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The Venice Biennale and Structures in the Art Sector

Sub-projects:

Polish Participation in the Venice Biennale (monograph); US Participation in the Venice Biennale (dissertation); Swiss Participation in the Venice Biennale (essays)

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Focus Project “Art History”

Sub-project Hodler:

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Sub-project Art around 1900:

Reviving the Arts around 1900: Magic and Other Rituals (dissertation); Gendered Sculpture. Constructions of the Male and Female in Wilhelm Lehmbruck (dissertation)

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Focus Project “Art Technology”

Painting in the Early 20th Century. Investigations of Technology and Conservation

Sub-projects:

Reconstruction and Analysis of Hand-Ground Tempera Paints from the Studio of Cuno Amiet

- STATE SECRETARIAT FOR EDUCATION AND RESEARCH (SBF), Bern, contribution to COST (European Cooperation in Science and Technology)

Technological Research into Early Paintings by Cuno Amiet

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Technological Research into Paintings by Ferdinand Hodler (Part 2)

- CHARITABLE FOUNDATION DR. GERBER-TEN BOSCH, Zurich

3D-Synchrotron X-ray Microtomography Study of Painting Samples

- ABEGG FOUNDATION, Riggisberg

Other Projects:

ActiveArchives. Media Art in Switzerland: Documentation and Research

- FEDERAL OFFICE OF CULTURE, Bern

Aloise Corbaz (1886–1964).

Catalogue raisonné online

- ALOÏSE FOUNDATION, Chigny

Avant-Gardes Focused Through Art Criticism: A Tribute to

Carola Giedion-Welcker (1893–1979).

Symposium

- GEORGES AND JENNY BLOCH FOUNDATION, Rüschtikon
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Centre and Periphery. The Education of Swiss Artists at the Paris *Ecole des Beaux-Arts* (1793–1863). Publication

- PITTET FOUNDATION, SOCIÉTÉ ACADÉMIQUE VAUDOISE, Lausanne
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- UNIVERSITY OF NEUCHÂTEL, Neuchâtel

Cuno Amiet (1868–1961).

Catalogue Raisonné of Early Painted Works (1883–1919)

- FLORINDON FOUNDATION, Zurich
- GOETHE-STIFTUNG FÜR KUNST UND WISSENSCHAFT, Zurich
- SWISS ACADEMY OF HUMANITIES AND SOCIAL SCIENCES (SAHS), Bern
- SWISS NATIONAL SCIENCE FOUNDATION, Bern

Expansion of the Modern.

1950s Switzerland. Publication

- SWISS ACADEMY OF HUMANITIES AND SOCIAL SCIENCES (SAHS), Bern

Ferdinand Hodler (1853–1918).

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Volume 1: The Landscapes. Online version

- FRANKE FOUNDATION, Aarburg
- PETER STEINER HOLDING AG, Zurich
- SWISS ACADEMY OF HUMANITIES AND SOCIAL SCIENCES (SAHS), Bern
- UNION BANCAIRE PRIVÉE, Geneva

Ferdinand Hodler (1853–1918).

The Research – The Beginnings – The Work

– The Success – The Context. Publication

- BERN ART MUSEUM, Bern
- SWISS ACADEMY OF HUMANITIES AND SOCIAL SCIENCES (SAHS), Bern
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Forms of New Partnership:

Private Art Collections

and Public Museums. Symposium

- ROLAND BERGER AG STRATEGY CONSULTANTS, Zurich
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History of the Institute SIK-ISEA.

Publication

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James Pradier (1790–1852).

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Compendium of Image Distortions in Analogue Video. Publication

- SWISS RE, Zurich

The Art Market in Switzerland.

19th Century until Today. Colloquium

- SWISS ACADEMY OF HUMANITIES AND SOCIAL SCIENCES (SAHS), Bern
- UNIVERSITY OF LAUSANNE, Lausanne

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Artist's correspondence. Publication

- SWISS NATIONAL SCIENCE FOUNDATION, Bern

Museen der Schweiz.

Series of books on Swiss museums

- FOUNDATION OF BNP PARIBAS SWITZERLAND, Geneva
- The reporting year saw publication of Volume 22: FONDATION BEYELER, Riehen

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- PRO SCIENTIA ET ARTE FOUNDATION, Bern

Peyersche Tobias Stimmer Foundation,

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SIKART Lexicon and Database

(2008–2011)

- FEDERAL OFFICE OF CULTURE, Bern
- LIECHTENSTEIN CULTURAL FOUNDATION, Vaduz
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- CANTON URI
- CANTON VALAIS
- CANTON VAUD
- CANTON ZUG
- CANTON ZURICH

Verena Loewensberg (1912–1986).

Monograph and Index of Works

- JOSEPH AND CELIA ASCHER FOUNDATION, Zurich
- ERNA AND CURT BURG AUER FOUNDATION, Zurich
- WALTER SONANINI, Stäfa