

The Authors of this Volume

Richard Bösel

Richard Bösel is director emeritus of the Austrian Historical Institute in Rome and holds the honorary title of associate professor at the University of Vienna. During his career, for many years he was curator of the Department of Architectural Drawings at the Albertina in Vienna. His research interests range from early modern to 20th-century architecture and urbanism, with a special focus on the building culture of post-Tridentine religious orders. He is a corresponding member of the Austrian Academy of Sciences and benemerito of the Accademia di San Luca in Rome.

Giuseppe Bonaccorso

Giuseppe Bonaccorso is associate professor of History of Architecture at the University of Camerino. He graduated in Architecture at the Sapienza University of Rome and earned his PhD from the University of Venice Iuav. He was a scientific collaborator at the Bibliotheca Hertziana – Max Planck Institute for Art History in Rome and a researcher at the University of Rome Tor Vergata. His studies focus on the Ticino protagonists of Baroque architecture, such as Carlo Maderno, Francesco Borromini, Carlo Fontana, and their followers. His research interests extend on Italian architecture and visual languages of the 20th century.

Sara Bova

Sara Bova is an independent scholar. She earned a II-level Master-course diploma from Roma Tre University and a PhD from the University of Venice Iuav. She has recently collaborated as a research assistant with the Superintendence for Architectural Heritage of the Vatican Museums. Her research interests include architectural patronage in the 15th and 16th centuries, painted and sculpted architecture in the early Renaissance, architectural education in the 19th and 20th centuries.

Tobias Daniels

Tobias Daniels is currently postdoctoral research associate at the Ludwig Maximilian University of Munich. He received his PhD from the universities of Innsbruck and Pavia in 2011, and his Habilitation from the LMU in 2018. From 2012 to 2016 he has been postdoctoral research associate at the Bibliotheca Hertziana in Rome, in the Minerva project “Roma communis patria. The National Churches in Rome between Middle Ages to the Modern Era”. His research interests include cultural exchange in Europe in the Middle Ages and the Modern Era.

Ursula Fischer Pace

Ursula Verena Fischer Pace holds a degree in art history from the University of Freiburg and works as an independent scholar. In her more than 50 years of activity she has worked with numerous private and public museums by examining the art works in their collections and writing the corresponding catalogues (Istituto Nazionale per la Grafica, Rome; Galleria degli Uffizi, Florence; collections in Weimar, Kopenhagen, and Wolfegg). Her main research fields comprise Italian Paintings and Drawings, particularly those of the Baroque period.

Philine Helas

Philine Helas is scientific collaborator of the library (scientific subject indexing) at the Bibliotheca Hertziana in Rome. She earned her PhD from the Humboldt University of Berlin, has been postdoctoral researcher at the Kunsthistorisches Institut in Florenz and scientific collaborator of the SFB 600 (Special Research Area 600) in Trier. Her research interests include the iconography of poverty, charity and medicine in the Late Middle Ages and Renaissance Italy.

Golo Maurer

Golo Maurer is head of the library at the Bibliotheca Hertziana in Rome. After receiving his PhD from the Ludwig Maximilian University of Munich in 2003 he taught at the Universities of Heidelberg and Vienna, where he received his habilitation in 2014. His research focuses on Michelangelo's architecture and on the perception of Italy in the 18th and 19th centuries.

Charlotte Mende

Charlotte Mende is assistant lecturer at the Institute of Art History of the Ruhr University of Bochum. She graduated in European Art History at the University of Heidelberg and earned her PhD from the University of Vienna following a research fellowship at Harvard University. Her research interests include the oeuvre of Italian baroque painter Alessandro Magnasco, display strategies for religious arguments in early modern collections, the history of European art academies, as well as visual art criticism in 19th century French satire magazines and church glass window designs by contemporary artists of the 21st century.

Barbara Schrödl

Barbara Schrödl is the director of the Werkakademie in Leipzig, a private lecturer at the Catholic Private University in Linz, and a lecturer at the Akademie der bildenden Künste in Vienna and the New Design University in St. Pölten. She received her PhD from the University of Bremen with a dissertation on the image of the artist and his women in fascist and post-fascist German-language films, and a post-doctoral degree from the Catholic Private University in Linz, with a thesis on connections between history of architecture, photography and film.

Anna Seidel

Anna Seidel is lecturer of Art History at the University of Düsseldorf. She graduated and earned her PhD from the Humboldt University of Berlin. Her research interests range from early modern to modern history of sculpture as well as of prints and drawings, including the history of collecting, the history of art conservation and documents of art reception.

Guendalina Serafinelli

Guendalina Serafinelli is currently an art history instructor at the Catholic University of America, the University of Saint Thomas (Rome) and a programs advisor to the American Academy in Rome. She has held the positions of post-doctoral research associate at the Center for Advanced Study in the Visual Arts (National Gallery of Art, Washington D.C.) and of postdoctoral fellow at the Bibliotheca Hertziana in Rome, where she also worked as a research collaborator in the photographic collection. She is the author of a recently published monograph and catalogue raisonné on Giacinto Brandi (1621–1691) and is co-editor of a volume on Luigi Garzi (1638–1721). Her research interests include Roman Baroque art, collecting, artistic patronage and religious conversion.

Christof Thoenes

Christof Thoenes (1928–2018) was scientific collaborator of the Bibliotheca Hertziana, where he directed the Institute's publications department from 1973 to 1994. He was Honorary Professor at the University of Hamburg and taught at the University of Venice Iuav. After studies in art history, German language and literature, and philosophy at the Freie Universität of Berlin and the University of Pavia, he obtained his doctorate in 1955 and was habilitated in Berlin in 1972. Most of his scientific publications are on 15th to 18th-century Italian architecture and architectural theory, especially with regard to the basilica of St Peter's in Rome, and its architects, from Bramante to Michelangelo, Maderno and Bernini. He remained closely associated with the Bibliotheca Hertziana even after his retirement, and up to his death in 2018.

Susanne Wittekind

Susanne Wittekind is professor at the Department of Art History (with a main focus on medieval visual arts) at the University of Cologne since 2002. She studied art history, history and philosophy at the Universities of Tübingen and Munich where she received her PhD in. Her habilitation thesis (Munich 1999) is entitled *Altar Reliquiar Retabel – Kunst der Liturgie im Mittelalter. Benediktinische Reform in den Kunststiftungen des Abtes Wibald von Stablo*. Her main research fields are illuminated manuscripts and treasury arts of the Middle Ages, analysis of image-text relations, art and liturgy, and 19th-century German painting.

Vitale Zanchettin

Vitale Zanchettin is head of the Superintendence for Architectural Heritage of the Vatican Museums and teaches architectural history at the University of Venice Iuav. His main research is dedicated to the history of construction and architectural design between the 15th and 20th centuries. He has carried out studies on Michelangelo, Francesco Borromini, Adolf Loos, Ernst May, and Carlo Scarpa.