

# People, Facts, Figures

# Board of Trustees, Committees

## Board of Trustees

### Managing Committee

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(President)
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(as of 13 December 2010)
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### ad personam members

- JANET BRINER, Conches
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(until 23 June 2010)

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Education Department  
of Canton Zurich, Higher Education
- BRIGITTE WARIDEL, Cultural Affairs,  
Canton Vaud, Lausanne

### Representative of the Institute's Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA  
(until 31 August 2010)
- ROGER FAYET, Dr.,  
Managing Director, SIK-ISEA  
(as of 1 September 2010)

### Auditors

- GÖLDI GRIMM MEIER & PARTNER AG,  
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## Finance Committee

### ad personam members

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- GEORG VON SCHÖNAU, Dr., Basel

### ex officio members

- PAUL BAUMANN, Dr.,  
Mayor's Office, City of Zurich
- KATHARINA EGGENBERGER,  
State Secretariat for Education and  
Research, Bern
- HELGA TRACHSLER,  
Education Department  
of Canton Zurich, Higher Education
- BRIGITTE WARIDEL, Cultural Affairs,  
Canton Vaud, Lausanne

### Representative of the Institute's Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA  
(until 31 August 2010)
- ROGER FAYET, Dr.,  
Managing Director, SIK-ISEA  
(as of 1 September 2010)

## Academic Committee

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow SIK-ISEA  
(acting Chair)
- ANDREAS BEYER, Prof. Dr., Director,  
German Forum for Art History, Paris  
(designated Chair)
- GOTTFRIED BOEHM, Prof. Dr.,  
University of Basel
- JACQUELINE BURCKHARDT, Dr.,  
Co-Founder and  
Senior Editor of *Parkett*, Zurich
- DARIO GAMBONI, Prof. Dr.,  
University of Geneva
- KORNELIA IMESCH OECHSLIN, Prof. Dr.,  
University of Lausanne
- CHRISTOPH KREKEL, Prof. Dr.,  
State Academy of Art and Design,  
Stuttgart
- CÄSAR MENZ, Dr., Honorary Director,  
Musées d'art et d'histoire, Geneva
- WOLF TEGETHOFF, Prof. Dr.,  
Managing Director, Zentralinstitut für  
Kunstgeschichte, Munich
- PHILIP URSPRUNG, Prof. Dr.,  
University of Zurich
- STEFAN WÜLFERT, Prof. Dr.,  
Bern University of the Arts

### Representative of the Institute's Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA  
(until 31 August 2010)
- ROGER FAYET, Dr.,  
Managing Director, SIK-ISEA  
(as of 1 September 2010)

# Institute Management, Staff

On 31 December 2010, SIK-ISEA had 74 staff members, equivalent to 53.2 full-time positions.

## Management

- HANS-JÖRG HEUSSER, Dr.,  
Managing Director, SIK-ISEA  
(until 31 August 2010)
- ROGER FAYET, Dr.,  
Managing Director, SIK-ISEA  
(as of 1 September 2010)
- MARCO FAZZONE, Economist HWV,  
Head of Department,  
Administrative Services, and  
Deputy Director for Administration
- JUERG ALBRECHT, Dr. phil.,  
Head of Department, Art History
- KAROLINE BELTINGER,  
Graduate Restorer,  
Head of Department, Art Technology
- PAUL-ANDRÉ JACCARD, lic. phil.,  
Head of Department, *Antenne romande*
- MATTHIAS OBERLI, Dr. phil.,  
Head of Department,  
Art Documentation
- SANDRA RUFF, lic. phil.,  
Head of Department,  
Communication and Fundraising

## Managing Director

- HANS-JÖRG HEUSSER, Dr.  
Managing Director, SIK-ISEA  
(until 31 August 2010)
- ROGER FAYET, Dr.,  
Managing Director, SIK-ISEA  
(as of 1 September 2010)

### MD's Office

- MANUELA ROHRBACH, lic. phil.,  
MD's Assistant/Research Staff

### Research Forum

- REGULA KRÄHENBÜHL, lic. phil., Head

### Events

- MARLIES FLAMMER, Head

### Focus Project «Kunstbetrieb»

- BEAT WYSS, Prof. Dr.,  
Professorial Fellow, Head
- JÖRG SCHELLER, MA, Research Assistant
- REGULA KRÄHENBÜHL, lic. phil.,  
Head of Research Forum
- KINGA BÓDI, MA, Doctoral Fellow
- ANNIKA HOSSAIN, MA, Doctoral Fellow
- DARIA GHIU, MA, Doctoral Fellow  
(as of 1 September 2010)

## Administrative Services

### Focus Project «Kunstgeschichte»

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow, Head
- ANDREAS RÜFENACHT, MA,  
Research Assistant
- MONIKA SCHÄFER, MA,  
Research Assistant  
(until 28 February 2010)
- SABINE HÜGLI, lic. phil.,  
Research Assistant (as of 1 March 2010)
- TERESA ENDE, MA, Doctoral Fellow
- CHONJA LEE, MA, Doctoral Fellow

### Ferdinand Hodler.

#### Catalogue raisonné der Gemälde

- OSKAR BÄTSCHMANN, Prof. Dr.,  
Professorial Fellow, Head
- PAUL MÜLLER, lic. phil., Co-Head
- REGULA BOLLETER, lic. phil.,  
Research Staff
- MONIKA BRUNNER, Dr. phil.,  
Research Staff
- BERNADETTE WALTER, Dr. phil.,  
Research Staff

### Focus Project «Kunsttechnologie»

- KAROLINE BELTINGER,  
Graduate Restorer, Head
- JAAP BOON, Prof. Dr., Professorial Fellow
- ESTER FERREIRA, Ph. D., Head of  
Natural Sciences Laboratory Analysis
- DANIELE GROS, Conservator-Restorer
- NADIM SCHERRER, Dr. phil. nat.,  
Research Staff
- HEIDE SKOWRANEK, Graduate Restorer,  
Research Staff Associate
- KARIN WYSS, Chemical Laboratory Staff

- MARCO FAZZONE, Economist HWV,  
Head of Department, and  
Deputy Director for Administration

### Finances and Personnel

- SYBILLE GERSPACHER,  
Economist FH, Deputy Head
- VERENA HELFER, Administrative Staff

### Administration and Reception

- MONIKA KREBSE, Receptionist
- CLAUDIA WIEDERKEHR,  
Administrative Staff
- CÉCILE KENNER,  
Administrative Assistant

### Information Technology

- ALAN MEIERHÖFER, Systems Manager  
and Webmaster

### Building Maintenance

- IVAN BALJAK, Caretaker
- NADA BALJAK, Staff

## Communication and Fundraising

- SANDRA RUFF, lic. phil.,  
Head of Department

## Art History

- JUERG ALBRECHT, Dr. phil.,  
Head of Department

### Editing and Projects

- DENISE FREY, lic. phil.,  
Research Staff (as of 1 August 2010)
- URS HOBI, lic. phil., Project Head,  
Publication, Institute History  
(until 31 July 2010)
- SYLVIA MUTTI, lic. phil., Research Staff
- HANS-PETER WITTWER, Dr. phil.,  
Research Staff

### Cuno Amiet. Werkverzeichnis

#### des gemalten Frühwerks (1883–1919)

- FRANZ MÜLLER, Dr. phil., Head
- VIOLA RADLACH, lic. phil., Research Staff
- LARISSA ULLMANN, stud. phil., Assistant

### Niklaus Manuel. Catalogue raisonné

- MICHAEL EGLI, lic. phil.,  
Research Staff
- PETRA BARTON, lic. phil.,  
Research Staff (as of 1 June 2010)

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**Art Technology**

- KAROLINE BELTINGER,  
Graduate Restorer, Head of Department

Services

- ANNA STOLL,  
Graduate in Natural Sciences,  
Conservator-Restorer, Head
- CÉCILE KENNER,  
Administrative Assistant

Conservation and Restoration

- GABRIELE ENGLISCH,  
Conservator-Restorer, Staff
- DANIELLE GROS,  
Conservator-Restorer, Staff
- CORNELIUS PALMBACH,  
Graduate Restorer,  
Assistant Conservator-Restorer  
(until 31 October 2010)
- ANABEL VON SCHÖNBURG,  
Graduate Restorer,  
Assistant Conservator-Restorer  
(until 31 October 2010)
- STEFAN SCHREIER, Graduate Restorer,  
Assistant Conservator-Restorer  
(as of 1 November 2010)

Natural Sciences Analysis Laboratory

- ESTER FERREIRA, Ph. D., Head
- NADIM SCHERRER, Dr. phil. nat.,  
Research Staff
- KARIN WYSS, Chemical Laboratory,  
Staff

**Art Documentation**

- MATTHIAS OBERLI, Dr. phil.,  
Head of Department

Library

- TAPAN BHATTACHARYA, Dr. phil.,  
Specialist
- REGULA FISCHER, Graduate Librarian,  
Head
- Esther Baier, Bookseller, Staff  
(until 30 June 2010)
- SANDRA BERGER, MA, Staff  
(1 July to 31 December 2010)
- DOMINIQUE BLASER, cand. phil., Staff
- MARCO CASCIANELLI, Staff  
(as of 1 September 2010)
- DEBORAH OTUYELU, MA, Staff
- LUKAS TOBLER, I+D Assistant, Staff  
(until 31 August 2010)

Inventory and Image Archive

- SIMONETTA NOSEDA, lic. phil., Head
- SABINE HÜGLI, lic. phil.,  
Research Staff (until 28 February 2010)
- ALICE JAECKEL,  
Picture Editor MAZ, Staff
- SUSANN OEHLER, cand. phil., Staff  
(1 March to 31 December 2010)
- JOACHIM SIEBER, cand. phil., Staff

Documentation and Bequests Archive

- MICHAEL SCHMID, lic. phil., Head
- SANDRA BERGER, MA, Staff  
(until 30 April and 1 July to  
31 December 2010)
- DEBORAH FAVRE, cand. phil., Staff
- GABRIELLE SCHAAD, lic. phil.,  
Research Staff (until 31 December 2010)
- JASMIN SUMPE, Staff  
(1 January to 31 March and  
1 September to 30 November 2010)
- MICHELLE MATHYS, stud. phil.,  
Trainee (1 January to 30 June 2010)
- SARA ZELLER, stud. phil., Trainee  
(1 July to 31 December 2010)

Expertise and Appraisals

- BARBARA NÄGELI, lic. phil., Head

**Antenne romande****Ufficio di contatto per la Svizzera italiana di SIK-ISEA**Photography

- LUTZ HARTMANN, Photographer (until 31 July 10)
- PHILIPP HITZ, Photographer (as of 1 August 2010)
- VERENA BLATTMANN, Staff (until 31 July 10)

Image Processing

- ANDREA REISNER, Graduate Media Designer, Head
- REGULA BLASS, Scenographer, Staff

Databases

- MICHAEL EGLI, lic. phil., Head
- GUIDO LOMBARDINI, Graduate in Business Informatics, Staff
- VICTORIA SCHMID, Computer Scientist FH, Staff (until 31 May 2010)
- TUTTI STUTZER, Graduate Engineer FH (Computer Science), Staff (as of 15 August 2010)

SIKART Lexicon and Database

- MATTHIAS OBERLI, Dr. phil., Head
- EDITH KREBS, lic. phil., Research Staff, Co-Head
- CAROLINE ANDERES, lic. phil., Research Staff (as of 1 April 2010)
- LAURENCE CESA-MUGNY, MA, Research Staff (until 31 October 2010)
- DINA EPELBAUM, lic. phil., Research Staff
- ANITA GUGLIELMETTI, lic. phil., Research Staff
- REBEKKA KÖPPEL, lic. phil., Research Staff
- MILENA OEHY, lic. phil., Research Staff (until 31 December 2010)
- CHRISTIAN FÉRAUD, cand. phil., Trainee (1 March to 31 August 2010)
- SUSANN OEHLER, cand. phil., Trainee (until 28 February 2010)
- MAYA RÜEGG, stud. phil., Trainee (as of 1 September 2010)

AktiveArchive.Dokumentation und Erforschung von Medienkunst in der Schweiz

- IRENE SCHUBIGER, Dr. phil., Head

- PAUL-ANDRÉ JACCARD, lic. phil., Head of Department
- CAROLINE ANDERES, lic. phil., Research Staff/Administration (as of 1 April 2010)
- LAURENCE CESA-MUGNY, MA, Research Staff/Administration (until 31 October 2010)
- SHEILA JACOLET, lic. phil., Research Staff (as of 1 November 2010)
- AGLAJA KEMPF, lic. phil., Research Staff

Léopold Robert.Correspondance d'artistes

- LAURENT LANGER, lic. phil., Research Staff (until 31 December 2010)

- ANITA GUGLIELMETTI, lic. phil., Research Staff (as of 1 January 2010)

# Projects

Detailed project information  
can be found at  
[www.sik-isea.ch](http://www.sik-isea.ch)

## Ongoing Basic Research Projects

AktiveArchive. Dokumentation  
und Erforschung von Medienkunst in  
der Schweiz  
Led by: IRENE SCHUBIGER

Aloïse Corbaz (1886–1964).  
*Catalogue raisonné* online  
Led by: MATTHIAS OBERLI  
Partner: FONDATION ALOÏSE,  
Chigny  
(JACQUELINE PORRET-FOREL)

Avantgarden im Fokus der Kunstkritik.  
Eine Hommage an  
Carola Giedion-Welcker (1893–1979).  
Publication (outlines)  
Led by: JUERG ALBRECHT,  
REGULA KRÄHENBÜHL  
Partner: IRIS BRUDERER

Centre et périphérie. La formation  
des artistes suisses à l'École des beaux-arts  
de Paris (1793–1863). Publication  
Led by: PAUL-ANDRÉ JACCARD,  
PASCAL GRIENER  
(University of Neuchâtel)  
Partner: UNIVERSITY OF NEUCHÂTEL,  
Institute for Art History  
and Museology

Cuno Amiet (1868–1961).  
Werkverzeichnis des gemalten  
Frühwerks (1883–1919)  
(Œuvrekataloge Schweizer Künstler)  
Led by: FRANZ MÜLLER

SIK-ISEA Digitised Art Archive.  
Documentation and Bequests Archive  
online  
Led by: MICHAEL SCHMID

Eva Aeppli (\*1925).  
*Catalogue Raisonné* online  
Led by: MATTHIAS OBERLI  
Partner: EVA AEPPLI

Expansion der Moderne.  
50er-Jahre Schweiz.  
Publication (outlines)  
Led by: JUERG ALBRECHT  
Partner: UNIVERSITY OF ZÜRICH,  
Institute of Art History  
(Kornelia Imesch);  
UNIVERSITY OF ZÜRICH,  
Chair of Political Philosophy,  
Philosophy Seminar  
(Georg Kohler);  
Institute for the History and  
Theory of Architecture (gta),  
ETH ZÜRICH  
(Andreas Tönnemann,  
Bruno Maurer); ACCADEMIA  
DI ARCHITETTURA, Mendrisio  
(Stanislaus von Moos)

Félix Vallotton (1865–1925).  
Critique d'art. Publication  
Led by: PAUL-ANDRÉ JACCARD  
Partner: FONDATION FÉLIX  
VALLOTTON, Lausanne

Institutsgeschichte SIK-ISEA. Publication  
Led by: URS HOBI

Documented Interviews.  
Talks with Young Swiss Artists online  
Led by: MICHAEL SCHMID

James Pradier (1790–1852).  
*Catalogue raisonné*  
(*Catalogues Raisonnés* of Swiss Artists)  
Led by: PAUL-ANDRÉ JACCARD  
Partner: CLAUDE LAPAIRE (author)



## Research Promotion Programme

Kompendium der Bildstörungen  
beim analogen Video.

Publication (KUNSTmaterial)  
(AktiveArchive sub-project)

Led by: KAROLINE BELTINGER

Partner: BERN UNIVERSITY OF THE  
ARTS (HKB), Department  
of Conservation and  
Restoration

Kunst und Karriere. Symposium  
(27/28 May 2010) and publication  
(outlines)

Led by: JUERG ALBRECHT,  
REGULA KRÄHENBÜHL

Le marché de l'art en Suisse.  
Du XIX<sup>e</sup> siècle à nos jours.

Publication (outlines)

Led by: PAUL-ANDRÉ JACCARD

Partner: UNIVERSITY OF LAUSANNE,  
Department of History  
(Sébastien Guex)

Léopold Robert (1794–1835).

Correspondance d'artiste. Publication

Led by: PAUL-ANDRÉ JACCARD,  
PASCAL GRIENER  
(University of Neuchâtel)

Partner: UNIVERSITY OF NEUCHÂTEL,  
Institute of Art History  
and Museology

Nationale Suisse. Sammlungskatalog

Led by: JUERG ALBRECHT

Partner: NATIONALE SUISSE

Niklaus Manuel (c. 1484–1530).

Catalogue raisonné

(*Catalogues Raisonnés* of Swiss Artists)

Led by: JUERG ALBRECHT

Partner: HANS CHRISTOPH VON TAVEL  
(author)

Peyersche Tobias Stimmer-Stiftung im  
Museum zu Allerheiligen Schaffhausen.  
Sammlungskatalog (Kataloge Schweizer  
Museen und Sammlungen 20)

Led by: JUERG ALBRECHT

Partner: PEYER TOBIAS STIMMER  
FOUNDATION, Schaffhausen

SIKART Lexicon and Database of  
Art in Switzerland and the Principality  
of Liechtenstein (www.sikart.ch)

Led by: MATTHIAS OBERLI,  
EDITH KREBS

Verena Loewensberg (1912–1986).

Monografie und Werkverzeichnis  
(*Œuvrekataloge Schweizer Künstler*)

Led by: JUERG ALBRECHT

Partner: ELISABETH GROSSMANN  
(author),  
HENRIETTE CORAY,  
RENATE HOLLIGER

Virtual Showcases.

Online Presentation of Artists' Bequests  
in the SIK-ISEA Bequests Archive

Led by: MICHAEL SCHMID

Since October 2008 SIK-ISEA had been profiled as an Institute for Advanced Study, and this repositioning has led to greater partnership with the higher education sector. The key to this is the Research Promotion Programme, which offers professors and doctoral students from Switzerland and other countries a chance to spend three years researching at the Institute. They work together with members of the staff at SIK-ISEA on interdisciplinary issues of major socio-cultural relevance.

Focus Project on The Art Sector

Die Biennale von Venedig und die  
Strukturen des Kunstbetriebs

Led by: BEAT WYSS

Sub-projects:

Die Schweizer Beteiligung an der  
Biennale von Venedig (essays)

Led by: REGULA KRÄHENBÜHL

Die Polnische Beteiligung an der  
Biennale von Venedig (essays)

Author: JÖRG SCHELLER

Die Ungarische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: KINGA BÓDI

Die Rumänische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: DARIA GHIU

Die US-Amerikanische Beteiligung an der  
Biennale von Venedig (dissertation)

Author: ANNIKA HOSSAIN

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### Focus Project on Art History

#### Sub-projects:

Ferdinand Hodler (1853–1918).  
 Catalogue raisonné der Gemälde.  
 Print- und Onlineversion  
 (Œuvrekataloge Schweizer Künstler)  
 Led by: OSKAR BÄTSCHMANN,  
 PAUL MÜLLER

Kunst um 1900  
 Led by: OSKAR BÄTSCHMANN

Das Geschlecht der Plastik.  
 Konstruktionen des Weiblichen und  
 Männlichen bei Wilhelm Lehmbruck  
 (dissertation)  
 Author: TERESA ENDE

Wiederbelebung der Künste um 1900:  
 Magische und andere Rituale  
 (dissertation)  
 Author: CHONJA LEE

### Focus Project on Art Technology

#### Malerei zu Beginn des 20. Jahrhunderts. Forschungen zu Technologie und Konservierung

Led by: KAROLINE BELTINGER  
 Partner: BERN UNIVERSITY OF THE  
 ARTS (HKB), Natural Science  
 Laboratory of the Conser-  
 vation and Restoration  
 Centre: analyses;  
 PAUL SCHERRER INSTITUTE,  
 Villigen: X-ray micro-  
 tomography;  
 FOM-AMOLF, Amsterdam  
 (Institute for Atomic and  
 Molecular Physics of the  
 Dutch Foundation  
 for Fundamental Research  
 on Matter)

#### Sub-projects:

Technologische Forschungen zur Malerei  
 von Ferdinand Hodler (Teil 2)  
 Led by: KAROLINE BELTINGER

Technologische Forschungen zur frühen  
 Malerei von Cuno Amiet  
 Led by: KAROLINE BELTINGER

Keiner hat die Farben wie ich –  
 Studien zur Maltechnik von  
 Ernst Ludwig Kirchner (dissertation)  
 Author: HEIDE SKOWRANEK

Untersuchung von Farbproben  
 mit 3D-Synchrotron Röntgen-Mikro-  
 tomografie  
 Led by: ESTER FERREIRA

# Publications

## Published in 2010

SIK-ISEA (ED.)

James Pradier (1790–1852) et la sculpture française de la génération romantique. Catalogue raisonné  
[James Pradier (1790–1852) and French Sculpture of the Romantic Generation]  
(*Catalogues Raisonnés* of Swiss artists, volume 24); Author: Claude Lapaire;  
Zurich and Lausanne: SIK-ISEA / Milan: 5 Continents, 2010  
512 pages, 578 catalogue numbers, 838 duotone illustrations (in French)  
ISBN 978-88-7439-531-6

SIK-ISEA (ED.)

Meisterwerke und Kleinode. Die Sammlung der Peyerschen Tobias Stimmer-Stiftung  
[Masterpieces and Little Gems. The Collection of the Peyersche Tobias Stimmer Foundation]  
(*Catalogues of Swiss Museums and Collections*, volume 20)  
Essays by Walter R. C. Abegglen, Anna Rapp Buri, Michael Egli, Daniel Grütter, Rolf Hasler, Matthias Oberli, Hans Konrad Peyer, Rudolf Roth, Werner Rutishauser, Michael Tomaschett  
Zurich: SIK-ISEA / Scheidegger & Spiess, 2010  
156 pages, 268 colour illustrations, 16 black & white illustrations (in German)  
ISBN 978-3-85881-135-6

SIK-ISEA (ED.)

Kunst und Wissenschaft. Das Schweizerische Institut für Kunstwissenschaft 1951–2010  
[Art and Science. The Swiss Institute for Art Research 1951–2010]  
Zurich: SIK-ISEA / Scheidegger & Spiess, 2010  
Essays by Juerg Albrecht, Oskar Bächtli, Tapan Bhattacharya, Karoline Beltinger, Anne Keller Dubach, Marco Fazzino, Hans-Jörg Heusser, Urs Hobi, Paul-André Jaccard, Karl Jost, Regula Krähenbühl, Matthias Oberli, Manuela Rohrbach, Toni Schönenberger  
350 pages, 187 duplex illustrations, 88 colour illustrations, 1 folded colour chart (in German)  
ISBN 978-3-908196-75-4 (SIK-ISEA edition), ISBN 978-3-85881-322-0 (trade edition)

JUERG ALBRECHT, GEORG KOHLER AND BRUNO MAURER (EDS.)

Expansion der Moderne. Wirtschaftswunder – Kalter Krieg – Avantgarde – Populärkultur  
[Expansion of Modernism. Economic Miracle – Cold War – Avant-Garde – Pop Culture] (outlines, volume 5)  
Zurich: SIK-ISEA / gta Verlag, ETH, 2010  
Essays by Juerg Albrecht, Ursula Amrein, Antoine Baudin, Thomas Buomberger, Beatriz Colomina, Kornelia Imesch, Kurt Imhof, Georg Kohler, Wolfram Knorr, Vittorio Magnago Lampugnani, Bruno Maurer, Stanislaus von Moos, Franz Müller, Werner Oechslin, Andreas Tönnemann, Urs Widmer, Beat Wyss  
360 pages, 149 black & white and colour illustrations (in German)  
ISBN 978-3-85676-284-1, ISSN 1660-8712

SIK-ISEA 2009, Annual Report

Paul-André Jaccard, Aglaja Kempf, “James Pradier (1790–1852) and the sculpture of French Romanticism. Catalogue Raisonné”;  
Ester Ferreira, “Paint sample analysis with 3D synchrotron X-ray microtomography”;  
Beat Wyss, Regula Krähenbühl, Jörg Scheller, “The Venice Biennale and the structures of the art sector”  
Zurich: SIK-ISEA, 2010  
92 pages, 35 illustrations (German and French editions) / 76 pages, 34 illustrations (English edition)  
ISSN 1663-4942 (German), ISSN 1663-4969 (French), ISSN 1663-4950 (English)

# Work Areas

## Library

	End 2010	Increase 2010
Books and Reference Works	86,510	1,767
Journal Volumes	12,743	294
Auction Catalogues	15,778	132
Other Media	804	43
Online Databases (Licenses)	10	0
Total SIK-ISEA Library Holdings (all media)	115,845	2,236
Prof. E. Hüttinger Library / Donation A. Bühler	13,859	0
Library Users	1,721	-59

The Library was given two donations in the reporting year: a collection of auction catalogues from the Gottfried Keller Stiftung, which will play an important part in our in-house research, and books and journals from the estate of Carola Giedion-Welcker, donated by her son, Prof. Dr. med. Andres Giedion. As usual, the Library assisted both external and internal researchers with their investigations. For staff at the Institute, literature is also ordered from other libraries at home and abroad; in 2010 a total of 192 such orders were placed for inter-library loans, 133 of them for books and 59 for articles from journals. Since the spring of 2010, visitors to the Library have been able to access a new colour copier and scanner.

## Documentation and Bequests Archive

	2010	2009
Artist and Institution Portfolios	19,042	18,293
Artists' Bequest Papers and Omnibus Volumes	284	281
Surveyed Newspapers	16	16
Surveyed Art Journals	13	13
Requests for Information	498	500
Interviews with Young Artists	10	1
Virtual Showcases	15	9

2010 brought the accelerated expansion of our Digital Art Archives, the creation of more Virtual Showcases for artists' bequests, and further interviews within the Documented Interview project. Once the Giovanni Giacometti registers had been fully digitised, all the documents displayed in the Virtual Showcases were scanned and set in a newly designed input template so that they can be used with the "document tab" on SIKART. A member of the *Antenne romande* staff conducted six interviews with young artists in Western Switzerland, and these will be published in 2011. Six new Virtual Showcases (for the bequests of Hugo Siegwart, Fritz Pauli, Walter Kern, Hans Fischli and Karl Montag and for documents in the Lexicon of Swiss Artists) were created by staff at the Documentation and Bequests Archive. Accompanying texts were added and they were posted as online

presentations at [www.sik-isea.ch](http://www.sik-isea.ch). In the course of the year, a new external depot was set up and fitted with mobile shelving systems and dehumidifiers. The entire stock of bequests was thereupon packed into archive boxes and shifted to the new depot. In addition to this, the Head of the Documentation and Bequests Archive attended scientific congresses, where he delivered a number of presentations about the theory and practice of managing art archives in general and the SIK-ISEA archives in particular.

### SIKART Lexicon and Database

	End 2010	Increase 2010
Artists	16,070	54
Biographical Articles	1,559	62
Literature incl. Newspaper Articles	92,551	2,824
Exhibitions	65,602	3,572
Works with Illustrations	13,905	1,486
Awards	12,644	1,399

62 new lexicon entries were posted on SIKART in 2010. At the same time, the editorial team set about systematically updating and illustrating articles from the Biographical Lexicon of Swiss Art (1998). Work was completed on retrospectively complementing the awards and prizes, and this item is also kept regularly up-to-date. Rapid progress has been made on preparations to upload videos onto [www.sikart.ch](http://www.sikart.ch), and this will happen in 2011. SIKART recently assumed the chair of [european-art.net](http://european-art.net), an international network of high-calibre art databases. When SIKART was presented to the First Swiss Art History Congress in Bern, the specialised audience expressed a keen interest; the project was also presented at the Art & Career Symposium in May 2010. Steady use is being made of SIKART, with about 400 visits a day.

### SIK-ISEA Database

	End 2010	Increase 2010
Artists	26,572	749
Biographies, References to Exhibitions and Literature	220,336	14,143
Exhibitions	38,846	2,718
Artworks	86,510	3,462
Auctioneers, Galleries, Museums, Collections, Institutions	10,705	668
Digitised Documents	30,776	6,200

Following the posting last year of the online version of the “*Catalogue Raisonné* of Paintings by Ferdinand Hodler. The Landscapes”, members of the public have been able since 2010 to access prototypes of the digital *catalogues raisonnés* “Aloïse Corbaz (1886–1964)” and “Eva Aepli (b. 1925)” at [www.sikart.ch](http://www.sikart.ch). The portfolio of digitised documents grew during the reporting year: apart from illustrations of works, the internal database is now also used to manage and archive digital files and metadata relating to documentary photos, archive documents and videos.

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### Inventorisation, Image Archive, Photography and Image Processing

	End 2010	Increase 2009
Archive Numbers (Inventorisation, Image Archive and SIKART)	98,465	95,829
Photographs (external contracts)	452	377

Inventorisation saw a major expansion in photographs of works by Eva Aeppli, Cuno Amiet, Aloïse Corbaz, Ferdinand Hodler, Verena Loewensberg and Niklaus Manuel. Inventories were also performed at exhibitions of works by Max Matter and René Zäch (at the Solothurn Art Museum), Ugo Rondinone (at the Aargauer Kunsthaus) and the group of sculptors known as the Arbeitsgemeinschaft Zürcher Bildhauer (at the Helmhaus in Zurich). Another departmental focus was the systematic detailing of works by Swiss artists which have been exhibited at the Venice Biennale since the 1920s.

### Expertise and Appraisals

	2010	2009
Archive Extracts (Clarifications of Authorship)	104	104
Appraisals	30	21

The demand for archive extracts remained constant compared with last year. Clarifications of authorship by SIK-ISEA during the reporting year related above all to works by Cuno Amiet, Adolf Dietrich, Ferdinand Hodler, Robert Zünd, Albert Anker, Giovanni Giacometti and other well-known Swiss artists. The demand for appraisals was noticeably greater than the previous year, as were requests for information and e-mail consultations following domestic and foreign enquiries.

### Art Technology Services

	2010	2009
Conservation, Restoration	102	87
Technological Examinations, Material Analyses (Dating, Genesis Issues, State of Preservation)	31	81

Compared with last year, the number of contracts performed was significantly lower, although this was largely offset by a larger number of interesting and extensive conservation and restoration projects. The clients in 12 cases were public collections (-33 year-on-year), in 53 cases large institutions, companies and auctioneers (+16 year-on-year) and in 68 cases private individuals (-18 year-on-year).

# Events

## SIK-ISEA Events

### Colloquium for Doctoral Fellows at SIK-ISEA (14 April 2010)

This Colloquium offered doctoral fellows at SIK-ISEA a platform to discuss the content of their dissertations and the methods they are using.

### Meeting of a Schweizerischer Verband für Konservierung und Restaurierung Working Group (23 April 2010)

The working group met at SIK-ISEA's premises in Zurich. Karoline Beltinger and Dr. Ester Ferreira presented some of the latest results of the art technological research programme "Malerei zu Beginn des 20. Jahrhunderts".

### Kunst & Karriere. International Symposium (27/28 May 2010)

SIK-ISEA held this conference on the subject of "Kunst & Karriere" [Art & Career] at Villa Bleuler. Under this deliberately broad heading, the symposium focused on the complex interplay of economic, sociocultural and political factors influencing the art sector past and present.

### General Meeting of the Association for the Promotion of SIK-ISEA (1 June 2010)

The statutory General Meeting took place at SIK-ISEA's premises in Zurich. Dr. Juerg Albrecht, Head of the Art History Department, delivered the keynote lecture on "Painted Art History. Vitae – Legends – Theories".

### AktiveArchive: Working conferences with the eleven largest video collections in Switzerland (10 June and 8 November 2010)

These two meetings addressed the following themes: history and future of the video collection of the Musée cantonal des beaux-arts in Lausanne, findings of the workgroup on Documentation & Terminology, legal aspects to presenting art videos online (10/6/10) and complex participatory and interactive installations – new challenges for documentation and conservation.

### Farewell Gathering for Dr. Hans-Jörg Heusser (20 August 2010)

At the end of August, Hans-Jörg Heusser, SIK-ISEA's Managing-Director for many years, stepped down on grounds of age. A gala was held in his honour in the Lecture Hall of Zurich Kunsthaus, including presentations of the institutional history of SIK-ISEA. Afterwards guests were invited to a *cocktail prolongé* at Villa Bleuler.

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#### Tempera Paints around 1900: International Colloquium (25 September 2010)

The colloquium “Tempera paints: Their history of use and manufacture as alternatives to oil-based systems for easel painting” was jointly organised by SIK-ISEA and the London-based research company “Art Access & Research”, and took place at the Academy of Fine Arts Vienna. There were eight contributions presenting work in progress from research at the Doerner Institut and the Akademie der Bildenden Künste, both in Munich, the University of Bamberg, Tuscia University in Viterbo/Italy, and SIK-ISEA.

#### Expansion der Moderne. Book Presentation (15 December 2010)

The Zurich bookshop Klio presented the first joint publication by SIK-ISEA and the Institute for the History and Theory of Architecture (gta). This volume of essays entitled *Expansion der Moderne. Wirtschaftswunder – Kalter Krieg – Avantgarde – Populärkultur* [The Expansion of Modernism. Economic Miracle – Cold War – Avant-Garde – Pop Culture] was based on an interdisciplinary symposium devoted to the same topic.

#### Annual Cocktail of the Association for the Promotion of SIK-ISEA (2 December 2010)

SIK-ISEA marked the annual cocktail with a panel debate about the Venice Biennale. Bice Curiger (lic. phil.), editor of *Parkett*, curator of the Zurich Kunsthaus and Visual Arts Director of the 54<sup>th</sup> Venice Biennale, offered some insights into the Biennale preparations. She was interviewed by Prof. Dr. Beat Wyss, head of SIK-ISEA’s research project into the Biennale.

### Events with SIK-ISEA Participation

#### Emil Bosshard, Paintings Conservator (1945–2006). Book Presentation

(28 January 2010)

The book presentation was hosted by SIK-ISEA. Emil Bosshard headed the Institute’s Art Technology Department from 1975 to 1985. Throughout his career, Bosshard explored various dimensions of conservation technique and research as well as specific aspects of art history.

#### Annual Reception of UBS Kulturstiftung (16 March 2010)

The Annual Reception of UBS Kulturstiftung, held at SIK-ISEA, featured a discussion between Prof. Dr. Beat Wyss, Professorial Fellow with SIK-ISEA, and Dr. Martin Meyer, Chief Editor of the arts section of the *Neue Zürcher Zeitung*, on “Repositioning SIK-ISEA as an Institute for Advanced Study”.

#### Biographies in Digital Reference Works. Workshop (20 May 2010)

The workshop was a joint undertaking with the Swiss Historical Lexicon (HLS). It was held at the House of Sciences in Bern. Participants included representatives of the major Swiss biographical databases and archives. They discussed synergies in the field of online biography and the digital presentation of archive materials.



#### Erster Schweizerischer Kongress für Kunstgeschichte (2–4 September 2010)

This congress, the first of its kind, was organised by the Vereinigung Kunsthistorikerinnen und Kunsthistoriker der Schweiz (VKKS) [Swiss Association of Art Historians]. It was a major occasion, offering over eighty speakers from home and abroad an opportunity to present their fields of research. Members of the Institute staff gave papers and facilitated sections. SIK-ISEA ran a stand presenting the SIKART project Lexicon and Database and displaying publications from the Institute.

#### AXA Art Versicherung at SIK-ISEA (3 November 2010)

When art insurers AXA hosted an evening of lectures at SIK-ISEA, Paul Müller, co-leader of SIK-ISEA's Hodler project, gave a paper on the genesis of the *Catalogue Raisonné* of paintings by Ferdinand Hodler. Dr. Dietmar Stock-Nieden of AXA Art spoke on the authenticity of old pictures – originals, copies and clean-ups as a research theme for the art market.

#### Förderpreis Kunstwissenschaft: 2010 Awards (25 November 2010)

The award ceremony for this prize, granted by the Alfred Richterich Stiftung and the Vereinigung Kunsthistorikerinnen und Kunsthistoriker der Schweiz (VKKS) [Swiss Association of Art Historians], took place at SIK-ISEA. The award is made in recognition of contributions to scholarship in the field of art studies. In the Junior category, the prize went to Caroline Baier, Simona Reber and Sarah Stocker for their collective research (“Perspectives on institutional admission policies”), and in the Senior category to Merel van Tilburg (“‘Des horizons infinis dans le cercle restreint d’intérieur’: Mood in Eduard Vuillard’s decorative paintings”).

### Forthcoming conferences

#### Authentizität in der Bildenden Kunst der Moderne. Colloquium (27/28 October 2011)

This colloquium will be devised and organised by SIK-ISEA in collaboration with the Institute of Art History at the University of Zurich.

### SIK-ISEA Guided Tours

Guided Tours of Villa Bleuler	2010	2009	2008
Total Guided Tours	12	16	20
Higher Education Institutions	3	7	10
Partners, Benefactors, Sponsors	3	2	2
Other (Committees, Foundations, Associations etc.)	6	7	8

Once again, the main audience for guided tours through the Institute was the higher education sector (universities and colleges). SIK-ISEA has made it its purpose to acquaint students starting out on their courses with the work of the documentation centre and the services it provides, thereby encouraging students to make the best possible use of this research infrastructure while they are pursuing their degrees. SIK-ISEA also offers exclusive guided tours for benefactors and sponsors, as well as for our partners and for committees with a special interest in the arts and art studies.

# Annual Financial Statements

## Income Statement

Revenues	2010 CHF	2009 CHF
Contributions and Donations		
From the Association for the Promotion of SIK-ISEA	210,000	245,000
Donations	0	201,000
Subsidies		
Swiss Confederation	2,600,000	2,550,000
Canton of Zurich	1,050,000	1,050,000
City of Zurich	229,778	229,548
Other Cantons and Municipalities	27,050	25,550
Income from Operations	3,797,965	3,302,084
Other Income	236,442	427,749
<b>Total Revenues</b>	<b>8,151,235</b>	<b>8,030,931</b>

<b>Expenses</b>	<b>2010 CHF</b>	<b>2009 CHF</b>
Expenses for Goods and Services		
Goods and Auxiliary Goods	258,677	328,373
Fees and Services of Third Parties	803,358	853,550
Travel and Transport Expenses	74,310	69,600
Personnel Expenses		
Salaries and Wages	5,285,949	5,068,695
Social Contributions and Others	896,775	861,067
Other Operational Expenses		
Rent	167,282	65,396
Maintenance and Repairs	263,503	152,112
Insurance	50,975	63,461
Electricity, Water and Supplies	87,571	75,598
Office and Administrative Expenses	278,974	143,493
Publicity	92,690	60,950
Depreciation of Operational Fixed Assets	89,917	89,675
Other Operational Expenses	9,912	91,469
<b>Total Expenses</b>	<b>8,359,894</b>	<b>7,923,439</b>
<b>Profit Before Interest and Real Estate</b>	<b>-208,659</b>	<b>107,492</b>
Interest Revenue	-3,055	2,834
Interest Expenses	-1,308	-1,225
Real Estate Accounts Villa Bleuler	-196,060	-231,494
Real Estate Accounts Franz and Margrit Rederer Haus	-375	-11,271
Change in Provisions Net	402,392	137,692
<b>Surplus</b>	<b>-954</b>	<b>4,028</b>

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## Balance Sheet at 31 December 2010

Assets	31.12.2010 CHF	31.12.2009 CHF
<b>Current Assets</b>		
Cash	1,489,314	1,879,331
Receivable Less Allowance for Doubtful Accounts	127,143	49,541
Other Receivables	60,034	29,006
Work in Progress	62,780	473,650
Capitalised Project Costs	5,881,281	3,508,279
Prepaid Expenses	205,655	133,820
<b>Total Current Assets</b>	<b>7,826,207</b>	<b>6,073,627</b>
<b>Fixed Assets</b>		
Equipment		
Library, Documentation	500,000	500,000
Works of Art	11,000	11,000
Furniture, Office Machinery	290,924	112,548
Computers, Appliances and Technical Installations	64,067	91,076
Property		
Real Estate Villa Bleuler and Kutscherhaus	19,145,001	19,210,001
Installations Villa Bleuler	811,431	826,431
Real Estate Franz and Margrit Rederer Haus	1,045,500	1,056,500
<b>Total Fixed Assets</b>	<b>21,867,923</b>	<b>21,807,556</b>
<b>Total Assets</b>	<b>29,694,130</b>	<b>27,881,183</b>

<b>Liabilities and Equity</b>	<b>31.12.2010</b>	<b>31.12.2009</b>
	<b>CHF</b>	<b>CHF</b>
<b>Liabilities</b>		
<b>Short-Term Liabilities</b>		
Accounts Payable	106,278	226,297
Other Payables	405,673	159,082
Payments on Advance for Projects	8,881,173	6,623,909
Accrued Expenses and Provisions	78,458	271,500
<b>Total Short-Term Liabilities</b>	<b>9,471,582</b>	<b>7,280,788</b>
<b>Liabilities Villa Bleuler</b>		
Provisions for Maintenance	942,100	928,600
Subsidies from the Swiss Federation, the Canton and the City of Zurich	2,748,562	2,964,082
<b>Other Liabilities</b>		
Provisions	920,444	1,310,836
<b>Total Long-Term Liabilities</b>	<b>4,611,106</b>	<b>5,203,518</b>
<b>Foundation Capital</b>	<b>20,000</b>	<b>20,000</b>
Free Capital	14,625,645	14,410,125
Donation Franz and Margrit Rederer Haus	900,000	900,000
Retained Earnings Beginning of Year	66,751	62,724
Surplus / Loss	-954	4,028
<b>Total Equity</b>	<b>15,611,442</b>	<b>15,396,877</b>
<b>Total Liabilities and Equity</b>	<b>29,694,130</b>	<b>27,881,183</b>

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## Balance Sheet at 31 December 2010

Notes	31.12.2010 CHF	31.12.2009 CHF
<b>Assets Pledged</b>		
Villa Bleuler Obligations	8,800,000	8,800,000
Real Estate Franz and Margrit Rederer Haus Obligations	75,000	75,000
<b>Fire-Insurance Value of Fixed Assets</b>		
Villa Bleuler		
Kutscherhaus	2,768,600	2,768,600
Main Building	14,817,000	14,817,000
Library	7,243,000	7,243,000
Real Estate Franz and Margrit Rederer Haus	936,200	936,200
Archive, Library, Facilities	18,270,000	18,270,000
<b>Payables to Pension Plan</b>		
Pensionskasse der Stadt Zürich	62,353	59,009
<b>Rent commitments</b>		
short-term	98,136	94,586
long-term	192,550	290,686
<b>Total</b>	<b>290,686</b>	<b>385,272</b>

**Risk Assessment**

The Foundation board has periodically carried out adequate risk assessments and derived from them any measures necessary to ensure that the risk of a material misstatement in the financial statements can be regarded as low.

**Transaction on Villa Bleuler accounts**

A part of the real estate expense related to the Villa Bleuler has been reclassified to rent expense in relation to projects using space in the Villa.

Reclassification	36,000	0
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# Bursar's Report

## Income Statement

At the end of 2010 the Institute's total revenues stood at CHF 8.1m. This is a slight increase of 1%. Despite this increase, the Institute did not achieve the planned budget. This was essentially due to the non-acquisition of donations to the underlying Institute and to the non-generation of revenues from services.

Earned income amounted to CHF 4.0m. Of this, CHF 1.0m derived from diverse services provided by the Institute to third parties. Project volume grew to CHF 3.1m in total. This was funded in keeping with requirements by third-party financing and from provisions.

The Institute's expenses totalled CHF 8.4m by the end of 2010. Public subsidies accounted in 2010 for CHF 3.9m. Thanks to these contributions, the Institute was again able to cover approximately 86% of its basic operations worth CHF 4.5m. The shortfall was made good from provisions and third-party financing. On the reference date of 31 December, 2010, the staff headcount had risen slightly to 53.2 full-time equivalents, incurring costs of CHF 6.1m. Personnel costs in the previous year had been CHF 5.9m.

The Institute closed financial year 2010 with a minor deficit of CHF 954. This figure can be offset in full against Foundation capital.

## Balance Sheet

On the balance sheet date, SIK-ISEA's liquid assets were stable at CHF 1.5m. Work in progress and capitalised project costs increased from CHF 4.0m to CHF 5.9m.

Payments on advance for projects rose from CHF 6.6m to CHF 8.9m. Provisions for projects and other project-related risks amounted at the end of 2010 to CHF 0.9m, due to the release of CHF 0.4m for projects and operations. Provisions to cover the eventuality of major building maintenance likewise stood at CHF 0.9m. Free capital at the end of the year was CHF 15.6m. As in the previous year, the public subsidies held for alterations and extensions to the Villa Bleuler were reduced by a sixteenth and this sum was transferred to equity.

I wish to extend warm thanks for the generous support that SIK-ISEA received again in 2010, both from public agencies and from private institutions and individuals.

Dr. ERICH HUNZIKER, Bursar and Member of the SIK-ISEA Board of Trustees

# Auditors' Report

As statutory auditor, we have audited the accompanying financial statements of the Foundation Swiss Institute for Art Research, which comprise the balance sheet, income statement and notes for the year ended December 31, 2010.

## **Board of Trustees' Responsibility**

The Board of Trustees is responsible for the preparation of the financial statements in accordance with the requirements of Swiss law and the Foundation's articles of incorporation. This responsibility includes designing, implementing and maintaining an internal control system relevant to the preparation of financial statements that are free from material misstatement, whether due to fraud or error. The Board of Trustees is further responsible for selecting and applying appropriate accounting policies and making accounting estimates that are reasonable in the circumstances.

## **Auditors' Responsibility**

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with Swiss law and Swiss Auditing Standards. Those standards require that we plan and perform the audit to obtain reasonable assurance whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditors' judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditors consider the internal control system relevant to the entity's preparation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control system. An audit also includes evaluating the appropriateness of the accounting policies used and the reasonableness of accounting estimates made, as well as evaluating the overall presentation of the financial statements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.



**Opinion**

In our opinion, the financial statements for the year ended December 31, 2010 comply with Swiss law and the company's articles of incorporation.

**Report on Other Legal Requirements**

We confirm that we meet the legal requirements on licensing according to the Auditor Oversight Act (AOA) and independence (article 728 CO and article 11 AOA) and that there are no circumstances incompatible with our independence.

In accordance with article 728a paragraph 1 item 3 CO and Swiss Auditing Standard 890, we confirm that an internal control system exists, which has been designed for the preparation of financial statements according to the instructions of the Board of Directors.

We recommend that the financial statements submitted to you be approved.

Küsnacht, March 18, 2011

**Göldi Grimm Meier & Partner AG**

BEAT KLÄUI  
Licensed Audit Expert  
in charge of the audit

REGULA ZÜNDORF  
Certified Accountant