



## The roaring 1920s and dark 1930s



- / The glow of the metropolis. Electricity, architecture, and the senses. Berlin 1924-1933 / FILIP BURNO
- / Made in America for the world. Avant-garde responses to jazz / JED RASULA
- / Swing dance costumes and their dynamics as seen through the prism of the feature films of the Second Polish Republic / ZOFIA ZAŁĘSKA
- / From utopia to ideology. 1920s theatre studios in Ukraine / HANNA VESELOVSKA
- / The centennial of the "Zenit" review. Examples of the avant-garde networking / IRINA SUBOTIĆ
- / Linking the historical and retro-avant-gardes by questioning the periphery-center relationship. The case of Trieste, Ljubljana, Zagreb and Belgrade / TOMAŽ TOPORIŠIČ
- / The 1st Exhibition of Polish Women Artists in Bydgoszcz / KAROLINA ROSIEJKA
- / The Indiana Murals. A study of the work in sociological terms / BARBARA LEWICKA
- / Football, decathlon and the martial arts / PRZEMYSŁAW STROŻEK



Drawing actor Hnat Ihnatovych as the Son of the Billionaire in *Gas and Worker in Zhovten* (October), creator Olena Kryvynska, 1923. Berezil Artistic Association. Photo: Museum of Theatre, Music and Cinematic Art of Ukraine, Kyiv