

Matériaux de l'art

Depuis sa fondation, SIK-ISEA accorde une grande importance aux connaissances sur les matériaux. S'intéresser de près à l'aspect matériel d'une œuvre d'art fait partie du quotidien de notre institut, entièrement tourné vers l'interdisciplinarité – que ce soit dans le domaine de la technologie de l'art ou de la photographie, à des fins d'expertise, dans le traitement de documents originaux des Archives suisses de l'art, l'édition de catalogues raisonnés ou, tout simplement, au cœur de la Villa Bleuler.

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses, income, and any other financial activities.

The second part of the document provides a detailed breakdown of the company's revenue streams. It identifies the primary sources of income and analyzes their contribution to the overall financial performance. This section also includes a comparison of current revenue trends with historical data to identify any significant changes or patterns.

The third part of the document focuses on the company's operating expenses. It categorizes these expenses into fixed and variable costs and provides a thorough analysis of their impact on the bottom line. The document highlights areas where cost-cutting measures can be implemented to improve profitability.

The fourth part of the document discusses the company's financial ratios and key performance indicators (KPIs). It explains how these metrics are used to evaluate the company's financial health and operational efficiency. The document provides a clear interpretation of the current values and compares them to industry benchmarks.

The fifth and final part of the document offers a comprehensive summary of the company's financial position. It includes a final assessment of the company's overall performance and provides recommendations for future financial strategies. The document concludes with a statement of confidence in the company's ability to achieve its long-term financial goals.



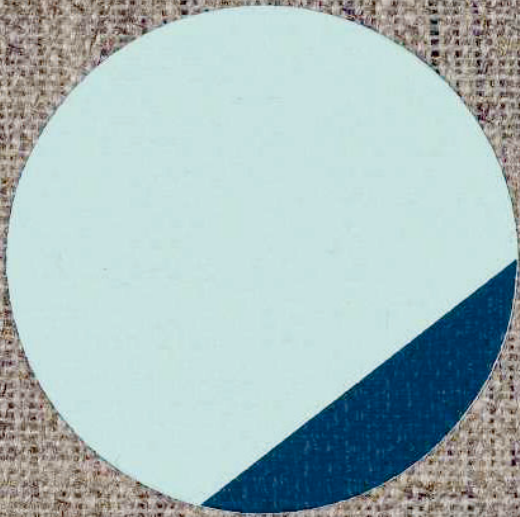
Cuno Amiet, *Selbstbildnis in Rosa* (détail), 1907,
huile sur toile, 61 x 55 cm, collection privée,
© D. Thalmann, Aarau, Switzerland



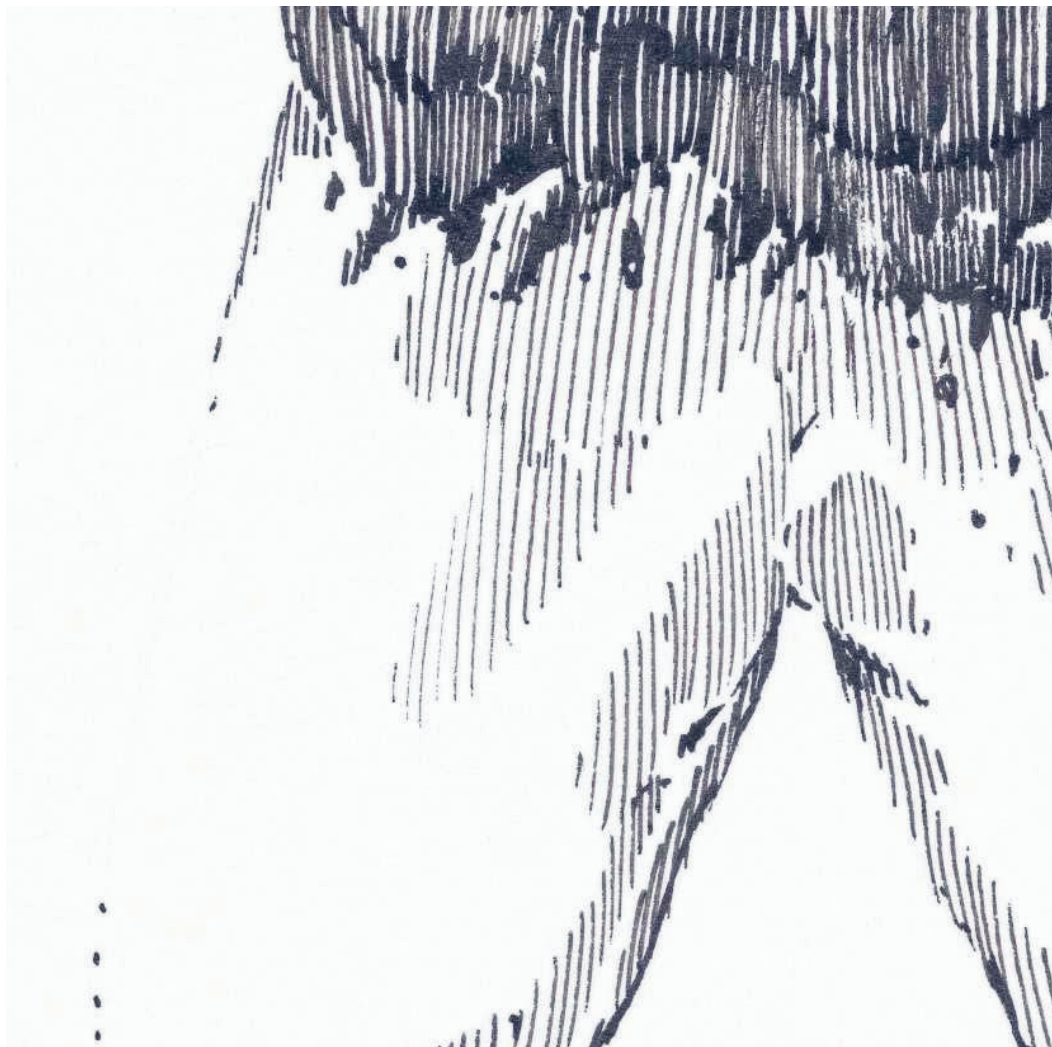
↑ Warja Lavater, *Droit de réponse* (détail), 1982, peinture pour textile sur papier fait main, trois leporellos, 32 x 22,5 cm chacun, Zentralbibliothek Zurich, © 2021, ProLitteris, Zurich

→ wiedemann/mettler, *campagna / sehnsüchtig* [de la série *lover's lane*] (détail), 2020, encaustique sur toile sous diasec, deux parties, 30 x 24 cm chacune, Banque nationale suisse, © wiedemann/mettler, Zurich



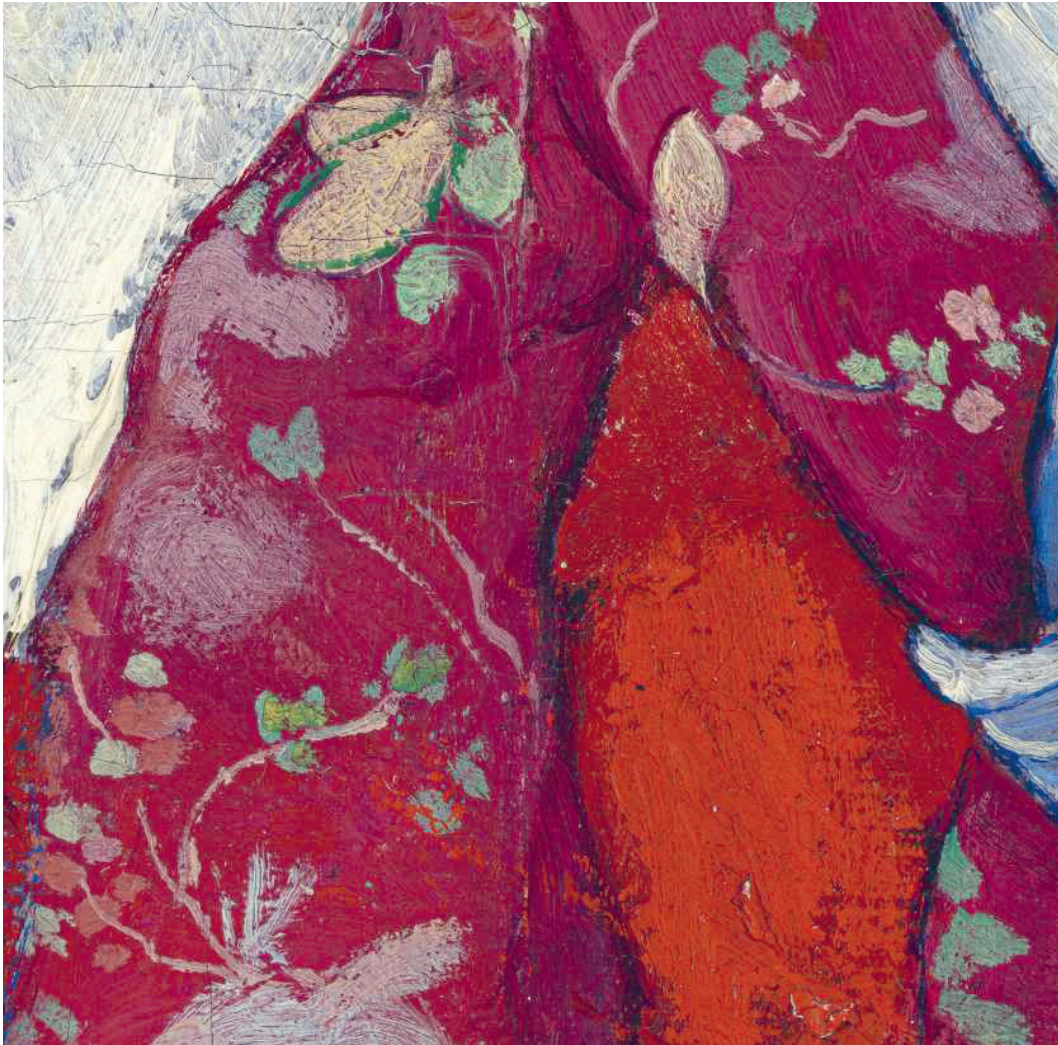




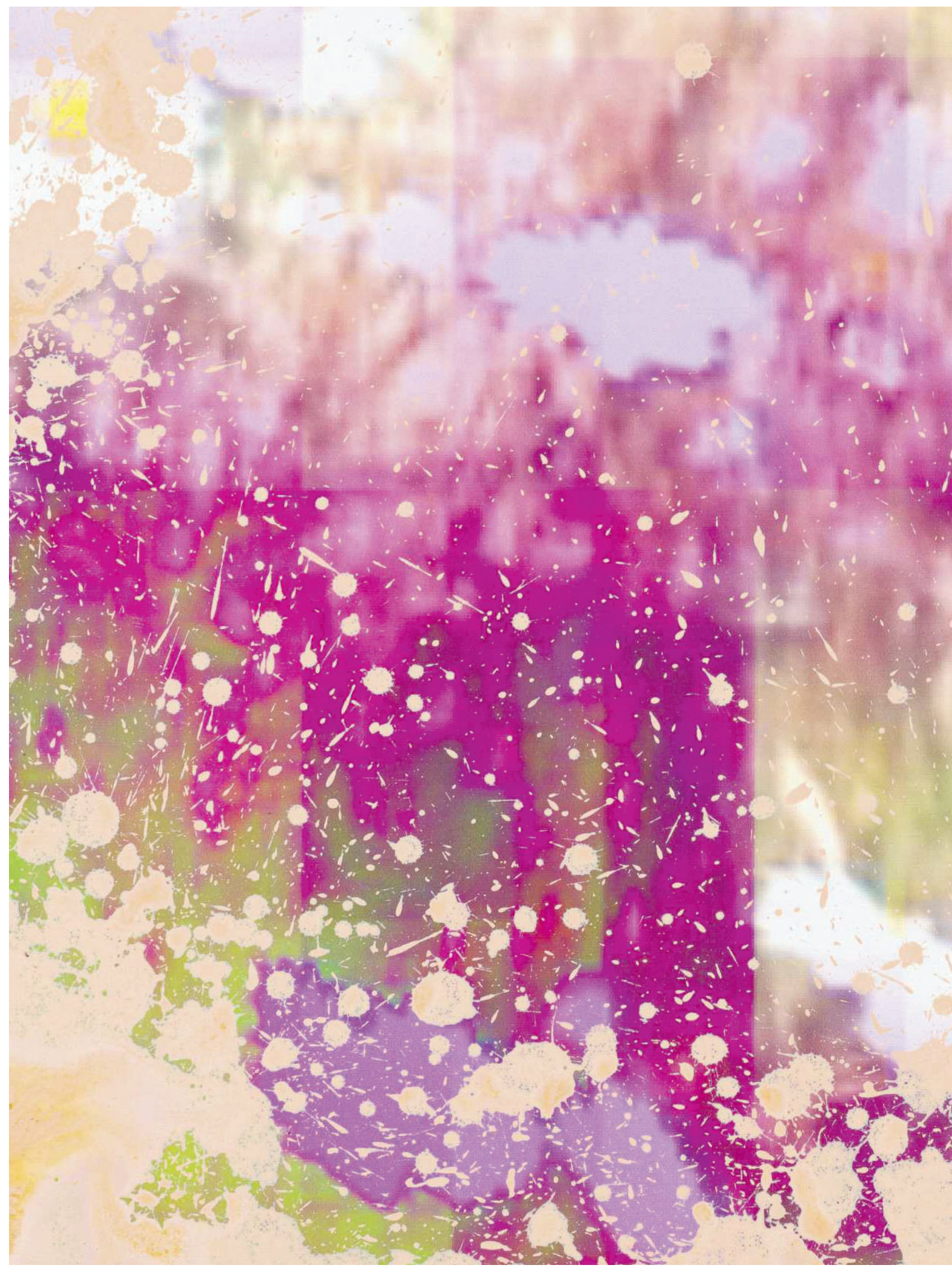


← Clare Goodwin, *Lymsey & Mike* (détail), 2014,
peinture acrylique sur toile transparente apprêtée,
42 x 32 cm, Banque nationale suisse,
© Clare Goodwin, Zurich

↑ Gaël Sapin, *Grittybenz* (détail), 2018,
plume et encre de Chine sur papier, 29,7 x 21 cm,
Collection d'art de la Ville de Zurich,
© Gaël Sapin, Zurich



↑ Max Buri, *Mädchen mit Puppe* (détail), 1908,
huile sur toile, 50 x 34 cm, collection privée

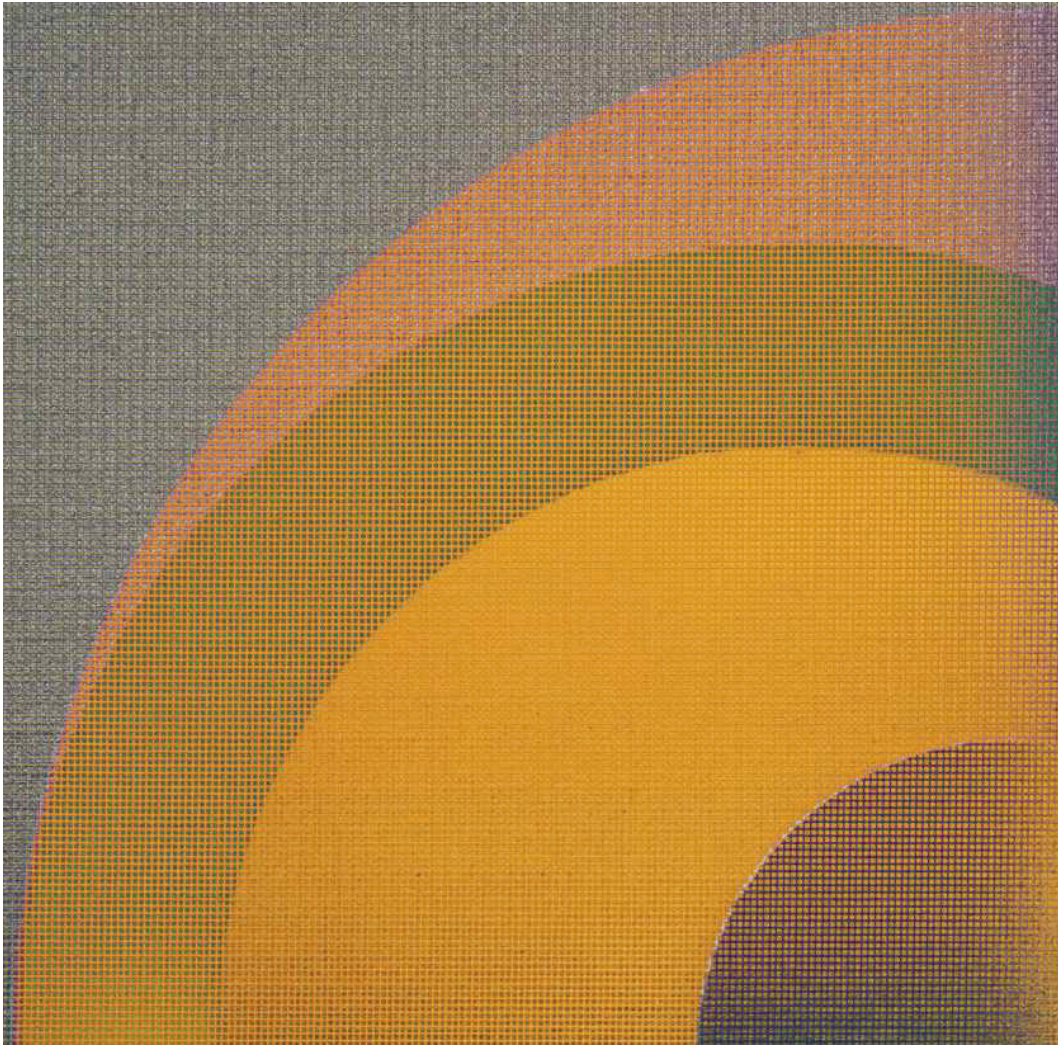






← Collaboration Adrian Schiess & Annelies Štrba, *Summerending* (détail), [s.d.], peinture acrylique et impression pigmentaire sur toile, 100 x 100 cm, collection privée, © 2021, ProLitteris, Zurich

↑ Guido Nussbaum, *Das Reich der Mitte* (détail), 2008, technique mixte, huile sur toile, ø 19 cm, Banque nationale suisse, © Guido Nussbaum, Bâle



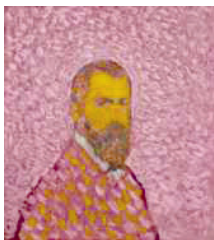
↑ Xanti Schawinsky, *Sp 502* [de la série *Sphärenbilder*] (détail), 1977,
gaze teintée placée sur peinture acrylique sur tissu,
38 x 48 cm, Fondation Saner, Studen,
© The Xanti Schawinsky Estate, Kilchberg





← Augusto Giacometti, *Transposition von Myosotis* (détail), 1920, pastel sur papier, 10 x 10 cm, collection privée

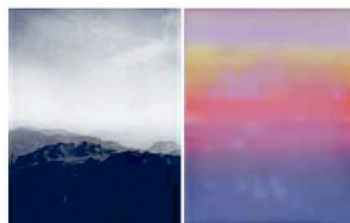
↑ Ferdinand Hodler, *Seebucht bei Spiez (nach Alexandre Calame)* (détail), 1871, huile sur carton, 23 x 32 cm, Ville de Brugg



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Warja Lavater, *Droit de réponse*



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wiedemann/mettler, *campagna / sehnsüchtig*



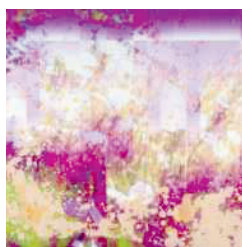
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Clare Goodwin, *Lynsey & Mike*



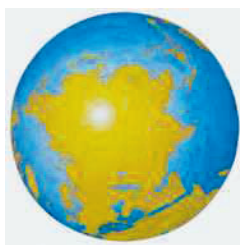
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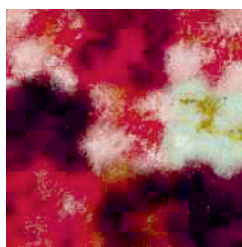
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Collaboration Adrian Schiess &
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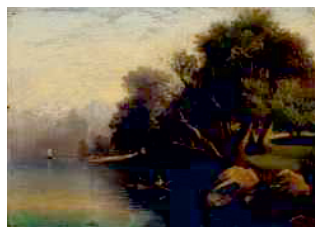
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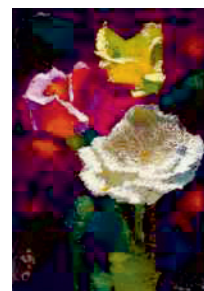
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