

Appendix: Catalog entries of Antiquités orientales récupération (AOR)

AO = Département des Antiquités orientales, musée du Louvre

AI = Département des Arts de l'Islam, musée du Louvre

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 1	AO	Rectangular open-work plaque with two confronted felines	Luristan (Iran); Iron Age II–III; beginning of 1st millennium BC	Bronze	7.7 x 5 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951
AOR 2	AO	Finial with two confronted felines	Luristan (Iran); Iron Age II–III; beginning of 1st millennium BC	Bronze	13 x 5 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951
AOR 3	AO	Open-work pinhead with a "master of animals" flanked by rampant felines	Luristan (Iran); Iron Age II–III; beginning of 1st millennium BC	Bronze	6.2 x 7.1 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951
AOR 4	AO	Handle in the shape of a goatfish, probably for a vase or an incense burner	Iran; Parthian empire; 1st–2nd centuries	Bronze	4.8 x 10 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951
AOR 5	AO	Finial with two confronted felines	Luristan (Iran); Iron Age II–III; beginning of 1st millennium BC	Bronze	9.2 x 5.2 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 6	AO	Finial with two confronted felines	Luristan (Iran); Iron Age II–III; beginning of 1st millennium BC	Bronze	16.6 x 9.2 cm	Acquired from A. Garabed Kevorkian by W. Bornheim	16 May 1951
AOR 7	AO	Lid for a coffin with rosettes and laurel, ivy and vine patterns	Phoenicia, probably Tyre (present Lebanon); 2nd–3rd centuries AD	Lead	185 x 42 cm	Acquired from J. Enkiri by the city of Hamburg for the Museum für Kunst und Gewerbe	16 May 1951
AOR 8	AO	Two long panels of a coffin with architectural decoration and patterns of kantharoi, dolphins, sphinxes, and Medusa masks	Phoenicia, probably Tyre (present Lebanon); 2nd–3rd centuries AD	Lead	175 x 42 cm	Acquired from J. Enkiri by the city of Hamburg for the Museum für Kunst und Gewerbe	16 May 1951
AOR 9	AO	Two end panels of a coffin; cross and rosettes on one (C); architectural decoration and patterns of kantharoi on the other (D)	Phoenicia, probably Tyre (present Lebanon); 2nd–3rd centuries AD	Lead	47 x 38 cm	Acquired from J. Enkiri by the city of Hamburg for the Museum für Kunst und Gewerbe	16 May 1951
AOR 10	AO	Funerary bust of a man	Cyrenaica (present Libya); Roman empire, first half of 2nd century AD	Marble	35 x 23.5 x 17 cm	Looted; unknown owner	13 August 1951

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 1941/93	AI / On long-term loan to the Musée des Beaux-Arts, Limoges, since 1954	Basin	Iran, Fars, mid-14th century	Copper alloy inlaid with silver	Diam. of the opening: 18.9 cm; H. 12.3 cm	Acquired from E. Hindamian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	16 May 1951
AOR 1941/92-94	AI / On long-term loan to the Musée des Beaux-Arts, Niort, since 1955	Basin	Iran, Fars, mid-14th century	Copper alloy inlaid with silver	Diam. of the opening: 17 cm; H. 13 cm	Acquired from E. Hindamian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	16 May 1951
AOR 1941/96	AI	Candlestick bearing the name of the Mamluk Sultan Hajj II	Egypt, 1389	Copper alloy inlaid with silver	37 x 32 cm	Acquired from E. Hindamian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	16 May 1951
AOR 1941/102	AI / Stolen in 1973 from the Musée du Louvre	Fragment of textile bearing geometrical decoration	Spain, 14th century (Nasrid period)	Silk (lampas?)	105 x 61 cm	Acquired from G. Kalebjian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	13 August 1951
AOR 1941/104	AI	Fragment of textile with lions	Sicily or Spain, 14th or 15th century	Silk damask with metal thread	106.5 x 53.5 cm	Acquired from G. Kalebjian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	13 August 1951

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 1941/106	AI / On long-term loan to the Musée des Beaux-Arts, Niort, since 1954	Basin bearing the name of an amir of the sultan al-Malik al-Nasir	Egypt or Syria, first half of 14th century	Copper alloy inlaid with silver	Diam. of the opening: 24 cm; H. 14 cm	Acquired from G. Kalebjian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	16 May 1951
AOR 1941/107	AI / On long-term loan to the Musée des Beaux-Arts, Limoges, since 1954	Box figuring zodiacal images (planets)	Egypt or Syria, first half of 14th century	Copper alloy inlaid with silver	Diam. 13.2 cm; H. 5.4 cm	Acquired from G. Kalebjian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	16 May 1951
AOR HI 819/2 (AOR 1941/103)	AI	Sash (so-called Persian belt)	Poland (?) or Lyon or India, 18th century	Silk with metallic thread	6.06 x 0.36 m	Acquired from G. Kalebjian in 1941 by the city of Düsseldorf for the Kunstgewerbemuseum	29 May 1951
AOR 19934/2	AI	Carpet with central medallions and animal figures	Iran, Kirman (?), 1920s or 1930s	Silk	3.86 x 2.39 m	Probably from the ERR ("French unknown owner"), found in 1946 in the Buxheim storage	16 May 1951
AOR 4235	AI	Page of <i>Shahnameh</i> : "Key Khosrow crossing the Oxus"	Iran, Qazwin (?), 16th century	Watercolor and gold on paper	34.8 x 21.8 cm	Sold by C. Rattou to the city of Düsseldorf for the Kunstgewerbemuseum on 20 October 1942	9 June 1951

Museum number	Department/Location	Title/Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 4236	AI	Portrait of a woman combing her hair	India, 18th century	Watercolor and gold on paper	28.2 x 17.8 cm	Sold by C. Ratton to the city of Düsseldorf for the Kunstgewerbemuseum on 20 October 1942	9 June 1951
AOR 4237	AI	Page of a Koran	?	Watercolor and gold on paper	26.6 x 18.8 cm	Sold by C. Ratton to the city of Düsseldorf for the Kunstgewerbemuseum on 20 October 1942	9 June 1951
AOR 4239	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qazwini: "The Queen of the <i>waq-waq</i> island enthroned"	Iran, 16th century	Watercolor and gold on paper	26 x 17 cm	Former Octave Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 4240	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qazwini: "The inhabitants of the Barta'il Islands"	Iran, 16th century	Watercolor and gold on paper	25.5 x 15.5 cm	Former O. Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951
AOR 4241	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qazwini: "A dragon is about to eat two fake oxen"	Iran, 16th century	Watercolor and gold on paper	26 x 17 cm	Former O. Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951

Museum number	Department/ Location	Title/ Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 4242	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qazwini: "Solomon speaking with the idolaters"	Iran, 16th century	Watercolor and gold on paper	26 x 16.5 cm	Former O. Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951
AOR 4243	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qazwini: "The giant fishes of the Caspian Sea"	Iran, 16th century	Watercolor and gold on paper	26 x 16 cm	Former O. Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951

Museum number	Department/Location	Title/Description	Region/Date	Medium	Dimensions	Provenance during and/or after the war	Date of the order assigning the work to the Louvre
AOR 4244	AI	Page of a <i>Book of the Wonders of Creation</i> , by Qaswini: "The people of the sea"	Iran, 16th century	Watercolor and gold on paper	26.6 x 16 cm	Former O. Homberg collection, purchased at Hôtel Drouot on 4 March 1942 by C. Ratton, then sold by Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951
AOR 4245	AI	Page of <i>Shahnameh</i> : "Sindukht looking at Zal and Rudabeh"	Iran, Qaswin or Asterabad, ca. 1560	Watercolor and gold on paper	34.6 x 21.8 cm	Sold by C. Ratton on 20 October 1942 to the city of Düsseldorf for the Kunstgewerbemuseum	9 June 1951
AOR 4258	AI / Present location unknown (never arrived at the Louvre)	Fragment of a zoomorphic fountain spout	Iran or Anatolia (?)	Copper alloy (?)	24 x 21 cm (?)	Purchased by the city of Düsseldorf from D. Kellerman in 1942	16 May 1951. The artwork is included on the official order but is not on J-D. Weill's list.
AOR U 45	AI / Restituted to the heirs of F. Unger in 2008 and radiated from the special inventory	Bookbinding of a book of Hadith	Iran, 16th century	Gilded embossed leather	49.5 x 36 cm	Looted by the ERR from the Unger family in 1942; sent to the salt mine of Altaussee in 1944	16 May 1951