

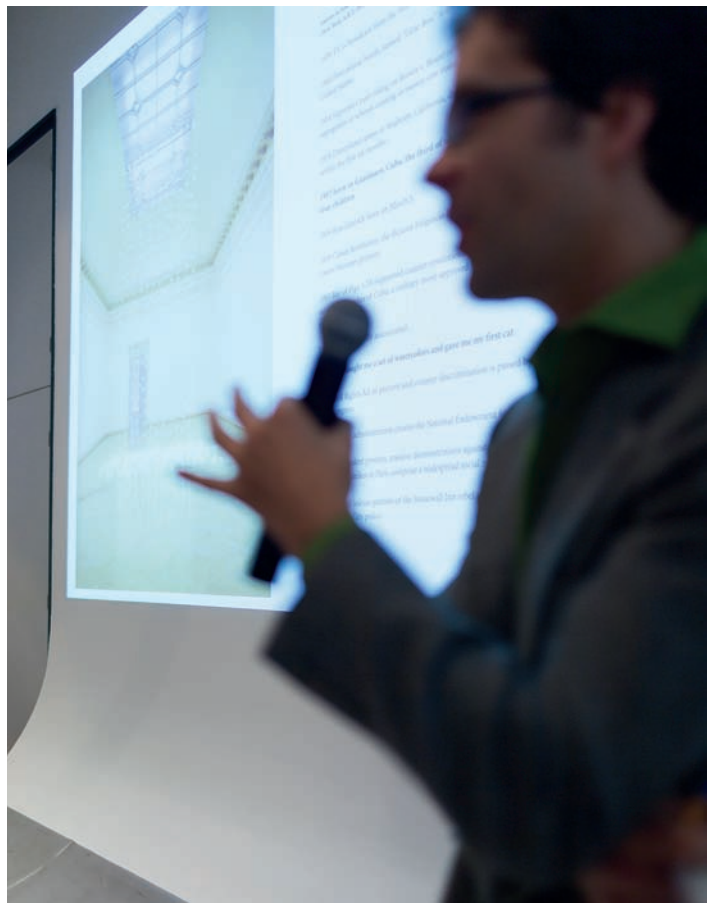
Impressions from Our Diary

From MA course modules to international conferences, from workshops and social events to a university exercise in the professional practice of an art historian: the Swiss Institute for Art Research (SIK-ISEA) provides a broad spectrum of activities, both in-house and in association with other institutions. This makes the Institute a significant hub in the network of art scholarship and a partner in Switzerland's higher education landscape. It offers a forum for the exchange of expertise and the evaluation of new findings, and is open to experienced specialists and junior academics alike. SIK-ISEA's hospitality serves important aims: forging contacts, both in close-knit groups and with a broader public, fostering friendly exchange, and responding to ideas as they emerge from the work of the research community.



SIK-ISEA provides a course module for the «Executive Master in Art Market Studies» offered by the University of Zurich





Presenting research at the international colloquium «Authentizität in der bildenden Kunst der Moderne»





Bice Curiger, Beat Wyss and Jörg Scheller discuss the Venice Biennale



SIK-ISEA presents recent publications during the award of the «Förderpreis Kunstwissenschaft» by the Alfred Richterich Stiftung and the Swiss Association of Art Historians (VKKS)



Selima Niggl and Roger Fayet during a panel debate about art in the post-war years

