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The RIHA Journal is a scholarly e-journal devoted to the full range of the history of art and visual culture, featuring research articles that offer significant contributions to current scholarship. All articles undergo a double-blind peer review process. The RIHA Journal is committed to the principles of <u>Open Access</u>.

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The RIHA Journal is published jointly by the member institutes of <u>RIHA</u>, the International Association <u>of Research Institutes in the History of Art</u>, represented by their directors.

### **RIHA Chair**

Prof. dr. Chris Stolwijk General Director RKD Professor Dutch Art History 1800-1940, Utrecht University RKD – Netherlands Institute for Art History Prins Willem-Alexanderhof 5 2595 BE The Hague The Netherlands

### **Editorial Board**

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## Journal Management, ZI Munich

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