

# People, Facts, Figures

# Board of Trustees, Committees

## Board of Trustees

### Managing Committee

- ANNE KELLER DUBACH, Zurich  
(President)
- TONI SCHÖNENBERGER, Dr., Ermatingen  
(Vice President, Management)
- ANDREAS BEYER, Prof. Dr., Paris  
(Vice President, Research)
- ERICH HUNZIKER, Dr.,  
Wilten bei Wollerau (Bursar)
- HANS-RUDOLF STAIGER, Dr., Zollikon  
(Legal Advisor)
- FRANZ VON DÄNIKEN, Dr., Zurich

### ad personam members

- JANET BRINER, Conches
- MEDARD MEIER, Küsnacht, ZH
- CÄSAR MENZ, Dr., Collonge-Bellerive
- VRENI MÜLLER-HEMMI, Zurich

### ex officio members

- PAUL BAUMANN, Dr., Mayor's Office,  
City of Zurich  
(until 29 November 2011)
- KATHARINA EGGENBERGER,  
State Secretariat for Education and  
Research, Bern (observer)
- CLAIRE SCHNYDER, Mayor's Office,  
City of Zurich  
(from 29 November 2011)
- HELGA TRACHSLER,  
Education Department of Canton  
Zurich, Higher Education
- BRIGITTE WARIDEL, Cultural Affairs,  
Canton Vaud, Lausanne

### Representative of the Institute's management

- ROGER FAYET, Dr., Managing Director,  
SIK-ISEA

### Auditors

- GÖLDI GRIMM MEIER & PARTNER AG,  
Küsnacht, ZH

## Finance Committee

### ad personam members

- ERICH HUNZIKER, Dr.,  
Wilten bei Wollerau (Chair and Bursar)
- GEORG VON SCHÖNAU, Dr., Basel

### ex officio members

- PAUL BAUMANN, Dr., Mayor's Office,  
City of Zurich (until 1 November 2011)
- KATHARINA EGGENBERGER,  
State Secretariat for Education and  
Research, Bern (observer)
- CLAIRE SCHNYDER, Mayor's Office,  
City of Zurich (from 1 November 2011)
- HELGA TRACHSLER,  
Education Department of Canton  
Zurich, Higher Education

### Representative of the Institute's management

- ROGER FAYET, Dr., Managing Director,  
SIK-ISEA

## Academic Committee

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow SIK-ISEA  
(Chair until 17 March 2011)
- ANDREAS BEYER, Prof. Dr., Director,  
German Forum for Art History, Paris  
(Chair from 17 March 2011)
- GOTTFRIED BOEHM, Prof. Dr.,  
University of Basel
- JACQUELINE BURCKHARDT, Dr.,  
Co-Founder and Senior Editor of  
*Parkett*, Zurich
- DARIO GAMBONI, Prof. Dr.,  
University of Geneva
- KORNELIA IMESCH OECHSLIN, Prof. Dr.,  
University of Lausanne
- CHRISTOPH KREKEL, Prof. Dr.,  
State Academy of Art and Design,  
Stuttgart
- CÄSAR MENZ, Dr., Honorary Director,  
Musées d'art et d'histoire, Geneva
- WOLF TEGETHOFF, Prof. Dr.,  
Managing Director, Zentralinstitut für  
Kunstgeschichte, Munich
- PHILIP URSPRUNG, Prof. Dr.,  
University of Zurich (ETH)
- STEFAN WÜLFERT, Prof. Dr.,  
Bern University of the Arts

### Representative of the Institute's management

- ROGER FAYET, Dr., Managing Director,  
SIK-ISEA

# Institute Management, Staff

On 31 December 2011, SIK-ISEA employed 68 people, equivalent to 49.5 full-time positions.

## Management

- ROGER FAYET, Dr. phil.,  
Managing Director
- MARCO FAZZONE, Economist (HWV),  
Head of Administrative Services and  
Deputy Director
- JUERG ALBRECHT, Dr. phil.,  
Head of Art History
- KAROLINE BELTINGER, dipl. Rest.,  
Head of Art Technology
- PAUL-ANDRÉ JACCARD, lic. phil.,  
Head of *Antenne romande*
- REGULA KRÄHENBÜHL, lic. phil.,  
Head of Research Forum
- MATTHIAS OBERLI, Dr. phil.,  
Head of Art Documentation
- SANDRA RUFF, lic. phil.,  
Head of Communication and  
Fundraising

## Directors

- ROGER FAYET, Dr. phil.,  
Managing Director
- MARCO FAZZONE, Economist (HWV),  
Deputy Director

### MD's Office

- MANUELA ROHRBACH, lic. phil.,  
MD's Assistant/Researcher  
(until 31 July 2011)
- NADINE FORSTER, MD's Assistant  
(from 17 August 2011)

### Research Forum

- REGULA KRÄHENBÜHL, lic. phil., Head

### Events

- MARLIES FLAMMER, Head

### Focus Project «Kunstbetrieb»

- BEAT WYSS, Prof. Dr.,  
Professorial Fellow, Head  
(until 14 October 2011)
- JÖRG SCHELLER, Dr. phil.,  
Research Assistant
- REGULA KRÄHENBÜHL, lic. phil.,  
Head of Research Forum
- KINGA BÓDI, MA, Doctoral Fellow
- ANNIKA HOSSAIN, MA, Doctoral Fellow
- DARIA GHIU, MA, Doctoral Fellow
- KAROLINA JEFTIC, Post-Doc,  
Associate Researcher

## Administrative Services

### Focus Project «Kunstgeschichte»

- OSKAR BÄTSMANN, Prof. Dr.,  
Professorial Fellow, Head
- ANDREAS RÜFENACHT, MA,  
Research Assistant  
(until 31 December 2011)
- SABINE HÜGLI, lic. phil.,  
Research Assistant
- TERESA ENDE, MA, Doctoral Fellow
- CHONJA LEE, MA, Doctoral Fellow

### Ferdinand Hodler.

#### Catalogue raisonné der Gemälde

- OSKAR BÄTSMANN, Prof. Dr.,  
Professorial Fellow, Head
- PAUL MÜLLER, lic. phil., Co-Head
- REGULA BOLLETER, lic. phil., Researcher
- MONIKA BRUNNER, Dr. phil., Researcher
- SABINE HÜGLI, lic. phil.,  
Research Assistant
- BERNADETTE WALTER, Dr. phil.,  
Researcher (until 31 December 2011)

### Focus Project «Kunsttechnologie»

- KAROLINE BELTINGER, dipl. Rest., Head
- JAAP BOON, Prof. Dr., Professorial Fellow
- ESTER FERREIRA, Ph. D., Head of  
Natural Sciences Laboratory Analysis
- CLAIRE GERVAIS, Ph. D. Researcher  
(from 1 February 2011)
- DANÈLE GROS, Conservator-Restorer,  
Staff
- NADIM SCHERRER, Dr. phil. nat.,  
Researcher
- HEIDE SKOWRANEK, dipl. Rest.,  
Associate Researcher
- KARIN WYSS,  
Chemical Laboratory Technician, Staff

- MARCO FAZZONE, Economist (HWV),  
Head of Department and  
Deputy Director

### Finances and Personnel

- SIBYLLE GERSPACHER, Economist (FH),  
Deputy Head
- VERENA HELFER, Back Office  
(until 31 May 2011)
- CARMEN CHRIST-MOSER, Back Office  
(from 1 June 2011)

### Administration and Reception

- MONIKA KREBSER, Reception Secretary
- CLAUDIA WIEDERKEHR, Back Office
- CÉCILE KENNER,  
Administrative Assistant

### Information Technology

- ALAN MEIERHÖFER, Systems Manager  
and Webmaster

### Building Services

- IVAN BALJAK, Caretaker
- NADA BALJAK, Staff

## Communication & Fundraising

- SANDRA RUFF, lic. phil.,  
Head of Department

## Art History

- JUERG ALBRECHT, Dr. phil.,  
Head of Department

### Editing and Projects

- DENISE FREY, lic. phil., Researcher
- SYLVIA MUTTI, lic. phil., Researcher  
(† 26 December 2011)
- HANS-PETER WITTWER, Dr. phil.,  
Researcher

### Cuno Amiet. Catalogue raisonné des gemalten Frühwerks (1883–1919)

- FRANZ MÜLLER, Dr. phil., Head
- VIOLA RADLACH, lic. phil., Researcher
- LARISSA ULLMANN, stud. phil., Assistant

### Niklaus Manuel. Catalogue raisonné

- MICHAEL EGLI, lic. phil., Researcher
- PETRA BARTON, lic. phil., Researcher

↳



## Art Technology

- KAROLINE BELTINGER, dipl. Rest.,  
Head of Department

### Services

- ANNA STOLL, dipl. Natw.,  
Conservator-Restorer, Head
- CÉCILE KENNER,  
Administrative Assistant

### Conservation and Restoration

- GABRIELE ENGLISCH,  
Conservator-Restorer, Staff
- DANIELÈ GROS, Conservator-Restorer,  
Staff
- STEFAN SCHREIER, dipl. Rest.,  
Assistant Conservator-Restorer

### Natural Sciences Laboratory Analysis

- ESTER FERREIRA, Ph. D., Head
- NADIM SCHERRER, Dr. phil. nat.,  
Researcher
- KARIN WYSS,  
Chemical Laboratory Technician, Staff

## Art Documentation

- MATTHIAS OBERLI, Dr. phil.,  
Head of Department

### Library

- TAPAN BHATTACHARYA, Dr. phil.,  
Field Librarian
- REGULA FISCHER,  
Graduate Librarian, Head
- ESTHER BAIER, Bookseller, Staff
- DOMINIQUE BLASER, lic. phil., Staff
- MARCO CASCIANELLI, Staff  
(until 31 August 2011)
- MARTA FANDINO, MA, Staff  
(from 1 December 2011)
- DEBORAH OTUYELU, MA, Staff

### Inventory and Image Archive

- SIMONETTA NOSEDA, lic. phil., Head
- ALICE JAECKEL, Video Tape Editor, Staff
- JOACHIM SIEBER, cand. phil., Staff

### Documentation and Bequests Archive

- MICHAEL SCHMID, lic. phil., Head
- DEBORAH FAVRE, cand. phil., Staff
- JASMIN SUMPF, cand. phil., Staff
- BARBARA ROHNER, cand. phil., Intern  
(1 January 2011 to 30 June 2011)
- RAHEL BEYERLE, cand. phil., Intern  
(1 July 2011 to 31 December 2011)

### Expertise and Appraisals

- BARBARA NÄGELI, lic. phil., Head

Photography

- PHILIPP HITZ, Photographer

Image Processing

- ANDREA REISNER, Media Designer, Head
- REGULA BLASS, Scenographer, Staff

Databases

- MICHAEL EGLI, lic. phil., Head
- Guido Lombardini, IT Business Engineer, Staff
- Tutti Stutzer, IT Engineer (FH), Staff

SIKART Lexicon and Database

- MATTHIAS OBERLI, Dr. phil., Head
- EDITH KREBS, lic. phil., Researcher, Co-Head
- DINA EPELBAUM, lic. phil., Researcher
- ANITA GUGLIELMETTI, lic. phil., Researcher
- SHEILA JACOLET, lic. phil., Researcher
- REBEKKA KÖPPEL, lic. phil., Researcher (until 31 December 2011)
- MAYA RÜEGG, cand. phil., Intern (until 28 February 2011)

AktiveArchive.Dokumentation und Erforschung von Medienkunst in der Schweiz

- IRENE SCHUBIGER, Dr. phil., Head (until 31 July 2011)

**Antenne romande**

- PAUL-ANDRÉ JACCARD, lic. phil., Head of Department
- CAROLINE ANDERES, lic. phil., Researcher/Administration
- ANNETTE COMBE, lic. phil., Researcher/Administration (15 April 2011 to 31 December 2011)
- MAYA BIRKE VON GRAEVENITZ, cand. phil., Research Assistant (1 April 2011 to 15 September 2011)
- SHEILA JACOLET, lic. phil., Researcher
- AGLAJA KEMPF, lic. phil., Researcher
- IRÉNA PANDAZIS, cand. phil., Intern (from 1 November 2011)

**Ufficio di contatto per la Svizzera italiana**

- ANITA GUGLIELMETTI, lic. phil., Researcher

# Projects

## Ongoing Basic Research Projects

Detailed project information  
can be found at  
[www.sik-isea.ch](http://www.sik-isea.ch)

### Catalogues raisonnés of Swiss Artists

Eva Aeppli (\*1925).

Catalogue raisonné online

Led by: MATTHIAS OBERLI,  
SIMONETTA NOSEDA

Partners: EVA AEPPLI,  
SUSANNE GYGER (author)

Cuno Amiet (1868–1961).

Catalogue raisonné des gemalten  
Frühwerks (1883–1919)

Led by: FRANZ MÜLLER

Aloïse Corbaz (1886–1964).

Catalogue raisonné online

Led by: MATTHIAS OBERLI,  
JOACHIM SIEBER

Partners: FONDATION ALOÏSE,  
Chigny  
(JACQUELINE PORRET-FOREL,  
CÉLINE MUZELLE)

Verena Loewensberg (1912–1986).

Monograph and catalogue raisonné

Led by: JUERG ALBRECHT

Partners: ELISABETH GROSSMANN  
(author),  
HENRIETTE CORAY  
LOEWENBERG,  
RENATE HOLLIGER

Niklaus Manuel (c. 1484–1530).

Catalogue raisonné

Led by: JUERG ALBRECHT

Partners: HANS CHRISTOPH VON TAVEL  
(author),  
Burgerbibliothek Bern

### outlines (series)

Avantgarden im Fokus der Kunstkritik.

Eine Hommage an

Carola Giedion-Welcker (1893–1979).  
(vol. 6)

Led by: REGULA KRÄHENBÜHL

Le marché de l'art en Suisse.

Du XIX<sup>e</sup> siècle à nos jours (vol. 7)

Led by: PAUL-ANDRÉ JACCARD

Partners: UNIVERSITY OF LAUSANNE,  
Department of History

Kunst und Karriere. Ein Kaleidoskop  
zum Kunstbetrieb (vol. 8)

Led by: JUERG ALBRECHT,  
OSKAR BÄTSCHMANN,  
REGULA KRÄHENBÜHL,  
BEAT WYSS (ed.)

Authentizität in der bildenden Kunst  
der Moderne (vol. 10)

Symposium (27/28.10.2011)

Led by: ROGER FAYET,  
OSKAR BÄTSCHMANN

Symposium partner:  
TRISTAN WEDDIGEN  
(University of Zurich)

Publication led by:  
ROGER FAYET,  
REGULA KRÄHENBÜHL



KUNSTmaterial (series)Compendium of Image Errors  
in Analogue Video (vol. 2)

Led by: KAROLINE BELTINGER  
Partner: BERN UNIVERSITY OF THE  
ARTS (HKB), Conservation  
and Restoration Centre

Catalogues of Swiss Museums and  
Collections (series)Nationale Suisse. Collection Catalogue  
(vol. 21)

Led by: JUERG ALBRECHT,  
HANS-PETER WITTWER  
Partner: NATIONALE SUISSE

Other publicationsCentre et périphérie. La formation  
des artistes suisses à l'École des beaux-arts  
de Paris (1793–1863)

Led by: PAUL-ANDRÉ JACCARD,  
PASCAL GRIENER  
(University of Neuchatel)  
Partner: UNIVERSITY OF NEUCHATEL,  
Institute of Art History and  
Museology

Léopold Robert (1794–1835).  
Correspondance d'artistes

Led by: PAUL-ANDRÉ JACCARD,  
PASCAL GRIENER  
(University of Neuchatel)  
Partner: UNIVERSITY OF NEUCHATEL,  
Institute of Art History and  
Museology

Félix Vallotton (1865–1925).  
Critique d'art

Led by: PAUL-ANDRÉ JACCARD  
Partner: FONDATION  
FÉLIX VALLOTTON, Lausanne

DocumentationAktiveArchive. Dokumentation  
und Erforschung von Medienkunst  
in der Schweiz

Led by: IRENE SCHUBIGER,  
MATTHIAS OBERLI

SIK-ISEA Digital Art Archives:  
Documents and Bequests online

Led by: MICHAEL SCHMID

Hirslanden. Art Collection Online

Led by: SIMONETTA NOSEDA  
Partner: KLINIK HIRSLANDEN, Zurich

Documented Interviews.  
Talks with Young Swiss Artists online

Led by: MICHAEL SCHMID

SIKART Lexicon and Database of Art  
in Switzerland and the Principality of  
Liechtenstein (www.sikart.ch)

Led by: MATTHIAS OBERLI,  
EDITH KREBS

Virtual Showcases: Online Presentation  
of Artists' Bequests in the SIK-ISEA  
Bequests Archive

Led by: MICHAEL SCHMID

**Research Promotion Programme**

Since October 2008 SIK-ISEA has been profiled as an Institute for Advanced Study, and this repositioning has led to greater collaboration with universities at home and abroad. The key to this is the Research Promotion Programme, which offers professors and doctoral students from Switzerland and other countries an opportunity to spend time engaged in research at this Institute. They work together with staff at SIK-ISEA on interdisciplinary questions of socio-cultural relevance.

Focus Project «Kunstbetrieb»:Die Biennale von Venedig und  
die Strukturen des Kunstbetriebs

Led by: BEAT WYSS

Sub-projects:Die Schweizer Beteiligung an der Biennale  
von Venedig, 1920–2011 (working title)  
(essays and background material, outlines,  
vol. 9, in two parts)

Led by: REGULA KRÄHENBÜHL

Die polnische Beteiligung an der  
Biennale von Venedig (post-doc research)

Author: JÖRG SCHELLER

Die rumänische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: DARIA GHIU

Die serbische Beteiligung an der  
Biennale von Venedig (post-doc research)

Author: KAROLINA JEFTIC  
(associate researcher)

Die ungarische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: KINGA BÓDI

Die US-Amerikanische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: ANNIKA HOSSAIN

↳

↳

## Focus Project «Kunstgeschichte»:

## Sub-projects:

Ferdinand Hodler (1853–1918).  
 Catalogue raisonné der Gemälde:  
 printed and online version  
 (Catalogues raisonnés of Swiss Artists,  
 vol. 23/2)

Led by: OSKAR BÄTSCHMANN,  
 PAUL MÜLLER

Kunst um 1900

Led by: OSKAR BÄTSCHMANN

Das Geschlecht der Plastik.  
 Konstruktionen des Weiblichen und  
 Männlichen bei Wilhelm Lehmbruck  
 (dissertation)

Author: TERESA ENDE

Reanimation der Künste:  
 Wie um 1900 in den neuen Medien  
 Film und Fotografie das Problem  
 der Verlebendigung verhandelt wird  
 (dissertation)

Author: CHONJA LEE

## Focus Project «Kunsttechnologie»:

Malerei zu Beginn des 20. Jahrhunderts.  
 Forschungen zu Technologie und  
 Konservierung

Led by: KAROLINE BELTINGER  
 Partners: BERN UNIVERSITY OF THE  
 ARTS (HKB), Natural Science  
 Laboratory of the Conserva-  
 tion and Restoration Centre:  
 analyses;  
 PAUL SCHERRER INSTITUT,  
 Villigen: X-ray microtomog-  
 raphy;  
 FOM-AMOLF, Amsterdam  
 (Institute for Atomic and  
 Molecular Physics of the  
 Dutch Foundation for  
 Fundamental Research on  
 Matter);  
 STUTTGART STATE ACADEMY  
 OF ART AND DESIGN,  
 Institute for the Technology  
 of Painting

## Sub-projects:

Technologische Forschungen zur frühen  
 Malerei von Cuno Amiet  
 (KUNSTmaterial, vol. 3)

Led by: KAROLINE BELTINGER

Technologische Forschungen zur Malerei  
 von Ferdinand Hodler (Part 2)  
 (KUNSTmaterial, vol. 4)

Led by: KAROLINE BELTINGER

Keiner hat diese Farben wie ich –  
 Studien zur Maltechnik von  
 Ernst Ludwig Kirchner (dissertation)

Author: HEIDE SKOWRANEK

Analyse von Tempera-Farbproben  
 aus Gemälden

Led by: ESTER FERREIRA

Untersuchung von Farbproben  
 mit 3D-Synchrotron Röntgen-Mikro-  
 tomografie

Led by: ESTER FERREIRA

# Publications

## Published in 2011

REGULA KRÄHENBÜHL (ed.)

Avantgarden im Fokus der Kunstkritik. Eine Hommage an Carola Giedion-Welcker (1893–1979)

(outlines, vol. 6); Zurich: SIK-ISEA, 2011; contributions by Marcel Baumgartner, Christian Bracht, Iris Bruderer-Oswald, Annika Hossain, Kornelia Imesch Oechslin, Karlheinz Lüdeking, Stanislaus von Moos, Franz Müller, Regine Prange, Martin Schieder, Dieter Schwarz, Fritz Senn, Klaus Völker, Stefan Zweifel; 256 pages, 52 black & white and 42 colour illustrations; in German; ISBN 978-3-908196-78-5, ISSN 1660-8712

PAUL-ANDRÉ JACCARD, SÉBASTIEN GUÉX (eds.)

Le marché de l'art en Suisse. Du XIX<sup>e</sup> siècle à nos jours

(outlines, vol. 7); Zurich / Lausanne: SIK-ISEA, 2011; contributions by Danielle Buysens, Vincent Chenal, Philippe Clerc, Elisabeth Eggimann Gerber, Marc Fehlmann, Nicolas Galley, Michael Gautier, Ilona Genoni Dall, Andrea Glauser, Sébastien Guéx, Eric Huysecom, Paul-André Jaccard, Rudolf Koella, Chantal Lafontant Vallotton, Rachel Mader, Marc-André Renold, Esther Tisa Francini, Marc Weber; 376 pages, 27 black & white and 64 colour illustrations, 11 charts; in French and German; ISBN 978-3-908196-79-2, ISSN 1660-8712

SIK-ISEA 2011, Annual Report

Andreas Beyer, «The Contenance Principle. Taking Leave of Hans-Jörg Heusser»; Matthias Oberli «Digital Photography at SIK-ISEA»; Regula Krähenbühl, «Impressions of the Institute History 1951–2010»; Zurich: SIK-ISEA, 2011; 74 pages, 14 illustrations (German and French editions) / 58 pages, 13 illustrations (English edition); ISSN 1663-4942 (German), ISSN 1663-4969 (French), ISSN 1663-4950 (English)

# Work Areas

## Library

	2011	2010
Books and Reference Works	86,732	86,510
Journal Volumes	13,052	12,743
Auction Catalogues	15,895	15,778
Other Media	832	804
Online Databases (Licenses)	10	10
Total SIK-ISEA Library Holdings (all media)	116,521	115,845
Prof. E. Hüttinger Library / Donation A. Bühler	15,358	13,859
Library Users	1,740	1,721

New acquisitions for the Prof. E. Hüttinger Library / Donation A. Bühler are now carried separately in the statistics and no longer included in the acquisitions for the SIK-ISEA Library (Books and Reference Works). These publications with the classification mark «EH», which we have been able to purchase thanks to generous support from Mrs Annette Bühler, are posted and identified in the catalogue for the NEBIS network, as are all SIK-ISEA Library holdings. The Prof. E. Hüttinger Library / Donation A. Bühler grew by 1,499 EH volumes, so that it now amounts to 15,358 volumes. Once again, the Library benefited from gifts during the reporting year: Mrs Jacqueline Kohler of Rüschtikon was kind enough to pass on publications from the estate of her husband Max W. Kohler. Mr Daniel Blaise Thorens of Basel presented us with books and papers from the estate of his grandfather, the artist Alfred Heinrich Pellegrini.

## Documentation and Bequests Archive

	2011	2010
Artist and Institution Portfolios	19,360	19,042
Artists' Bequest Papers and Omnibus Volumes	292	284
Surveyed Newspapers	16	16
Surveyed Art Journals	13	13
Requests for Information	526	498
Interviews with Young Artists	16	10
Virtual Showcases	17	15

In 2011 the Bequests Archive received several significant donations of documents from artists' estates, including the posthumous papers of Otto Meyer-Amden from the Meyer family archives, a section of Karl Geiser's papers from the estate of art historian Hans Naef following the latter's death, the posthumous papers of gallery owner and artist Fred Engelbert Knecht, documents from the estate of Secondo Püschel, letters and press articles from the estate of Alfred Heinrich Pellegrini, and documents belonging to the artist Heini Waser. 2011 saw the publication of two «Virtual Showcases» devoted to the bequests of

Martha Cunz and Petra Petitpierre and six documented interviews with young artists in Western Switzerland. In conjunction with a project on Switzerland's participation in the Venice Biennale, over 6,000 documents were entered in the SIK-ISEA database, posted on a dedicated Biennale platform and made available to the project team as research infrastructure. Documents held by the Archive are being consulted more frequently than in any previous year. Special mention should be made of the intensified research into Otto Meyer-Amden following the acquisition of this bequest. It will be reflected in publications, a proposed edition of correspondence (Oskar Schlemmer – Otto Meyer-Amden), a dissertation and exhibitions. The Head of Documentation and the Bequest Archive gave four talks on the theory and practice of managing art archives at congresses in the field of art research and took part in panel discussions on the subject of artists' bequests.

### SIKART Lexicon and Database

	2011	2010
Artists	16,171	16,070
Biographical Articles	1,572	1,559
Literature incl. Newspaper Articles	93,842	92,551
Exhibitions	68,077	65,602
Works with Illustrations	14,333	13,905
Awards	12,962	12,644

101 artists were added to SIKART in 2011, and the exhibition, literature and awards sections were constantly updated. However, only thirteen new biographical articles were posted during the reporting period. This marked decline compared with the previous year was due to the priority given to updating existing articles. As a consequence of this, about a third of the articles dating back to 1998 were revised and brought in line with the latest research findings. Advantage was taken to upload new illustrations in the process. One important new feature is the posting of video films on [www.sikart.ch](http://www.sikart.ch), and this activity is steadily expanding. In a new move, biographical entries on SIKART can now be downloaded from the websites of public collections (Graphische Sammlung der ETH in Zurich, Art Collection of Canton Zurich). This form of cooperation (Web service) is to be developed in future.

↳

H→

## SIK-ISEA Database

	2011	2010
Artists	27,033	26,572
Biographies, References to Exhibitions and Literature	227,106	220,336
Exhibitions	41,189	38,846
Artworks	88,529	86,510
Auctioneers, Galleries, Museums, Collections, Institutions	11,187	10,705
Digitised Documents	34,611	30,776

In 2011 Database activity focused on the publications «Catalogue raisonné Ferdinand Hodler: Die Bildnisse», «Verena Loewensberg (1912–1986). Monografie und Werkverzeichnis», «Aloïse Corbaz (1886–1964). Catalogue raisonné online» and «Eva Aeppli (\*1925). Werkverzeichnis online». With the online presentation of the latter two projects on SIKART, works can now be visualised in a broader spectrum of modes: users can flick through digitised sketchbooks, while a scroll bar allows them to inspect details of larger works in the wide format. SIKART has been able to display videos since 2011. A number of options are available to SIK-ISEA staff to perform detailed searches with digitised archive material and metadata. The templates currently used for in-house data capture and management are to be replaced step by step. Preliminary work has been carried out on the basis of a new technology.

## Inventorisation, Image Archive, Photography and Image Processing

	2011	2010
Archive Numbers (Inventory, Image Archive and SIKART)	100,605	98,465
Photographs (External Contracts)	472	452

Inventorisation at SIK-ISEA experienced a major increase in acquisitions of works associated with the inventories and *catalogues raisonnés* for Eva Aeppli, Cuno Amiet, Aloïse Corbaz, Ferdinand Hodler, Verena Loewensberg and Niklaus Manuel. In preparation for the intended publication on Switzerland's participation at the Venice Biennale, works exhibited there since 1920 have been systematically identified and digitised. Inventories were compiled of works by Markus Raetz, Thomas Hirschhorn, Mai-Thu Perret, Christian Rothacher and Dieter Roth at various exhibitions in Swiss museums. A selection of artworks sold by Swiss auctioneers have been integrated. Inventories of public and private collections have contributed decisively to the growth of the Image Archive. There has, moreover, been a major change at the Image Archive: since 1 January 2011, SIK-ISEA archive numbers for every item processed by the Institute are generated automatically by the in-house database, and these also provide an indication of the date of capture. The number of art works in the SIK-ISEA inventory passed the 100,000 mark in the reporting year. The Photography unit not only provided backing for inventories and for expertise and art technology services, but also ran photo campaigns for *catalogues raisonnés*. Various commissions for photographs were issued by galleries, museums and private collectors. The Photography Studio at SIK-ISEA took over all fifteen large-format «Livres de vie» by Eva Aeppli from the holdings of the Art Museum in Solothurn. The digital image processing team optimised around 4,670 illustrations of artworks for use in print and online publications, the bulk of which have been integrated into the SIK-ISEA database.

## Expertise and Appraisals

	2011	2010
Archive Extracts (Clarifications of Authorship)	127	104
Appraisals	25	30

The demand for archive extracts rose considerably on the previous year. Clarifications of authorship provided by SIK-ISEA in 2011 related primarily to works by Cuno Amiet, Ferdinand Hodler, Albert Anker, Giovanni Giacometti, Alexandre Calame and other well-known Swiss artists. Appraisals are down slightly on last year; the volume of e-mails from home and abroad requesting information and advice of all kinds has remained stable.

## Art Technology Services

	2011	2010
Conservation, Restoration	118	102
Technological Examinations, Material Analyses (Dating, Genesis Issues, State of Preservation)	37	31

Compared with last year, with its emphasis on several big conservation and restoration projects, the number of commissions performed reverted to normal. The contracts came in 18 cases (+6 year on year) from public collections, in 30 cases (-23 year on year) from big institutions, companies and auctioneers, and in 107 cases (+39 year on year) from private individuals.

# Events

## SIK-ISEA Events

### Archive Theory and Practice: Workshop (2 March 2011)

This workshop run by Prof. Dr. Beat Wyss (SIK-ISEA) and Prof. Dr. Bettina Gockel (Institute of Art History at the University of Zurich) was held within a colloquium for younger academics and included several contributions from guest speakers and SIK-ISEA staff.

### General Meeting of the Association for the Promotion of SIK-ISEA (22 June 2011)

The statutory General Meeting was hosted in Zurich by SIK-ISEA. Michael Schmid, Head of Documentation and the Bequests Archive, delivered the keynote lecture on «Web-Based Image Archives: A Challenge to Art Research».

### Colloquium for Doctoral Fellows (14 September 2011)

This colloquium offers Doctoral Fellows at SIK-ISEA a platform to discuss the content of their dissertations and the methodology they have chosen.

### Die ersten Jahre. Kunst der Nachkriegszeit: Lecture Series (27 September–20 December 2011)

The Kunstmuseum in Winterthur organised a series of talks together with SIK-ISEA which investigated the many different artistic positions to emerge in the early post-war years as art explored fundamental new directions. The lectures, each followed by a panel discussion, took place alternately at SIK-ISEA in Zurich and at the Kunstmuseum in Winterthur.

### «Tempera Meeting»: International Colloquium (21 September 2011)

This little colloquium about the state of research, based on art technology, into the manufacture of tempera paints and their use in easel painting around 1900 was organised by SIK-ISEA in partnership with Art Access & Research, a private research institute in London, and held at the Faculty of Natural Sciences of the New University in Lisbon.

### Authentizität in der bildenden Kunst der Moderne: International Colloquium (27/28 October 2011)

The conference organised jointly by SIK-ISEA and the Institute of Art History at the University of Zurich addressed the meaning of authenticity in modern art. It asked whether concepts such as “original”, “authorship” and “genuine” still make sense and how our understanding of authenticity changed in the course of the 20th century.



«Avantgarden im Fokus der Kunstkritik» and «Marché de l'art»: Book Launch(24 November 2011)

The volumes of essays presented here were «Avantgarden im Fokus der Kunstkritik. Eine Hommage an Carola Giedion-Welcker (1893–1979)» and «Le marché de l'art en Suisse. Du XIXe siècle à nos jours». These two recent publications in the series «outlines», initiated in 2004, were based on two interdisciplinary symposia organised by the Institute in 2009.

Annual Cocktail of the Association for the Promotion of SIK-ISEA (29 November 2011)

The keynote lecture, entitled «Der Stoff, aus dem die Gegenwart ist. Zeitkostüme in der Kunst», was given by Prof. Dr. Andreas Beyer, Director of the German Forum for Art History in Paris and Chair of the Academic Committee of SIK-ISEA.

**Events with SIK-ISEA Participation**European art.net: Annual Meeting (28/29 January 2011)

In 2011 the online association of European art and archive databases held its annual meeting at SIK-ISEA in Zurich. This major European network has been managed by the Institute since 2010. The partners in european-art.net are: SIK-ISEA, Zurich; basis wien, Vienna; Kunstbulletin, Zurich; documenta Archive, Kassel; Virtuelle Fachbibliothek für Gegenwartskunst, Dresden; Academy of Fine Arts, AVU Research Centre, Prague; National Museum of Contemporary Art, Bucharest.

UBS Arts Forum (28/29 March 2011; 31 October/1 November 2011; 14/15 November 2011)

Many members of the SIK-ISEA research staff took part as speakers and presenters in the UBS Arts Fora on the themes «Biennale global: Diktat versus Freiheit» and «Sein und Schein. Die Kunststars von morgen».

Artlibraries.net: Committee Meeting (24 June 2011)

The Committee of the Virtual Catalogue for Art History (artlibraries.net), the international body to which our Institute also belongs, held its annual meeting at SIK-ISEA.

Rothschild Bank: Client Relations Event (5 September 2011)

Rothschild Bank hosted a concert of the Stradivari Quartet for its clients at SIK-ISEA's premises in Zurich.

AXA Art Versicherung: Client Relations Event (12 October 2011)

This year AXA Art Versicherung's guests were invited to look behind the scenes at SIK-ISEA's restoration studio.

Pro\*Doc Programme «Art & Science» (13 October 2011)

This graduate programme funded by the Swiss National Science Foundation has been investigating the relationship between art and science from the early modern era until the present day. Pro\*Doc is implemented by the Universities of Bern, Fribourg, Geneva, Lausanne and Zurich, and the opening event for the second research period was held at SIK-ISEA.

↳

Forschung und Rezeption bei Hodler und Amiet: Panel Discussion (24 October 2011)

The panel discussion was held during the exhibition «Ferdinand Hodler und Cuno Amiet. Eine Künstlerfreundschaft zwischen Jugendstil und Moderne» at the Kunstmuseum in Solothurn. The SIK-ISEA researchers who are leading the projects to compile *catalogues raisonnés* on Hodler and Amiet took part in this debate about research and perceptions surrounding the two artists.

Art Documentation & Expertise: Workshop (4 November 2011)

SIK-ISEA held a workshop on its premises on the subject of «Art Documentation & Expertise», designed for students taking the Executive Master in Art Market Studies at the University of Zurich.

Information Brokering through Online Portals on Swiss Art: Workshop (23 November 2011)

In future SIK-ISEA will also be drawing increasingly on electronic media for brokering information. Along with a group of selected specialists from the fields of media economics and online knowledge transfer (Beryll Group, ETH Zurich, GSK, Kunstbulletin, Memoriav, Netzwoche), this workshop considered different business models for digital information brokerage in terms of their functionality and long-term viability.

Förderpreis Kunstwissenschaft 2011 Awards (24 November 2011)

The award ceremony for this prize, granted by the Alfred Richterich Stiftung and the Vereinigung der Kunsthistorikerinnen und Kunsthistoriker der Schweiz (VKKS) [Swiss Association of Art Historians], took place at SIK-ISEA. The award is made in recognition of contributions to scholarship in the field of art studies. In the Junior category, the prize went to Stefanie Wenger, Anja Braun and Martin Waldmeier for their joint paper on «Effektive Affekte? Emotionen über das Material bei Felix Gonzales-Torres und Teresa Margolles», and in the Senior category to Laurence Schmidlin for her study «The Intermediality of Drawing: Towards a Theory of Reception?»

Biennale Project: Workshop (8 December 2011)

This internal workshop on the Biennale project, currently being implemented under the Fellowship Programme, served to present and discuss the progress that has been achieved in the sub-projects. The workshop took place at Wolfsberg, the UBS conference centre.

## Conferences and Lecture Series in 2012

Grundlagen der Kunstgeschichte in der Schweiz – von Rahn bis Wölfflin: Conference (16/17 February 2012)

Johann Rudolf Rahn (1841–1912) and Heinrich Wölfflin (1864–1945) exerted a decisive influence on academic art history in Switzerland. The two internationally renowned professors, whose approaches to art history differed and yet complemented each other, taught and researched at the University of Zurich. The conference is the fruit of cooperation between three institutions: the Institute of Art History at the University of Zurich, the Graphic Collection in Zurich Central Library and SIK-ISEA.

Glocal Art History? Zu Alterität und Identität in der Schweizer Kunst: Lecture Series  
(March to May 2012)

The lecture series explores Swiss art production in the modern period from an international and global perspective, as a product of cross-fertilisation, insulation, myth and conflict. Switzerland, as a multicultural country which has attracted immigration, can be seen as a model case for studying the often difficult European and worldwide exchange of people, ideas and artefacts. The series is organised by the Institute of Art History at the University of Zurich in conjunction with SIK-ISEA.

Wissenschaft, Sentiment und Geschäftssinn. Landschaften um 1800: Conference  
(14/15 June 2012)

Compared with masterpieces of the 17th century or the Romantic period, late 18th-century Swiss and German landscapes were considered to be of little artistic merit and were therefore neglected for a long time. This assumption has recently been revisited, and the era has been opened up as a field of art research. It is also the subject of this conference, organised by Kunsthau Zurich in partnership with SIK-ISEA.

Konflikt, Streit, Dissens: Störfall Kunst: Conference (8/9 November 2012)

The springboard for this conference is the fact that the professional practice of an art historian offers considerable conflict potential. In different segments and from various perspectives, participants will examine the productive dimensions of conflicts and disputation as a precursor of discourse and of a constructive new consensus in art, in academic art history, and in the everyday work of art research. The conference is the result of cooperation between the Vereinigung der Kunsthistorikerinnen und Kunsthistoriker in der Schweiz (VKKS) [Swiss Association of Art Historians] and SIK-ISEA.

## SIK-ISEA Guided Tours

Guided Tours of Villa Bleuler	2011	2010	2009
Total Guided Tours	13	12	16
Education Institutions	5	3	7
Partners, Benefactors, Sponsors	2	3	2
Other (Committees, Foundations, Associations etc.)	6	6	7

Once again, these guided tours gave educational establishments and partner institutions in the field of art and art research an opportunity to discover the Institute's infrastructure and activities. Students starting out on their courses were a specific target group, and they were able to familiarise themselves with the work of our documentation centre and the services it provides. The general public and expert committees continue to show great interest in what the Institute does.

# Annual Financial Statements

## Balance Sheet

Assets	31.12.2011 CHF	31.12.2010 CHF
Cash	264,793	1,489,314
Receivables Less Allowance for Doubtful Accounts	178,532	127,143
Other Receivables	48,183	60,034
Work in Progress	37,000	62,780
Capitalised Project Costs	5,063,353	5,881,281
Prepaid Expenses	142,968	205,655
<b>Current Assets</b>	<b>5,734,830</b>	<b>7,826,206</b>
Equipment		
Library, Documentation	500,000	500,000
Works of Art	11,000	11,000
Furniture, Office Machinery	320,032	290,924
Computers, Appliances and Technical Installations	43,735	64,067
	874,767	865,991
Property		
Real Estate Villa Bleuler and Kutscherhaus	19,080,001	19,145,001
Installations Villa Bleuler	796,431	811,431
Real Estate Franz and Margrit Rederer Haus	1,034,500	1,045,500
	20,910,932	21,001,932
<b>Fixed Assets</b>	<b>21,785,699</b>	<b>21,867,923</b>
<b>Total Assets</b>	<b>27,520,529</b>	<b>29,694,130</b>

Liabilities and Equity	31.12.2011 CHF	31.12.2010 CHF
Payables	169,660	106,278
Other Payables	172,999	405,673
Payments on Advance for Projects	6,887,388	8,881,173
Accrued Expenses and Provisions	59,359	78,458
<b>Short-Term Liabilities</b>	<b>7,289,406</b>	<b>9,471,581</b>
Liabilities Villa Bleuler		
Provisions for Maintenance	982,400	942,100
Subsidies from the Swiss Confederation, the Canton and the City	2'533'042	2'748'562
Other Liabilities		
Provisions	886,138	920,444
<b>Long-Term Liabilities</b>	<b>4,401,580</b>	<b>4,611,106</b>
Foundation Capital	20,000	20,000
Free Capital	14,841,166	14,625,645
Donation Franz and Margrit Rederer Haus	900,000	900,000
Retained Earnings Beginning of Year	65,797	66,751
Surplus / (Loss)	2,581	- 954
<b>Equity</b>	<b>15,829,543</b>	<b>15,611,442</b>
<b>Total Liabilities and Equity</b>	<b>27,520,529</b>	<b>29,694,129</b>

↳



## Income Statement

	2011 CHF	2010 CHF
<b>Contributions and Donations</b>		
From the Association for the Promotion of SIK-ISEA	200,000	210,000
Donations	87,700	0
<b>Subsidies</b>		
Swiss Confederation	2,650,000	2,600,000
Canton of Zurich	1,050,000	1,050,000
City of Zurich	230,927	229,778
Other Cantons and Municipalities	26,050	27,050
Income from Operations	2,957,609	3,797,965
Other Income	249,244	236,442
<b>Revenues</b>	<b>7,451,530</b>	<b>8,151,235</b>

	2011 CHF	2010 CHF
Expenses for Goods and Services		
Goods and Auxiliary Goods	177,132	258,677
Fees and Services of Third Parties	396,600	803,358
Travel and Transport Expenses	95,914	74,310
Personnel Expenses		
Salaries and Wages	4,919,190	5,127,447
Social Contributions and Others	820,172	1,055,277
Other Operational Expenses		
Rent	127,446	167,282
Maintenance and Repairs	165,202	263,503
Insurance	54,019	50,975
Electricity, Water and Supplies	89,183	87,571
Office and Administrative Expenses	166,110	278,974
Publicity	44,404	92,690
Depreciation of Operational Fixed Assets	104,390	89,917
Other Operational Expenses	156,446	9,912
<b>Expenses</b>	<b>7,316,208</b>	<b>8,359,894</b>
<b>Profit Before Interest and Real Estate</b>	<b>135,322</b>	<b>-208,659</b>
Interest Revenue	1,850	3,055
Interest Expenses	-1,390	-1,308
Extraordinary Revenue	0	0
Real Estate Accounts Villa Bleuler	-239,036	-196,060
Real Estate Accounts Franz and Margrit Rederer Haus	-8,171	-375
Change in Provisions Net	114,006	402,392
<b>Surplus / (Loss)</b>	<b>2,581</b>	<b>-954</b>

↳

↳

Notes	31.12.2011 CHF	31.12.2010 CHF
<b>Assets Pledged</b>		
Villa Bleuler Obligations	8,800,000	8,800,000
Real Estate Franz and Margrit Rederer Haus Obligations	75,000	75,000
<b>Fire-Insurance Value of Fixed Assets (incl. addition for replacement value)</b>		
Villa Bleuler		
Kutscherhaus	2,768,600	2,768,600
Main Building	14,817,000	14,817,000
Library	7,243,000	7,243,000
Real Estate Franz and Margrit Rederer Haus	936,200	936,200
Archive, Library, Facilities	18,270,000	18,270,000
<b>Payables to Pension Plan</b>		
Pensionskasse Stadt Zurich	56,358	62,353
<b>Rent Commitments</b>		
Short-term	63,000	98,136
Long-term	129,550	192,550
<b>Total</b>	<b>192,550</b>	<b>290,686</b>

#### Risk Assessment

The Foundation board has periodically carried out adequate risk assessments and derived from them any measures necessary to ensure that the risk of a material misstatement in the financial statements can be regarded as low.

#### Public Subsidies

Decisions on public subsidies in the period 2013 to 2016 are expected to be taken by the appropriate councils in the autumn of 2012. The Foundation has been in contact with the relevant officers about their financial planning for 2013 to 2016 and is confident that these funds will be approved.



# Bursar's Report

## Income Statement

The total revenues of SIK-ISEA closed the reporting year lower than budgeted at CHF 7.4m. This was essentially due to the planned project volume not being fully implemented.

Income from operations totalled CHF 3.2m. This sum includes CHF 0.8m from various services provided by the Institute to third parties. The total project volume decreased to CHF 2.2m. The release of provisions in order to fund projects remained at the customary level during the reporting year.

The Institute's expenses totalled CHF 7.3 at the end of 2011. Public subsidies were a little higher in 2011 at CHF 4.0m. Thanks to these contributions, the Institute was able to cover approx. 91% of its basic operational costs of CHF 4.3m. As in previous years, the shortfall was made up by provisions, third-party funds and donations. The payroll had decreased slightly by the balance sheet date of 31 December, 2011 to 49.5 full-time equivalents. Personnel costs amounted to CHF 5.7m, after CHF 6.1m the previous year.

The Institute closed financial year 2011 with a surplus of CHF 2,581.

## Balance Sheet

SIK-ISEA's liquid funds were lower on the balance sheet date at CHF 0.3m. This is essentially due to completion by the Institute of its first round of research projects, for which payments on advance had been made during previous reporting periods. Work in progress and capitalised project costs fell from CHF 5.9m to CHF 5.0m.

Project payments on advance likewise fell from CHF 8.9m to CHF 6.9m. Provisions for projects and other project-related risks remained stable at the end of 2011 at CHF 0.9m. Equity amounted to CHF 15.8m at the close of the year.

As in the previous year, the public subsidies held for alterations and extensions to the Villa Bleuler were reduced by a sixteenth and this sum was transferred to equity.

I extend warm thanks for the generous support that SIK-ISEA received again in 2011, both from public agencies and from private sources.

Dr. ERICH HUNZIKER, Bursar and Member of the SIK-ISEA Board of Trustees

# Auditor's Report

As statutory auditor, we have audited the accompanying financial statements of Foundation Swiss Institute for Art Research, which comprise the balance sheet, income statement and notes for the year ended December 31, 2011.

## **Board of Trustees' Responsibility**

The Board of Trustees is responsible for the preparation of the financial statements in accordance with the requirements of Swiss law and the foundation's articles of incorporation. This responsibility includes designing, implementing and maintaining an internal control system relevant to the preparation of financial statements that are free from material misstatement, whether due to fraud or error. The Board of Trustees is further responsible for selecting and applying appropriate accounting policies and making accounting estimates that are reasonable in the circumstances.

## **Auditor's Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Swiss law and Swiss Auditing Standards. Those standards require that we plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers the internal control system relevant to the entity's preparation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control system. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.