

# People, Facts, Figures

# The Foundation's Board of Trustees, Committees

## Board of Trustees

### Managing Committee

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(President)
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(until 31 January 2009)
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(Bursar) (as of 1 May 2009)
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- FRANZ VON DÄNIKEN, Dr., Zurich  
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### ad personam Members

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Higher Education, Canton Zurich
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Canton Vaud, Lausanne

### Representative of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA

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### ad personam Members

- BEAT STÜBER, Dr., Küsnacht ZH  
(Chair and Bursar) (until 30 April 2009)
- ERICH HUNZIKER, Dr., Zurich  
(Chair and Bursar) (as of 1 May 2009)
- GEORG VON SCHÖNAU, Dr., Basel

### ex officio Members

- PAUL BAUMANN, Dr.,  
Mayor's Office, City of Zurich
- KATHARINA EGGENBERGER,  
State Secretariat for Education  
and Research, Bern
- HELGA TRACHSLER,  
Education Department,  
Higher Education, Canton Zurich

### Representative

#### of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA

## Academic Committee

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow SIK-ISEA (Chair)  
(since 1 January 2009 ad interim)
- GOTTFRIED BOEHM, Prof. Dr.,  
University of Basel
- JACQUELINE BURCKHARDT, Dr.,  
Co-Founder and Senior Editor of *Parkett*
- DARIO GAMBONI, Prof. Dr.,  
University of Geneva
- CHRISTOPH KREKEL, Prof. Dr.,  
State Academy of Art and Design,  
Stuttgart
- CÄSAR MENZ, Dr.,  
Honorary Director, Musées d'art  
et d'histoire, Geneva
- WOLF TEGETHOFF, Prof. Dr.,  
Managing Director, Zentralinstitut für  
Kunstgeschichte, Munich
- PHILIP URSPRUNG, Prof. Dr.,  
University of Zurich
- STEFAN WÜLFERT, Prof. Dr.,  
Bern University of the Arts

### Representative

#### of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA

# Institute Management, Staff

On 31 December 2009, SIK-ISEA had 76 staff members, equivalent to 52.2 full-time positions.

## Management

- HANS-JÖRG HEUSSER, Dr. phil.,  
Managing Director
- MARCO FAZZONE, Economist HWV,  
Head of Department, Administrative  
Services, and as of 1 May 2009  
Administrative Deputy Director
- JUERG ALBRECHT, Dr. phil.,  
Head of Department, Art History
- KAROLINE BELTINGER, dipl. Rest.,  
Head of Department, Art Technology
- MELANIE FRANKE, Dr. phil.,  
Head of Department, Research on  
*Kunstbetrieb* [the Art Sector]  
(until 30 April 2009)
- PAUL-ANDRÉ JACCARD, lic. phil.,  
Head of Department, *Antenne romande*
- MATTHIAS OBERLI, Dr. phil.,  
Head of Department, Art Documentation
- SANDRA RUFF, lic. phil.,  
Head of Department, Communication &  
Fundraising (as of 1 May 2009)

## Administration

- HANS-JÖRG HEUSSER, Dr. phil.,  
Managing Director

### Support staff

- MANUELA ROHRBACH, lic. phil.,  
Administrative Assistant/Research Staff

### Research Forum

- REGULA KRÄHENBÜHL, lic. phil., Head

### Special Tasks

- KARL JOST, Dr. phil.,  
Research Staff (until 30 April 2009)

### Communication

- SANDRA RUFF, lic. phil., Head  
(until 30 April 2009)

### Events

- MARLIES FLAMMER, Head

### Focus Project on *Kunstbetrieb* [the Art Sector]

- BEAT WYSS, Prof. Dr.,  
Professorial Fellow, Head
- MELANIE FRANKE, Dr. phil.,  
Head of Department, Research on  
*Kunstbetrieb* (until 30 April 2009)
- JÖRG SCHELLER, MA,  
Research Assistant (as of 1 June 2009)
- REGULA KRÄHENBÜHL, lic. phil.,  
Head of Research Forum
- ANNIKA HOSSAIN, MA,  
Doctoral Fellow (as of 1 April 2009)

Focus Project on Art History

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow, Head  
(as of 1 February 2009)
- ANDREAS RÜFENACHT, MA,  
Research Assistant (as of 1 August 2009)
- MONIKA SCHÄFER, MA,  
Research Assistant (as of 1 October 2009)
- TERESA ENDE, MA,  
Doctoral Fellow (as of 6 April 2009)
- CHONJA LEE, MA,  
Doctoral Fellow (as of 1 September 2009)

Ferdinand Hodler.Catalogue Raisonné of the Paintings

- PAUL MÜLLER, lic. phil., co-Head
- REGULA BOLLETER, lic. phil.,  
Research Staff
- MONIKA BRUNNER, Dr. phil.,  
Research Staff
- BERNADETTE WALTER, Dr. phil.,  
Research Staff

Focus Project on Art Technology

- KAROLINE BELTINGER, dipl. Rest., Head
- JAAP BOON, Prof. Dr., Research Staff  
(Professorial Fellow as of 1 January 2010)
- ESTER FERREIRA, Ph. D., Head of  
Natural Sciences Laboratory Analysis
- VIOLAINE DE VILLEMEREUIL,  
dipl. Ing. Chem., Research Staff  
(until 31 March 2009)
- NADIM SCHERRER, Dr. phil. nat.,  
Research Staff
- DANIELE GROS,  
Conservator-Restorer
- HEIDE SKOWRANEK, dipl. Rest.,  
Research Associate
- KARIN WYSS, Chemical Laboratory Staff  
(from 1 August 2009)

**Administrative Services**

- MARCO FAZZONE, Economist HWV,  
Head of Department  
and as of 1 May 2009  
Administrative Deputy Director

Finances and Personnel

- SIBYLLE GERSPACHER, Economist FH,  
Deputy Head
- VERENA HELFER, Administrative Staff

Administration and Reception

- BERTHE BOCHA, Administrative Staff  
(until 30 July 2009)
- MONIKA KREBSER, Receptionist
- CLAUDIA WIEDERKEHR,  
Administrative Staff (as of 1 July 2009)

Information Technology

- ALAN MEIERHÖFER, Systems Manager  
and Webmaster

Building Maintenance

- IVAN BALJAK, Caretaker
- NADA BALJAK, Staff

**Communication & Fundraising**

- SANDRA RUFF, lic. phil.,  
Head of Department (as of 1 May 2009)

**Research on *Kunstbetrieb*  
[the Art Sector]**

- MELANIE FRANKE, Dr. phil.,  
Head of Department (until 30 April 2009)

**Art History**

- JUERG ALBRECHT, Dr. phil.,  
Head of Department

Editing and Projects

- URS HOBI, lic. phil., Head  
(until 31 December 2009)
- SYLVIA MUTTI, lic. phil.,  
Research Staff
- HANS-PETER WITTWER, Dr. phil.,  
Research Staff

Cuno Amiet. *Catalogue raisonné*  
of Early Painted Works (1883–1919)

- FRANZ MÜLLER, Dr. phil., Head
- VIOLA RADLACH, lic. phil.,  
Research Staff
- LARISSA ULLMANN, Research Staff  
(as of 1 April 2009)

Niklaus Manuel. *Catalogue raisonné*

- MICHAEL EGLI, lic. phil.,  
Research Staff

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## Art Technology

- KAROLINE BELTINGER, dipl. Rest.,  
Head of Department

### Administration

- CÉCILE KENNER

### Services

- ANNA STOLL, dipl. Natw.,  
Conservator-Restorer, Head

### Conservation and Restoration

- GABRIELE ENGLISCH,  
Conservator-Restorer
- DANIELLE GROS,  
Conservator-Restorer
- CORNELIUS PALMBACH, dipl. Rest.,  
Assistant Conservator-Restorer  
(as of 16 March 2009)
- ANABEL VON SCHÖNBURG, dipl. Rest.,  
Assistant Conservator-Restorer  
(as of 1 May 2009)

### Natural Sciences Analysis Laboratory

- ESTER FERREIRA, Ph. D., Head
- NADIM SCHERRER, Dr. phil. nat.,  
Research Staff
- STEFAN WOLF, Chemical Laboratory Staff  
(until 30 June 2009)
- KARIN WYSS, Chemical Laboratory Staff  
(as of 1 August 2009)

## Art Documentation

- MATTHIAS OBERLI, Dr. phil.,  
Head of Department

### Library

- TAPAN BHATTACHARYA, Dr. phil.,  
Subject Specialist
- REGULA FISCHER, BS., Library Science,  
Head
- ESTHER BAIER, Bookseller, Staff
- DOMINIQUE BLASER, Staff
- DEBORAH OTUYELU, Bookseller, Staff
- LUKAS TOBLER, I+D Assistant, Staff

### Inventorisation and Image Archive

- SIMONETTA NOSEDA, lic. phil., Head
- SABINE HÜGLI, lic. phil., Staff  
(as of 1 October 2009)
- ALICE JAECKEL, Staff (as of 1 March 2009)
- ELISABETH SENN, Staff  
(until 31 March 2009)
- JOACHIM SIEBER, Staff

### Documentation and Bequests Archive

- MICHAEL SCHMID, lic. phil., Head
- DEBORAH FAVRE, Staff
- STEFANIE KASPER, lic. phil.,  
Research Staff (until 31 August 2009)
- GABRIELLE SCHAAD, Staff
- SANDRA BERGER, Trainee  
(until 30 June 2009),  
Staff (until 31 December 2009)
- JASMIN SUMPFF, Trainee  
(1 July until 31 December 2009)

### Expertise and Appraisals

- BARBARA NÄGELI, lic. phil., Head

### Photography

- LUTZ HARTMANN, Head
- VERENA BLATTMANN, Staff
- JEAN-PIERRE KUHN, Occasional Contracts

### Image Processing

- ANDREA REISNER, dipl. MultiMedia-  
Producer, Head
- REGULA BLASS, Scenographer,  
Staff (as of 1 January 2009)

Databases

- MICHAEL EGLI, lic. phil.,  
Research Staff
- GUIDO LOMBARDINI,  
Information Systems Specialist
- VICTORIA SCHMID, Information Techno-  
logist FH (as of 17 August 2009)

SIKART Lexicon and Database

- MATTHIAS OBERLI, Dr. phil., Head
- MICHAEL TOMASCHETT, Dr. phil.,  
Research Staff, co-Head  
(until 31 August 2009)
- LAURENCE CESA-MUGNY, MA,  
Research Staff
- DINA EPELBAUM, lic. phil.,  
Research Staff
- ANITA GUGLIELMETTI, lic. phil.,  
Research Staff
- REBEKKA KÖPPEL, lic. phil.,  
Research Staff (as of 19 October 2009)
- EDITH KREBS, lic. phil.,  
Research Staff (as of 1 February 2009)
- MARIO LÜSCHER, lic. phil.,  
Research Staff (until 31 January 2009)
- MILENA OEHY, Staff (as of 1 January 2009)
- SABINE HÜGLI, Trainee  
(1 March–31 August 2009)
- SUSANN OEHLER, Trainee  
(as of 1 September 2009)
- LARISSA ULLMANN, Trainee  
(until 29 February 2009)

ActiveArchives.Documentation and Study of Media Art  
in Switzerland

- IRENE SCHUBIGER, Dr. phil., Head

**Antenne romande**

- PAUL-ANDRÉ JACCARD, lic. phil.,  
Head of Department
- BRIGITTE GENDROZ, Administration  
(until 30 September 2009)
- LAURENCE CESA-MUGNY, MA,  
Research Staff/Administration  
as of 1 October 2009
- AGLAJA KEMPF, lic. phil.,  
Research Staff

Léopold Robert. *Correspondance d'artiste*  
[Artist's Correspondence]

- LAURENT LANGER, lic. phil.,  
Research Staff

# Projects

Detailed project information  
can be found at  
[www.sik-isea.ch](http://www.sik-isea.ch)

## Ongoing Basic Research Projects

AktiveArchive. Dokumentation  
und Erforschung von Medienkunst in  
der Schweiz

[Active Archives. Media Art in Switzerland:  
Documentation and Research]

Led by: IRENE SCHUBIGER  
Partner: BERN UNIVERSITY OF THE  
ARTS (HKB) (2004–2008)

Aloïse Corbaz (1886–1964).  
*Catalogue raisonné* online

Led by: MATTHIAS OBERLI  
Partner: FONDATION ALOÏSE, Chigny  
(Jacqueline Porret-Forel)

Avantgarden im Fokus der Kunstkritik.  
Eine Hommage an Carola Giedion-Welcker  
[Avant-Gardes Focused Through Art Criti-  
cism: A Tribute to Carola Giedion-Welcker  
(1893–1979)] Symposium (22 & 23/10/09)  
and publication (outlines)

Led by: JUERG ALBRECHT,  
REGULA KRÄHENBÜHL  
Partner: IRIS BRUDERER

Centre et périphérie. La formation  
des artistes suisses à l'École des beaux-arts  
de Paris (1793–1863).

[Centre and Periphery. The Education of  
Swiss Artists at the Paris Ecole des Beaux-  
Arts, 1793–1863] Publication

Led by: PAUL-ANDRÉ JACCARD,  
PASCAL GRIENER  
(University of Neuchâtel)  
Partner: UNIVERSITY OF  
NEUCHÂTEL,  
Department of Art History  
and Museology

Cuno Amiet (1868–1961).  
*Catalogue raisonné* des gemalten  
Frühwerks (1883–1919) (Œuvrekatologe  
Schweizer Künstler)

[Cuno Amiet (1868–1961).  
*Catalogue Raisonné* of Early Painted Works  
(1883–1919)]  
(*Catalogues Raisonnés* of Swiss Artists)  
Led by: FRANZ MÜLLER

Digitales Kunstarchiv SIK-ISEA. Doku-  
mentations- und Nachlassbestände online  
[SIK-ISEA Digitalised Art Archive. Docu-  
mentation and Bequest Collections online]  
Led by: MICHAEL SCHMID

Expansion der Moderne.  
50er-Jahre Schweiz.  
[Expansion of the Modern.  
1950s Switzerland]

Symposium (24–26/10/07) and  
publication (outlines)  
Led by: JUERG ALBRECHT  
Partners: UNIVERSITY OF ZÜRICH,  
Institute of Art History  
(Kornelia Imesch);  
UNIVERSITY OF ZÜRICH,  
Chair of Political Philoso-  
phy, Philosophy Seminar  
(Georg Kohler);  
Swiss Federal Institute of  
Technology (gta),  
ETH ZÜRICH (Andreas  
Tönnemann, Bruno  
Maurer); ACCADEMIA DI  
ARCHITETTURA, Mendrisio  
(Stanislaus von Moos)



Félix Vallotton (1865–1925).

Critique d'art.

[Félix Vallotton (1865–1925).

Critique of Art] Publication

Led by: PAUL-ANDRÉ JACCARD

Partner: FONDATION FÉLIX  
VALLOTTON, Lausanne

Ferdinand Hodler (1853–1918).

Catalogue raisonné der Gemälde, Band 1:

Die Landschaften.

[Ferdinand Hodler (1853–1918).

Catalogue Raisonné of Paintings, Volume 1:

The Landscapes] Online version

Led by: MATTHIAS OBERLI

Institutsgeschichte SIK-ISEA.

[History of the Institute SIK-ISEA]

Publication

Led by: URS HOBI

Interview-Dokumentation. Gespräche mit  
jungen Schweizer Kunstschaffenden online

[Oral History Documents. Interviews with  
Young Swiss Artists online]

Led by: MICHAEL SCHMID

James Pradier (1790–1852). *Catalogue rai-  
sonné* (Œuvrekataloge Schweizer Künstler)  
(*Catalogues Raisonnés* of Swiss Artists)

Led by: PAUL-ANDRÉ JACCARD

Partner: CLAUDE LAPAIRE (author)

Kompendium der Bildstörungen beim ana-  
logen Video.

[Compendium of Image Distortions in  
Analogue Video]

Publication (KUNSTmaterial)

(ActiveArchives sub-project)

Led by: KAROLINE BELTINGER

Partner: BERN UNIVERSITY OF THE  
ARTS (HKB), Conservation  
and Restoration Centre

Le marché de l'art en Suisse.

Du XIX<sup>e</sup> siècle à nos jours.

[The Art Market in Switzerland.

19th Century until Today]

Colloquium (6 & 7/11/09) and

publication (outlines)

Led by: PAUL-ANDRÉ JACCARD

Partner: UNIVERSITY OF LAUSANNE,  
Department of History  
(Sébastien Guex)

Léopold Robert (1794–1835).

Correspondance d'artiste.

[Léopold Robert (1794–1835).

Artist's correspondence]. Publication

Led by: PAUL-ANDRÉ JACCARD,

PASCAL GRIENER

(University of Neuchâtel)

Partner: UNIVERSITY

OF NEUCHÂTEL,

Department of Art History  
and Museology

Niklaus Manuel (um 1484–1530).

Catalogue raisonné

Niklaus Manuel (c. 1484–1530).

*Catalogue Raisonné*

(*Catalogues Raisonnés* of Swiss Artists)

Led by: JUERG ALBRECHT

Partner: HANS CHRISTOPH  
VON TAVEL (author)

Peyersche Tobias Stimmer-Stiftung im  
Museum zu Allerheiligen Schaffhausen.

[The Peyersche Tobias Stimmer Founda-  
tion in the Museum zu Allerheiligen,  
Schaffhausen] Collection catalogue

Led by: MICHAEL TOMASCHETT

(until September 2009),

JUERG ALBRECHT

(from October 2009)

Partner: PEYERSCHE TOBIAS  
STIMMER FOUNDATION,  
Schaffhausen

Schweizer Videobänder der 1970er  
und 1980er Jahre online

[Swiss Videos of the 1970s and 1980s  
online] (ActiveArchives sub-project)

Led by: IRENE SCHUBIGER

SIKART Lexikon und Datenbank zur  
Kunst in der Schweiz und im Fürstentum  
Liechtenstein

[SIKART Lexicon and Database of Art in  
Switzerland and the Principality of  
Liechtenstein] ([www.sikart.ch](http://www.sikart.ch))

Led by: MATTHIAS OBERLI

Verena Loewensberg (1912–1986).

Monografie und Werkverzeichnis

[Verena Loewensberg (1912–1986).

Monograph and Work Index]

(*Catalogues Raisonnés* of Swiss Artists)

Led by: JUERG ALBRECHT

Partners: ELISABETH GROSSMANN

(author), HENRIETTE

CORAY, RENATE HOLLIGER

Virtuelle Vitrinen. Online-Präsentation  
von Künstlernachlässen im Nachlassarchiv  
SIK-ISEA

[Virtual Showcase. Online Presentation of  
Artists' Bequests in the SIK-ISEA Bequests  
Archive]

Led by: MICHAEL SCHMID



## Research Promotion Programme

Since October 2008, SIK-ISEA's profile within the changing landscape of research and higher education has been that of an Institute for Advanced Study, and this new role entails greater collaboration with the university sector. The primary instrument here is the Research Promotion Programme, which offers professors and doctoral students from Switzerland and other countries a chance to spend three years researching at the Institute. They work together with members of the staff at SIK-ISEA on interdisciplinary issues of major socio-cultural relevance.

### Focus Project on The Art Sector

The Venice Biennale and Structures in the Art Sector

Led by: BEAT WYSS

Sub-projects:

Polish Participation in the Venice Biennale (monograph)

Author: JÖRG SCHELLER

US Participation in the Venice Biennale (dissertation)

Author: ANNIKA HOSSAIN

Swiss Participation in the Venice Biennale (essays)

Led by: REGULA KRÄHENBÜHL

### Focus Project on Art History

Sub-projects:

Ferdinand Hodler (1853–1918).

*Catalogue Raisonné* of Paintings

(*Catalogues Raisonnés* of Swiss Artists)

Led by: OSKAR BÄTSCHMANN,  
PAUL MÜLLER

Art Around 1900

Led by: OSKAR BÄTSCHMANN

Gendered Sculpture.

Constructions of the Male and Female in Wilhelm Lehmbruck (dissertation)

Author: TERESA ENDE

Reviving the Arts around 1900:

Magic and Other Rituals (dissertation)

Author: CHONJA LEE

### Focus Project on Art Technology

Painting in the Early 20<sup>th</sup> Century.

Investigations of Technology and Conservation

Led by: KAROLINE BELTINGER  
Partners: BERN UNIVERSITY OF THE ARTS (HKB), Natural Science Laboratory of the Conservation and Restoration Centre: analyses; PAUL SCHERRER INSTITUTE, Villigen: micrographic and radiographic tomography; FOM-AMOLF, Amsterdam (Institute for Atomic and Molecular Physics of the Dutch Foundation for Fundamental Research on Matter)

Sub-projects:

Technological Research into Paintings by Ferdinand Hodler (Part 2)

Led by: KAROLINE BELTINGER

Technological Research into Early Paintings by Cuno Amiet

Led by: KAROLINE BELTINGER

Nobody has colours like mine:

Studies of Ernst Ludwig Kirchner's Painting Technique (dissertation)

Author: HEIDE SKOWRANEK

Reconstruction and Analysis of Hand-Ground Tempera Paints from the Studio of Cuno Amiet

Led by: ESTER FERREIRA

3D-Synchrotron X-ray Microtomography Study of Painting Samples

Led by: ESTER FERREIRA

This project led by Ester Ferreira is featured in the article "Examining samples from paintings with 3D synchrotron x-ray microtomography", cf. pp. 26-33)



# Publications

## Published in 2009

### Publications 1951–2009 (selected)

186	titles in
277	volumes
59,252	printed pages
80,027	illustrations
609	authors
	(excluding lexicon entries).
	Collaboration with
45	publishers at home and abroad
83	translations (French, Italian, English, Spanish, Japanese, Cantonese).
51	exhibition catalogues
28	catalogues of works
28	collection catalogues
25	monographs
22	volumes in the series “Museen der Schweiz” on Swiss museums
9	“UBS Art Guides”
7	yearbooks
4	volumes of “outlines”

### OSKAR BÄTSCHMANN, MATTHIAS FREHNER, HANS-JÖRG HEUSSER (EDS.)

Ferdinand Hodler. *Die Forschung – Die Anfänge – Die Arbeit – Der Erfolg – Der Kontext* [Ferdinand Hodler. *The Research – The Beginnings – The Work – The Success – The Context*]

Proceedings of the symposium in Bern, 17–18/4/2008 (outlines, vol. 4)

Contributions by Marie Therese Bächtli, Oskar Bächtli, Marcel Baumgartner, Karoline Beltinger, Regula Bolleter, Monika Brunner, Gabriela Christen, Matthias Fischer, Dario Gamboni, Pascal Griener, Sharon L. Hirsh, Werner Hofmann, Philippe Kaenel, Erwin Marti, Paul Müller, Bernd Nicolai, Matthias Oberli, Nicole Quellet-Soguel, Anna Stoll, Bernadette Walter

Zurich: SIK-ISEA, 2009

336 pages, 187 illustrations (articles in German, French and English)

ISBN 978-3-908196-70-9, ISSN 1660-8712

### SAM KELLER (ED.)

Fondation Beyeler, Riehen/Basel (*Museen der Schweiz*, vol. 22)

Contributions by Philippe Büttner, Antje Denner, Roman Hollenstein, Sylvia Mutti, Hans-Peter Wittwer

Zurich: SIK-ISEA / Geneva: Fondation BNP Paribas, 2009

128 pages, 130 illustrations (editions in German, French and English;

an Italian edition will appear in 2010)

ISBN 978-3-908196-71-6 (German), ISBN 978-3-908196-72-3 (French),

ISBN 978-3-908196-74-7 (Italian), ISBN 978-3-908196-73-0 (English)

### IRENE SCHUBIGER (ED.)

*Reconstructing Swiss Video Art from the 1970s and 1980s*

Contributions by Christoph Blase, Sabine Breitwieser, Wolfgang Ernst, Christiane Fricke, Johannes Gfeller, Christoph Lichtin, René Pulfer/Sibylle Omlin, Joanna Phillips, Jochen Saueracker, Irene Schubiger, Gaby Wijers

Zurich: jrp|ringier, 2009. 248 pages, 255 illustrations (German edition) /

184 pages, 206 illustrations (English edition)

ISBN 978-3-03764-053-1 (German), ISBN 978-3-03764-054-8 (English)

### SIK-ISEA 2008, Annual Report

Spotlights: Juerg Albrecht and Paul Müller, “Ferdinand Hodler (1853–1918).

*Catalogue Raisonné of Paintings*”; Paul-André Jaccard, “20 Years *Antenne romande*”; Matthias Oberli “Professorial Fellows at SIK-ISEA”

Zurich: SIK-ISEA, 2009. 82 pages, 27 illustrations (German and French editions) / 70 pages, 28 illustrations (English edition)

ISSN 1663-4942 (German), ISSN 1663-4969 (French), ISSN 1663-4950 (English)

# Work Areas

Library	End 2009	Increase 2009
Books and Reference Works	84,743	1,423
Journal Volumes	12,449	290
Auction Catalogues	15,646	123
Other Media	761	46
Online Databases (Licenses)	10	1
Total Library Holdings SIK-ISEA (all media)	113,609	1,883
Prof. E. Hüttinger Library / A. Bühler Donation	13,859	-3,124
Library Users	1,780	126

The reporting year saw the effective completion of a library review. The basic holdings of the Prof. Eduard Hüttinger Library / Annette Bühler Donation have been pruned, as duplicates have now been removed; the holdings have been listed in a new online catalogue (<http://bibliothek.sikart.ch/huettinger/>). New acquisitions for the Hüttinger Library continue, as previously, to be listed in the networked Swiss catalogue NEBIS and in the full SIK-ISEA index. Since April 2009, the NEBIS catalogue has provided enriched information on some new acquisitions by displaying a scanned title page and index of contents in the display and research tools.

## Documentation and Bequests Archive

	2009	2008
Artist and Institution Portfolios	18,293	17,500
Artists' Bequest Papers and Omnibus Volumes	281	277
Surveyed Newspapers	16	16
Surveyed Art Journals	13	10
Requests for Information	500	500
Interviews with Young Artists	10	1
Virtual Showcase of Artists' Bequests	9	5

2009 was primarily devoted to pressing ahead with digitisation, expanding the Virtual Showcase of Artists' Bequests and placing more interviews from the Young Artists project online. Once the project to digitise the Roman Signer Archive had been completed, work began in 2009 on scanning the Giovanni Giacometti registers. The other visual documents for the Virtual Showcase were inventoried in the SIK-ISEA database using a new template designed by the documentation team and prepared for publication on the SIKART document tab. The team composed 4 new Virtual Showcases (Karl Geiser, Giovanni Giacometti, Otto Meyer-Amden and Aldo Walker) and posted them on [www.sik-isea.ch](http://www.sik-isea.ch). 9 new interviews with artists in German-speaking Switzerland were likewise published. Over the year, new filing cabinets were fitted in the documentation unit, the entire stock was rearranged, parts of the Bequests Archive were placed in intermediate storage and a new external archive was

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set up. A vigorous exchange was furthermore conducted with leading international art archives (Deutsches Kunstarchiv, Documenta Archive, Basis Wien in Vienna, Institut für Moderne Kunst and others) in the form of working conferences in Zurich and Nuremberg.

### SIKART Lexicon and Database

	End 2009	Increase 2009
Artists	16,016	328
Biographical Articles	1,497	66
Literature incl. Newspaper Articles	89,727	2,566
Exhibitions	62,030	2,364
Works with illustrations	12,419	2,331
Awards	11,245	1,562

SIKART reflected another focus of artistic activity in 2009 by systematically recording awards and prizes made to artists in Switzerland. One of the key tasks for SIKART, in conjunction with the project ActiveArchives funded by the Federal Office of Culture (BAK), was to draw up new standards and lists of artists to facilitate the comprehensive documentation of electronic art. Collaboration with national and international online lexica and databases devoted to art and art history intensified during the reporting year. In February 2009, for example, SIK-ISEA hosted a working meeting of european-art.net that SIKART helped to organise. In December 2009, together with the Swiss History Lexicon, SIKART held a workshop at SIK-ISEA on Biographies in Electronic Reference Works, attended by well-known online history and art history portals. With 400 visitors a day and 525,000 hits in an average month, SIKART is by far the most frequently consulted online database in the artistic domain in Switzerland.

### SIK-ISEA Database

	End 2009	Increase 2009
Artists	25,823	793
Biographies, Exhibition and Literature References	206,223	9,192
Exhibitions	36,128	2,047
Artworks	83,048	2,792
Auctioneers, Galleries, Museums, Collections, Institutions	10,037	541
Digitised Documents	24,576	2,713

Uploading the online version of the “*Catalogue Raisonné* of Ferdinand Hodler: The Landscapes” to [www.sik-isea.ch](http://www.sik-isea.ch) on 19 May 2009 was a major milestone for the SIK-ISEA database. More electronic *catalogues raisonnés* are to be generated by the SIK-ISEA database in coming years and made available on the Web to researchers and interested members of the public. In March 2009, together with the Fondation Aloïse in Chigny, SIK-ISEA began compiling an electronic catalogue of Aloïse Corbaz, a proponent of Art Brut in Western Switzerland (1886–1964). The SIK-ISEA database underwent an external audit in spring 2009, with positive results.

## Inventorisation, Image Archive, Photography and Image Processing

	End 2009	Increase 2009
Archive Numbers (Inventorisation, Image Archive and SIKART)	95,829	2,130
Photographs (external contracts)	377	377

Inventorisation focussed on works by the artists Eva Aeppli, Aloïse Corbaz, Cuno Amiet, Ferdinand Hodler, and on exhibitions about Friedrich Kuhn, Rolf Winnewisser and Urs Lüthi as well as works by Swiss artists in private collections. Professional digital photography is now well established at SIK-ISEA and has largely replaced analogue photography. A second workstation has been created for digital image processing to cope more effectively with the growing number of digitisation contracts.

## Expertise and Appraisals

	2009	2008
Archive Extracts (Clarifications of Authorship)	104	118
Appraisals	21	23

Compared with last year, the demand for archive extracts has declined somewhat, due to normal fluctuations in annual demand. Clarifications of authorship were carried out at SIK-ISEA during the reporting year for works by Cuno Amiet, Adolf Dietrich, Ferdinand Hodler, Robert Zünd, Albert Anker, Giovanni Giacometti and many more well-known Swiss artists.

## Art Technology Services

	2009	2008
Conservation, Restoration	87	107
Technological Examinations, Material Analyses (Dating, Genesis Issues, State of Preservation)	81	71

Contracts were placed in 45 cases (+33 on the previous year) by public collections, in 37 cases (-14 on the previous year) by large institutions, companies and auctioneers, and in 86 cases (-19 on the previous year) by private individuals. In addition to the work listed in the table, 66 paintings and prints from the collections of the restaurant Kronenhalle and the Johann Jacobs Museum (both in Zurich) were examined in greater detail to establish their condition. The services available for the conservation and restoration of contemporary art were consolidated thanks to the appointment of a restoration assistant specialised in the field.

# Events

## SIK-ISEA Events

### Forms of New Partnership: Private Art Collections and Public Museums. Symposium (4 May 2009)

SIK-ISEA and the Swiss Art Association hosted a conference where representatives of public museums were able to discuss formats for public-private partnership with private collectors and art historians.

### ActiveArchives: Working conferences with the eleven biggest video collections in Switzerland (24 June 2009 and 4 November 2009)

These two meetings were devoted to the following themes: “Terminology, Documentation, Inventorisation” (24 June) and “Online Presentation and (Meta-)Databases for Collections of Electronic Art” (4 November). The conferences were organised and led by Irene Schubiger, SIK-ISEA.

### Ferdinand Hodler. The Research – The Beginnings – The Work – The Success – The Context. Book Presentation (30 September 2009)

Under the title “Ferdinand Hodler. Die Forschung – Die Anfänge – Die Arbeit – Der Erfolg – Der Kontext”, SIK-ISEA presented the proceedings of the international symposium on Ferdinand Hodler that had taken place in Bern (17/18 April 2008). This fourth volume in the series “outlines” brings together the latest research findings on the painting of Ferdinand Hodler (1853–1918).

### Self-Portraits around 1900. *Je est un autre*: The Slippery Subject of Portraits of the Artist. Workshop (30 September 2009)

The purpose of this workshop held for doctoral students by SIK-ISEA was to offer academics researching into artists’ self-portraits a platform to exchange findings and methods.

### Avant-Gardes Focused through Art Criticism.

#### A Tribute to Carola Giedion-Welcker (1893–1979). Symposium (22, 23 October 2009)

SIK-ISEA organised this interdisciplinary symposium along with Dr. Iris Bruderer, who wrote the monograph on Carola Giedion-Welcker published in 2008. The conference examined the role and function of art criticism in enabling avant-garde currents in literature and the fine arts to break through. It centred on the Zurich-based art historian Carola Giedion-Welcker, who was part of the international modernist network and worked as an art and literary critic. Much attention was devoted to the national and international contextualisation of her work.



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**The Art Market in Switzerland (19<sup>th</sup> Century–Today). Colloquium (6, 7 November 2009)**

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SIK-ISEA organised this interdisciplinary colloquium together with the History Department at the University of Lausanne. The aim was to explore the history of the art market in Switzerland from the 19th century until the present day, consider the current state of affairs and raise questions about prospects for the art market in the era of globalisation.

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**Annual Cocktail of the Association for the Promotion of SIK-ISEA (3 December 2009)**

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Prof. Dr. Michael Hagner, who holds the Chair in the Study of Science at the Swiss Federal Institute of Technology in Zurich, delivered a keynote lecture entitled “On Bones, Neurons Around Implicit Knowledge and One or Two Things I Know About Art”.

## **SIK-ISEA Participating Events**

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**europa-art.net: working conference (27 February 2009)**

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The annual working conference of europa-art.net representatives (Kunstbulletin in Switzerland, Basis Wien in Vienna, documenta archive in Kassel, Saxon State Library in Dresden, Academy of Fine Arts in Prague, National Museum of Contemporary Art in Bucharest) was hosted by SIK-ISEA. The occasion was organised by Michael Schmid and Michael Tomaschett, SIK-ISEA, together with Kunstbulletin.

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**Reconstructing Swiss Video Art from the 1970s and 1980s.**

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**Book presentation (16 September 2009)**

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“Reconstructing Swiss Video Art from the 1970s and 1980s”, edited by Irene Schubiger of SIK-ISEA, has been published in German and in an abridged English translation. These two volumes were presented to the press and public at the Art Museum in Lucerne. They are based on the eponymous exhibition and the symposium organised by the research project ActiveArchives, initiated in 2008 in partnership with the Lucerne Art Museum and held on its premises.

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**Media History of the Arts. Workshop (24 October 2009)**

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This workshop, organised by SIK-ISEA together with the Institute of Art History at the University of Zurich (KHIST), gave doctoral students an opportunity to present and discuss their research.

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**Atelier on Biographies in Art History. Workshop (28 October 2009)**

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The purpose of this workshop, organised by SIK-ISEA in partnership with the Institute of Art History at the University of Zurich (KHIST) and the Italian Cultural Institute in Zurich, was to enable researchers to present their work in the field of constructing biographies in art history and to discuss it with others.

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Cuno Amiet: Stylistic Criteria. Lecture (4 November 2009)

Collaboration with AXA Art Insurance offered SIK-ISEA an opportunity to ask Viola Radlach, a member of the research staff working on the *catalogue raisonné* for Cuno Amiet, to give a lecture on the subject: “Original, Copy, Forgery? Stylistic Criteria”.

Förderpreis [Promotional Grant Award] Scientific Study of Art (5 November 2009)

SIK-ISEA hosted the award of the *Förderpreis Kunstwissenschaft* by the Alfred Richterich Foundation and the Association of Art Historians in Switzerland. This promotional grant is awarded for outstanding contributions to research in the field of art studies. In 2009 the Junior Prize went to Rosangela Cuffaro (“Fakhr ad-Din II alla corte dei Medici (1613–1615): collezionismo, architettura e «ars topiaria» tra Firenze e Beirut” [Fakhr ad-Din II at the Medici Court: collecting, architecture and topiary between Florence and Beirut]) and the Senior Prize to Johanna Schär (“1969–1970: Jeff Wall et ses débuts, retour sur l’origine d’un mythe” [1969–1970: Jeff Wall and his beginnings, back to the origins of a myth]).

Giovanni Giacometti corresponds (12 November 2009)

The Museum of Fine Arts in Bern marked the exhibition “Giovanni Giacometti: Colour in the Light” with a reading from the artist’s letters. It was introduced by Viola Radlach, who has published Giovanni Giacometti’s correspondence with his family and with Cuno Amiet.

Biographies in Electronic Reference Works. Workshop (8 December 2009)

The workshop held at SIK-ISEA was a collaborative effort with the Historical Dictionary of Switzerland. Representatives of the major biographical databases and archives in Switzerland came together to discuss synergies in the field of online biography and the electronic presentation of archive material.

## Upcoming Conferences

Art and Career. Symposium (27, 28 May 2010)

This international symposium is designed and organised by SIK-ISEA.

## SIK-ISEA Guided Tours

Guided Tours of the Villa Bleuler	2009	2008	2007
Total Guided Tours	16	20	16
Higher Education Institutions	7	10	8
Partners, Benefactors, Sponsors	2	2	2
Others (Committees, Foundations, Associations, etc.)	7	8	6

Once again, the main audience for guided tours through the Institute was the higher education sector (universities and colleges). SIK-ISEA has made it its purpose to acquaint students starting out on their courses with the work of the documentation centre and the services it provides, thereby encouraging them to make greater use of the research infrastructure while they are still pursuing their degrees. SIK-ISEA also offers exclusive guided tours for benefactors and sponsors, as well as for our partners and for committees with a special interest in the arts and art studies.



# Annual Financial Statements

## Income Statement

Revenues	2009 CHF	2008 CHF
Contributions and Donations		
From the Association for the Promotion of SIK-ISEA	245,000	245,000
Donations	201,000	330,000
Subsidies		
Swiss Confederation	2,550,000	2,400,000
Canton of Zurich	1,050,000	1,050,000
City of Zurich	229,548	227,545
Other Cantons and Municipalities	25,550	27,800
Income from Operations	3,302,084	2,451,377
Other Income	427,749	488,863
<b>Total Revenues</b>	<b>8,030,931</b>	<b>7,220,585</b>

<b>Expenses</b>	<b>2009 CHF</b>	<b>2008 CHF</b>
Expenses for Goods and Services		
Goods and Auxiliary Goods	328,373	251,949
Fees and Services of Third Parties	853,550	672,379
Travel Expenses	69,600	73,646
Personnel Expenses		
Salaries and Wages	5,068,695	4,532,958
Social Contributions and Others	861,067	792,403
Other Operational Expenses		
Rent	65,396	50,414
Maintenance and Repairs	152,112	177,657
Insurance	63,461	72,187
Electricity, Water and Supplies	75,598	83,408
Office and Administrative Expenses	143,493	132,880
Publicity	60,950	60,099
Depreciation of Operational Fixed Assets	89,675	76,160
Other Operational Expenses	91,469	151,423
<b>Total Expenses</b>	<b>7,923,439</b>	<b>7,127,563</b>
<b>Profit Before Interest and Real Estate</b>	<b>107,492</b>	<b>93,022</b>
Interest Revenue	2,834	20,044
Interest Expenses	-1,225	-1,081
Real Estate Accounts Villa Bleuler	-231,494	-230,238
Real Estate Accounts Franz and Margrit Rederer Haus	-11,271	-42,796
Change in Provisions Net	137,692	163,017
<b>Surplus</b>	<b>4,028</b>	<b>1,968</b>

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## Balance Sheet at 31 December 2009

Assets	31.12.2009 CHF	31.12.2008 CHF
<b>Current Assets</b>		
Cash	1,879,331	1,529,224
Receivables Less Allowance for Doubtful Accounts	49,541	15,877
Other Receivables	29,006	7,315
Work in Progress	473,650	399,000
Capitalised Project Costs	3,508,279	1,929,284
Prepaid Expenses	133,820	43,057
<b>Total Current Assets</b>	<b>6,073,627</b>	<b>3,923,757</b>
<b>Fixed Assets</b>		
Equipment		
Library, Documentation	500,000	500,000
Works of Art	11,000	11,000
Furniture, Office Machinery	112,548	124,954
Computers, Appliances and Technical Installations	91,076	99,586
Property		
Real Estate Villa Bleuler and Kutscherhaus	19,210,001	19,275,001
Installations Villa Bleuler	826,431	841,432
Real Estate Franz and Margrit Rederer	1,056,500	1,067,500
<b>Total Fixed Assets</b>	<b>21,807,556</b>	<b>21,919,473</b>
<b>Total Assets</b>	<b>27,881,183</b>	<b>25,843,230</b>

	31.12.2009 CHF	31.12.2008 CHF
<b>Liabilities and Equity</b>		
<b>Liabilities</b>		
Short-Term Liabilities		
Accounts Payable	226,297	251,202
Other Payables	159,082	219,650
Payments on Advance for Projects	6,623,909	4,518,820
Accrued Expenses and Provisions	271,500	197,500
<b>Total Short-Term Liabilities</b>	<b>7,280,788</b>	<b>5,187,172</b>
Liabilities Villa Bleuler		
Provision for Maintenance	928,600	862,600
Subsidies from the State	2,964,082	3,179,602
Other Liabilities		
Provisions	1,310,836	1,436,527
<b>Total Long-Term Liabilities</b>	<b>5,203,518</b>	<b>5,478,729</b>
Foundation Capital	20,000	20,000
Free Capital	14,410,125	14,104,605
Donation Franz and Margrit Rederer Haus	900,000	900,000
Retained Earnings Beginning of Year	62,724	60,756
Surplus	4,028	1,968
<b>Total Equity</b>	<b>15,396,877</b>	<b>15,177,329</b>
<b>Total Liabilities and Equity</b>	<b>27,881,183</b>	<b>25,843,230</b>
<b>Notes</b>		
<b>Assets Pledged</b>		
Villa Bleuler		
Obligations	8,800,000	8,800,000
Real Estate Franz and Margrit Rederer		
Obligations	75,000	75,000
<b>Fire-Insurance Value of Fixed Assets (incl. Addition for Replacement Value)</b>		
Villa Bleuler		
Kutscherhaus	2,768,600	2,768,600
Office Building	14,817,000	14,817,500
Library	7,243,000	7,255,300
Real Estate Franz and Margrit Rederer	936,200	936,200
Archive, Library, Facilities	18,270,000	18,270,000
<b>Payables to Pension Plan</b>		
Pensionskasse Stadt Zürich	59,009	56,014

#### Risk Assessment

The Foundation's Board of Trustees has periodically carried out adequate risk assessments and derived from them any measures necessary to ensure that the risk of a material misstatement in the financial statements can be regarded as low.

# Bursar's Report

## Income Statement

At the end of the reporting year, total revenues stood at CHF 8.0m. This is an increase of 11% and essentially due to the rise in our income from operations. Public subsidies, for which we are deeply grateful, amounted by the end of 2009 to CHF 3.9m. Thanks to these contributions, the Institute was once again able to finance approximately 85% of its basic operations. As in previous years, the shortfall was made up by third-party funds and donations.

Earned income grew 27% year-on-year to CHF 3.7m. Of this figure, CHF 1.2m was generated by the diverse external services provided by the Institute. Project volume grew in total to CHF 2.5m. This was fully funded by third parties in line with our targets. The 47% increase in project volume saw a similarly steep rise in expenses for goods and services. Personnel expenses were up from CHF 5.3m to CHF 5.9m due to an expansion in staff to 52.2 full-time equivalents. At the end of 2009, the Institute's expenses totalled CHF 7.9m. The Institute closed the financial year with a surplus of CHF 4,028.

## Balance Sheet

As in the previous year, the high level of prepayments left SIK-ISEA with handsome current funds of CHF 1.8m at the end of 2009. Taken together, work in progress and capitalised project costs increased from CHF 2.3m to CHF 4.0m.

Noteworthy among the liabilities are the payments on advance for projects. These have risen from CHF 4.5m to CHF 6.6m. Provisions for projects and operational risks amounted to CHF 1.4m at the end of the year. Equity stood at CHF 15.4m on 31.12.2009. As in the previous year, the public subsidies held for alterations and extensions to the Villa Bleuler were reduced by a sixteenth and this sum was transferred to equity.

May I extend my warmest thanks for the generous support bestowed on SIK-ISEA once again in 2009.

ERICH HUNZIKER, Bursar and Member of the SIK-ISEA Board of Trustees



# Auditors' Report

As statutory auditors, we have examined the financial statements (balance sheet, income statement and notes; pages 70–73) of the Foundation Swiss Institute for Art Research for the year ended December 31, 2009.

These financial statements are the responsibility of the board of trustees. Our responsibility is to perform a limited statutory examination on these financial statements. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law.

We conducted our examination in accordance with the Swiss Standard on the Limited Statutory Examination. This standard requires that we plan and perform a limited statutory examination to identify material misstatements in the financial statements. A limited statutory examination consists primarily of inquiries of company personnel and analytical procedures as well as detailed tests of company documents as considered necessary in the circumstances. However, the testing of operational processes and the internal control system, as well as inquiries and further testing procedures to detect fraud or other legal violations, are not within the scope of this examination.

Based on our limited statutory examination, nothing has come to our attention that causes us to believe that the financial statements do not comply with Swiss law and the company's articles of incorporation.

Küsnacht, 17<sup>th</sup> March, 2010

## **Göldi Grimm Meier & Partner AG**

URS MEIER  
Certified Accountant  
in charge of the audit

BEAT KLÄUI  
Certified Accountant