University and reaches a world-wide audience (see below for website link).

We welcome contributions focussing on any aspect of ceramics technology from any period, culture and geographic locality. Topics can cover materials from collections, museums, excavations and experimental work.

The deadline for copy of articles for the next issue of the OPA is 28<sup>th</sup> February 2019 (guidelines for contributors are available from the Editor). Copy and other information, news and events should be sent to the Editor, Michela Spataro (for details see below).

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## WEBSITES

### **The Old Potter's Almanack**

<http://archiv.ub.uni-heidelberg.de/ojs/index.php/opa/index>

### **Ceramic Petrology Group**

<https://www.facebook.com/groups/TheCPG/>

### **Prehistoric Ceramics Research Group**

<http://www.pcr.org.uk/>

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