

People, Facts, Figures

The Foundation's Board of Trustees, Committees

The Foundation's Board of Trustees

..... Managing Committee

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- OSKAR BÄTSCHMANN, Prof. Dr., Bern
(Vice President, Research)
- BEAT STÜBER, Dr., Küsnacht (Bursar)
- HANS-RUDOLF STAIGER, Dr., Zollikon
(Legal Advisor)
- FRANZ VON DÄNIKEN, Dr., Zurich
(Guest Observer)

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- JANET BRINER, Geneva
- ANNETTE BÜHLER, Zurich
- CÄSAR MENZ, Dr., Geneva
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- BRIGITTE WARIDEL, Cultural Affairs,
Canton Vaud, Lausanne

..... Representative of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,
Managing Director, SIK-ISEA

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Küsnacht

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ad personam Members

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Mayor's Office, City of Zurich
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Research, Bern
- HELGA TRACHSLER,
Education Department, Canton Zurich

Representative

of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,
Managing Director, SIK-ISEA

Academic Committee

- OSKAR BÄTSCHMANN, Prof. Dr.,
University of Bern (Chair)
- GOTTFRIED BOEHM, Prof. Dr.,
University of Basel
- JACQUELINE BURCKHARDT, Dr., Co-Issuer
and Editor of the *Parkett* Art Journal
- DARIO GAMBONI, Prof. Dr.,
University of Geneva
- CÄSAR MENZ, Dr., Managing Director
Musées d'art et d'histoire, Geneva
- WOLF TEGETHOFF, Prof. Dr.,
Managing Director, Zentralinstitut für
Kunstgeschichte, Munich
- PHILIP URSPRUNG, Prof. Dr.,
University of Zurich
- STEFAN WÜLFERT, Prof. Dr.,
Bern University of the Arts

Representative of the Institute Management

- HANS-JÖRG HEUSSER, Dr.,
Managing Director, SIK-ISEA

Institute Management, Staff

On 31 December 2008, SIK-ISEA had 61 staff members, equivalent to 45 full-time positions.

Management

- HANS-JÖRG HEUSSER, Dr. phil.,
Managing Director
- KARL JOST, Dr. phil., Head of Department,
Art Documentation (until 31 May 2008)
and Deputy Director
(until 30 November 2008)
- JUERG ALBRECHT, Dr. phil.,
Head of Department, Art History
- KAROLINE BELTINGER, dipl. Rest.,
Head of Department, Art Technology
- MARCO FAZZONE, Economist HWV,
Head of Department,
Administrative Services
- MELANIE FRANKE, Dr. phil.,
Head of Department, Research on
Kunstbetrieb [the Art Sector]
(as of 1 September 2008)
- PAUL-ANDRÉ JACCARD, lic. phil.,
Head of Department,
Antenne romande, Lausanne
- MATTHIAS OBERLI, Dr. phil.,
Head of Department,
Art Documentation (as of 1 June 2008)

Administration

- HANS-JÖRG HEUSSER, Dr. phil.,
Managing Director

Support staff

- MANUELA ROHRBACH, lic. phil.,
Administrative Assistant/Research Staff

Professorial Fellow

- BEAT WYSS, Prof. Dr.,
Focus Project on '*Kunstbetrieb*'
[the Art Sector]
(as of 15 October 2008)

Research Forum

- REGULA KRÄHENBÜHL, lic. phil., Head

Special Tasks

- KARL JOST, Dr. phil.,
Research Staff (as of 1 December 2008)

Communication

- SANDRA RUFF, lic. phil., Head

Events

- MARLIES FLAMMER, Head

Administrative Services

- MARCO FAZZONE, Economist HWV,
Head of Department

Finances and Personnel

- SIBYLLE GERSPACHER,
Economist FH, Assistant Head
- VERENA HELFER, Administrative Staff

Administration and Reception

- BERTHE BOCHA, Administrative Staff
- MONIKA KREBSER, Receptionist

Information Technology

- ALAN MEIERHÖFER, Systems Manager
(Webmaster as of 1 October 2008)

Building Maintenance

- IVAN BALJAK, Caretaker
- NADA BALJAK, Staff

Research on *Kunstbetrieb* [the Art Sector]

- MELANIE FRANKE, Dr. phil.,
Head of Department
(as of 1 September 2008)

Art History

- JUERG ALBRECHT, Dr. phil.,
Head of Department

Editing and Projects

- URS HOBI, lic. phil., Head
- SYLVIA MUTTI, lic. phil.,
Research Staff (as of 1 February 2008)
- HANS-PETER WITWERT, Dr. phil.,
Research Staff

Cuno Amiet. Catalogue raisonné des gemalten Frühwerks

[Cuno Amiet. Catalogue Raisonné of the
Early Painted Works]

- FRANZ MÜLLER, Dr. phil., Research Staff
- VIOLA RADLACH, lic. phil., Research Staff
- TATJANA POPOFF, Research Staff
(1 April – 30 September 2008)

Ferdinand Hodler.

Catalogue raisonné der Gemälde

[Ferdinand Hodler.

Catalogue Raisonné of Paintings]

- PAUL MÜLLER, lic. phil., Project Director
- REGULA BOLLETER, lic. phil.,
Research Staff
- MONIKA BRUNNER, Dr. phil.,
Research Staff
- MATTHIAS OBERLI, Dr. phil.,
Research Staff (until 31 May 2008)
- BERNADETTE WALTER, Dr. phil.,
Research Staff (as of 1 October 2008)

Niklaus Manuel. Catalogue raisonné

- MICHAEL EGLI, lic. phil., Research Staff

Art Technology

- KAROLINE BELTINGER, dipl. Rest.,
Head of Department

Administration

- BETTINA BRAUN (until 31 May 2008)
- CÉCILE KENNER (as of 1 June 2008)

Services

- ANNA STOLL, dipl. Natw.,
Conservator-Restorer, Head

Conservation and Restoration

- GABRIELE ENGLISCH,
Conservator-Restorer
- OLGA VON GREGORY, dipl. Rest.,
Assistant Restorer
(until 31 December 2008)
- DANIELÈ GROS, Conservator-Restorer
- JOANNA PHILLIPS, dipl. Rest.,
Conservator-Restorer
(until 30 September 2008)
- RUTH SCHAFFRIN,
Conservator-Restorer
(14 July–11 September 2008)

Natural Sciences Analysis Laboratory

- ESTER FERREIRA, Ph. D., Head
- NADIM SCHERRER, Dr. phil. nat.,
Research Staff
- STEFAN WOLF, Chemical Laboratory Staff
(as of 1 February 2008)
- VINCIANE BRUTTIN, Trainee
(1 April–10 May 2008)

Influence of Environmental Factors on the Degradation of Cuno Amiet's Oil Tempera Paints – A Pilot Project

- VIOLAINE DE VILLEMEREUIL,
dipl. Ing. Chem.,
Research Staff (as of 15 October 2008)

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Art Documentation

- KARL JOST, Dr. phil.,
Head of Department
(until 31 May 2008)
- MATTHIAS OBERLI, Dr. phil.,
Head of Department
(as of 1 June 2008)

Library

- TAPAN BHATTACHARYA, Dr. phil.,
Subject Specialist
- REGULA FISCHER, B. S., Library Science,
Head
- ESTHER BAIER, Bookseller, Staff
- DOMINIQUE BLASER, Staff
- DEBORAH OTUYELU, Bookseller, Staff
- LUKAS TOBLER, I+D Assistant, Staff

Inventorisation and Image Archive

- SIMONETTA NOSEDA, lic. phil., Head
- REGULA BLASS, Staff
- ELISABETH SENN, Staff

Documentation and Bequests Archive

- MICHAEL SCHMID, lic. phil., Head
- DEBORAH FAVRE, Documentation Staff
(as of 1 March 2008)
- STEFANIE KASPER, lic. phil.,
Research Staff
- HARRY KLEWITZ, lic. phil.,
Research Staff (until 31 March 2008)
- GABRIELLE SCHAAD,
Documentation Staff (as of 1 April 2008)
- BARBARA SIGNER, Archiv Roman Signer
(1 April – 30 September 2008)
- MURIELLE HENCHOZ, Trainee
(1 February – 30 June 2008)
- JOACHIM SIEBER, Trainee
(as of 1 July 2008)

Expertise and Appraisals

- BARBARA NÄGELI, lic. phil., Head

Photography

- LUTZ HARTMANN, Head
- VERENA BLATTMANN, Staff

Image Processing

- ANDREA REISNER,
dipl. Multimedia Producer, Head
- MICHEL FERNANDEZ,
Visual Communications Designer, Staff
(until 30 November 2008)

Databases

- MICHAEL EGLI, lic. phil.,
Research Staff
- GUIDO LOMBARDINI,
Information Systems Specialist

SIKART Lexicon and Database

- KARL JOST, Dr. phil., Head
(until 30 November 2008)
- MATTHIAS OBERLI, Dr. phil., Head
(as of 1 December 2008)
- MICHAEL TOMASCHETT, Dr. phil.,
Research Staff, Co-Head
(as of 1 December 2008)
- DINA EPELBAUM, lic. phil.,
Research Staff
- ANITA GUGLIELMETTI, lic. phil.,
Research Staff
- JOCHEN HESSE, Dr. phil.,
Research Staff (until 31 March 2008)
- MARIO LÜSCHER, Research Staff
(as of 1 April 2008)
- LAURENCE MUGNY, MA,
Research Staff
- MILENA OEHY, Trainee
(1 March–31 August 2008)
- TATJANA POPOFF, Trainee
(until 29 February 2008)
- LARISSA ULLMANN, Trainee
(as of 1 September 2008)

ActiveArchives

- JOANNA PHILLIPS, dipl. Rest.,
Conservator-Restorer
(until 30 September 2008)
- IRENE SCHUBIGER, Dr. phil.,
Research Staff

Antenne romande, Lausanne

- PAUL-ANDRÉ JACCARD, lic. phil.,
Head of Department
- BRIGITTE GENDROZ, Administration
(Webmaster until 31 October 2008)
- ANTOINE BAUDIN, Dr. phil.,
Research Staff
- AGLAJA KEMPE, lic. phil.,
Research Staff
- LAURENT LANGER, lic. phil.,
Research Staff (as of 1 August 2008)
- LAURENCE MUGNY, MA,
Research Staff

Projects

More information on our ongoing research projects and Focus Projects can be found at www.sik-isea.ch

Ongoing Basis Research Projects

AktiveArchive (www.aktivearchive.ch)
[ActiveArchives]

Project

Director: JOHANNES GFELLER
(HKB)

Team: JOANNA PHILLIPS
(until 30 September 2008),
IRENE SCHUBIGER,
TABEA LURK (HKB)

Partner: BERN UNIVERSITY OF THE
ARTS (HKB), Conservation
and Restoration

Avantgarden im Fokus der Kunstkritik:

Eine Hommage an

Carola Giedion-Welcker (1893–1979).

[Avant-Gardes Focused through
Art Criticism: A Tribute to

Carola Giedion-Welcker (1893–1979)]

Symposium.

Project

Director: REGULA KRÄHENBÜHL

Team: JUERG ALBRECHT,
IRIS BRUDERER

Centre et périphérie.

**La formation des artistes suisses
à l'École des beaux-arts de Paris**

(1793–1863).

[Centre and Periphery. The Education
of Swiss Artists at the Paris Ecole des
Beaux-Arts, 1793–1863]. Publication

Project

Director: PAUL-ANDRÉ JACCARD,
PASCAL GRIENER
(University of Neuchâtel)

Team: LAURENT LANGER,
CAMILLA MURGIA,
VIRGINIE BABEY,
VALENTINE VON FELLE-
BERG

Partner: UNIVERSITY OF
NEUCHÂTEL, Department
of Art History
and Museumology

Cuno Amiet (1868–1961).

**Catalogue raisonné
des peintures de Cuno Amiet**

[Cuno Amiet (1868–1961). Catalogue
Raisonné of Early Painted Works]

Project

Direction: FRANZ MÜLLER,
VIOLA RADLACH

Team: TATJANA POPOFF
(until 30 September 2008)

Digitales Künstler-Archiv

**[Digital Archive of Artists'
Documentation Materials]**

Project

Director: MICHAEL SCHMID

Team: BARBARA SIGNER
(until 30 September 2008)

Expansion der Moderne.

50er-Jahre Schweiz

[Expansion of the Modern.
1950s Switzerland]. Publication

Project

Director: JUERG ALBRECHT

Partner: UNIVERSITY OF ZURICH,
Institute of Art History,
(Kornelia Imesch) and
Philosophy Chair,
Philosophy Seminar,
(Georg Kohler);
SWISS FEDERAL INSTITUTE
OF TECHNOLOGY, Zurich
Institute of History and
Theory of Architecture
(GTA),
(Andreas Tönnemann,
Bruno Maurer);
ACCADEMIA DI
ARCHITETTURA, Mendrisio
(Stanislaus von Moos)

Félix Vallotton (1865–1925).**Critique d'art**[Félix Vallotton (1865–1925).
Critique of Art]. Publication

Project

Director: PAUL-ANDRÉ JACCARD
 Authors: KATIA POLETTI
 (Félix Vallotton
 Foundation, Lausanne),
 RUDOLF KOELLA
 Team: AGLAJA KEMPF
 Partner: FÉLIX VALLOTTON
 FOUNDATION, Lausanne

Ferdinand Hodler (1853–1918).**Catalogue raisonné der Gemälde**[Ferdinand Hodler (1853–1918).
Catalogue Raisonné of Paintings]

Project

Direction: PAUL MÜLLER,
 OSKAR BÄTSCHMANN
 (University of Bern)
 Team: REGULA BOLLETER,
 MONIKA BRUNNER,
 MATTHIAS OBERLI
 (until 31 May 2008),
 BERNADETTE WALTER
 (as of 1 October 2008),
 HANS-PETER WITTEW

Formen neuer Partnerschaft:**Private Kunstsammlungen und
öffentliche Museen**[Forms of New Partnership: Private Art
Collections and Public Museums].

Symposium

Project

Direction: HANS-JÖRG HEUSSER,
 PETER STUDER,
 MELANIE FRANKE
 (as of 1 September 2008)
 Partner: SCHWEIZERISCHER
 KUNSTVEREIN [Swiss Art
 Association], Zurich

James Pradier (1790–1852).**Catalogue raisonné**

Project

Director: PAUL-ANDRÉ JACCARD
 Author: CLAUDE LAPAIRE
 Team: ANTOINE BAUDIN
 (scientific proofreading),
 AGLAJA KEMPF (editing)

**Kompendium der Bildstörungen
beim analogen Video.****(Teilprojekt von AktiveArchive)**[Compendium of Image Distortions
in Analogue Video].(Sub-Project of ActiveArchives).
Publication

Project

Director: KAROLINE BELTINGER
 Authors: JOANNA PHILLIPS
 (until 30 September 2008);
 IRENE SCHUBIGER,
 JOHANNES GFELLER (HKB)
 Team: AGATHE JARCZYK (HKB)
 Partner: BERN UNIVERSITY OF THE
 ARTS (HKB), Conservation
 and Restoration

Kunstmarkt in der Schweiz**(19. Jahrhundert bis heute)**[Art Market in Switzerland
(19th Century–Today)]. Symposium

Project

Direction: PAUL-ANDRÉ JACCARD,
 SÉBASTIEN GUEX
 (University of Lausanne)
 Partner: UNIVERSITY OF LAUSANNE,
 Department of History

Léopold Robert (1794–1835).**Correspondance d'artistes.**[Léopold Robert (1794–1835).
Artist's correspondence].

Publication

Project

Direction: PAUL-ANDRÉ JACCARD,
 PASCAL GRIENER
 (University of Neuchâtel)
 Team: LAURENT LANGER
 Partner: UNIVERSITY OF
 NEUCHÂTEL, Department
 of Art History
 and Museumology

Museen der Schweiz.**[Swiss Museums]. Book Series**

Project

Director: JUERG ALBRECHT
 Team: PAUL-ANDRÉ JACCARD
 (French editing),
 SYLVIA MUTTI
 (German editing)
 Partner: BNP PARIBAS
 SWITZERLAND
 FOUNDATION, Geneva

Niklaus Manuel (around 1484–1530).**Catalogue raisonné**

Project

Director: JUERG ALBRECHT
 Authors: MICHAEL EGLI,
 HANS CHRISTOPH
 VON TAVEL
 Team: URS HOBI (editing and
 scientific proofreading)

Oral History Documents –**Interviews mit jungen Schweizer
Kunstschaffenden**[Oral History Documents – Interviews
with Young Swiss Artists]

Project

Director: MICHAEL SCHMID
 Team: STEFANIE KASPER

**Peyersche Tobias Stimmer-Stiftung
im Museum zu Allerheiligen****Schaffhausen**[The Peyersche Tobias Stimmer
Foundation in the
Museum zu Allerheiligen Schaffhausen].
Collection Catalogue

Project

Director: MICHAEL TOMASCHETT
 Authors: WALTER R. C. ABEGLLEN,
 MICHAEL EGLI,
 DANIEL GRÜTTER,
 ROLF HASLER,
 MATTHIAS OBERLI,
 ANNA RAPP,
 WERNER RUTISHAUSER,
 MICHAEL TOMASCHETT
 Partner: PEYERSCHE TOBIAS
 STIMMER FOUNDATION,
 Schaffhausen

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SIKART Lexikon und Datenbank
[SIKART Lexicon and Database]
(www.sikart.ch)

Project

Direction: KARL JOST
(until 30 November 2008),
MATTHIAS OBERLI and
MICHAEL TOMASCHETT
(as of 1 December 2008)

Editing Team: DINA EPELBAUM,
ANITA GUGLIELMETTI,
MARIO LÜSCHER,
LAURENCE MUGNY,
MICHAEL TOMASCHETT;

Interns: MILENA OEHY
(until 31 August 2008),
TATJANA POPOFF
(until 29 February 2008),
LARISSA ULLMANN
(as of 1 September 2008)

Verena Loewensberg (1912–1986).
Monograph and Work Index

Project

Director: JUERG ALBRECHT

Authors: ELISABETH GROSSMANN,
HENRIETTE CORAY,
RENAE HOLLIGER

Team: URS HOBI (editing and
scientific proofreading)

Research Promotion Programme

In response to a radical transformation in the research and university landscape as a result of the development of the global information society, SIK-ISEA has re-organized itself to become an Institute for Advanced Study. This transformation has led to SIK-ISEA being positioned much more closely to the universities than before. The main instrument involved in this networking is the newly created Research Promotion Programme, which provides Swiss and foreign professors, as well as PhD candidates, with research residencies of up to three years at the Institute. Together with SIK-ISEA research teams, they will work on interdisciplinary issues of a high socio-cultural relevance.

Focus Project on ‘Kunstbetrieb’
[the Art Sector]

Project

Director: BEAT WYSS
(Professorial Fellow
as of 15 October 2008)

Focus Project on ‘Art History’

Project

Director: OSKAR BÄTSCHMANN
(Professorial Fellow
as of 1 February 2009)

Team: REGULA BOLLETER,
MONIKA BRUNNER,
PAUL MÜLLER,
BERNADETTE WALTER
(as of 1 October 2008)

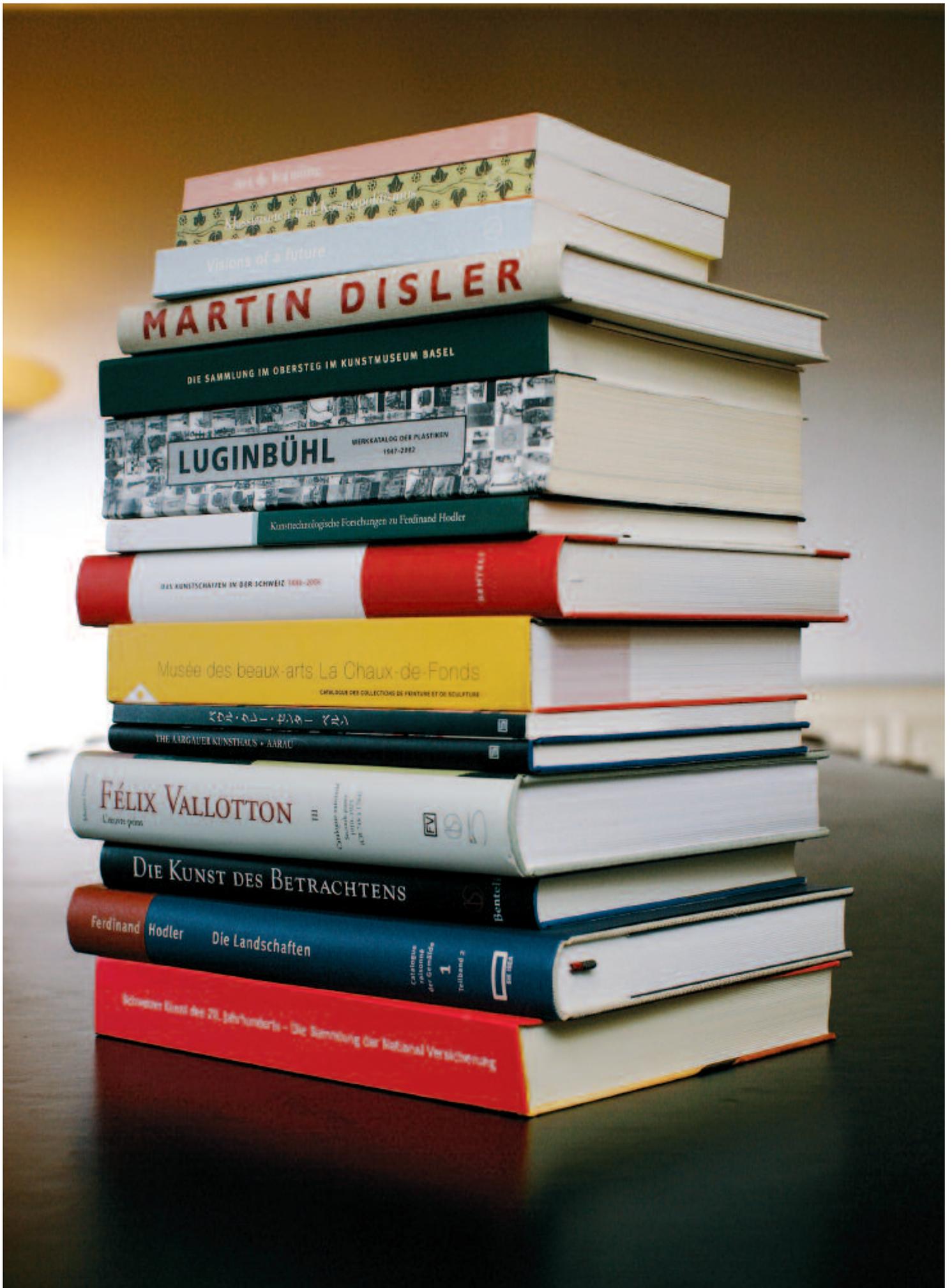
Focus Project on ‘Art Technology’
Project

Director: KAROLINE BELTINGER

Team: ESTER FERREIRA,
additional team mem-
bers are anticipated

Partner: BERN UNIVERSITY OF THE
ARTS (HKB), Scientific
Laboratory of the
Department of Conserva-
tion and Restoration
Studies: analyses;
PAUL SCHERRER INSTITUTE,
Villigen: micrographic and
radiographic tomography;
STUTTGART STATE ACADEMY
OF ART AND DESIGN,
Institute of Technology in
Painting: collaboration in
association with a
dissertation;
SWISS FEDERAL INSTITUTE
OF TECHNOLOGY, Zurich:
collaboration in associa-
tion with a dissertation for
the chemistry course
(under preparation);
FOUNDATION FOR FUNDA-
MENTAL RESEARCH
ON MATTER (FOM) AND
INSTITUTE FOR ATOMIC AND
MOLECULAR PHYSICS
(AMOLF) OF THE NETHER-
LANDS ORGANISATION FOR
SCIENTIFIC RESEARCH
(NWO), Amsterdam:
collaboration under pre-
paration

More information on our ongoing
research projects and Focus Projects
can be found at www.sik-isea.ch



Visions of a future
MARTIN DISLER

DIE SAMMLUNG IM OBERSTEG IM KUNSTMUSEUM BASEL

LUGINBÜHL

MERKATALOG DER PLASTIKEN
1947-2002

Kunsttechnologische Forschungen zu Ferdinand Hodler

DAS KUNSTSCHATZEN IN DER SCHWEIZ 1800-2000

Musée des beaux-arts La Chaux-de-Fonds

CATALOGUE DES COLLECTIONS DE PEINTURE ET DE SCULPTURE

ՀԵՐՆԱՆԻՍՏՆԻՔ - ՀՐԱՆ

THE AARGAUER KUNSTHAUS • AARGAU

FÉLIX VALLOTTON

Lescaze peintre

Chapelle-estienne
Suisse romande
1875-1925
1977-1981

FV

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DIE KUNST DES BETRACHTENS

Ferdinand Hodler

Die Landschaften

Catalogue
raisonné
des oeuvres

1

Teilband 2

Benteli
1972

Schwizer Kunst des 20. Jahrhunderts - Die Sammlung der Nationalversicherung

Publications

Since its founding in 1951, the Institute has published

192 titles, divided over
279 volumes, totalling
56,000 printed pages.

New Publications

OSKAR BÄTSCHMANN and PAUL MÜLLER

Ferdinand Hodler. Catalogue raisonné der Gemälde.

Band 1, Die Landschaften (in 2 Teilbänden)

[Ferdinand Hodler. Catalogue Raisonné of Paintings.

Volume 1, The Landscapes (in 2 Parts)]

(Œuvrekataloge Schweizer Künstler, 23/1-1, 23/1-2)

Zurich: SIK-ISEA, 2008. Distribution: Scheidegger & Spiess, Zurich

ISBN 978-3-85881-244-5

CÄSAR MENZ

Musée d'art et d'histoire, Genève

(Musées Suisses, Museen der Schweiz, Swiss Museums, 21)

Zurich: SIK-ISEA / Geneva: BNP Paribas Switzerland Foundation, 2008

ISBN 978-3-908196-67-9 (French), ISBN 978-3-908196-65-5 (German),

ISBN 978-3-908196-69-3 (English)

Swiss Institute for Art Research, Annual Report 2007

Insert: Viola Radlach, Franz Müller and Karoline Beltinger,

Cuno Amiet (1868–1961). Work Catalogue and Art Technology Research Project.

Zurich: SIK-ISEA, 2008 (Editions in English, French, German)

Work Areas

Library	End 2008	Increase 2008
Books and Reference Works	83,320	1,854
Journal Volumes	12,159	293
Auction Catalogues	15,523	201
Other Media	715	62
Online Databases (Licences)	9	2
Total Library Holdings SIK-ISEA (all media)	111,726	2,412
Prof. E. Hüttinger Library/A. Bühler Donation	16,983	*

* Already included in SIK-ISEA Total Library Holdings

The increase in auction catalogues is due to contributions from fourteen auctioneers. With the acquisition of two new licences, the number of available online databases, online archives and online lexicons increased to a total of nine. The holdings of the Professor Eduard Hüttinger library/Annette Bühler donation of nearly 17,000 volumes will be indexed in an internal database and are kept in an external storage area; requests to view the materials in the SIK-ISEA Library require one day for delivery.

Documentation and Bequests Archive	End 2008	Increase 2008
Artists' and Institutions' Portfolios	17,500	1,534
Artists' Bequests Papers and Omnibus Volumes	277	7
Surveyed Newspapers	16	-
Surveyed Art Journals	10	-
Requests for Information	500	500
Interviews with Young Artists	10	10
Virtual Showcase of Artists' Bequests	5	5
Digitisation Projects	1	1

The major task of the Department of Documentation was the further enhancement of the artists' and institutions' portfolios by systematically surveying and extracting accounts from newspapers, journals and reports of exhibitions, as well as the physical filing and linkage of this information to SIK-ISEA's database. The year 2008 was additionally shaped by new digital contents and virtual presentations of the Documentation and Bequests Archive. Through a digitisation project, 783 press articles about Roman Signer were scanned. Five virtual showcases of artists' bequests are newly available for viewing at www.sik-isea.ch. Interviews were also conducted with ten young artists on the beginning of their career and their work, which have been released in their entirety as text at www.sik-isea.ch.

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SIKART Lexicon and Database

	End 2008	Increase 2008
Artists	15,688	888
Biographical Articles	1,431	101
Literature incl. Newspaper Articles	87,161	26,161
Exhibitions	59,666	32,666
Works with Illustrations	10,088	888
Awards	9,683	1,883

An important milestone for SIKART was the launching of the newly designed www.sikart.ch website in December 2008. Updated on a daily basis, the SIKART online lexicon and database currently attracts some 800 visitors a day. In addition to the new full-text search facility, visitors have the option of searching not only for artists, works, exhibitions and awards but also for literature entries.

SIK-ISEA Database

	End 2008	Increase 2008
Artists	25,030	1,534
Biographies, Exhibitions and Literature References	197,031	27,672
Exhibitions	34,081	4,061
Artworks	80,256	1,899
Auctioneers, Galleries, Museums, Collections, Institutions	9,496	1,077
Digitised Documents	21,863	3,150

Maintained and fed with scientific entries by all departments of the Institute, in 2008 the SIK-ISEA database provided the basic material for the publication of the catalogue raisonné of Ferdinand Hodler. In addition, the SIK-ISEA database is an indispensable instrument for SIKART and for the management of data pertaining to the image archive, documentation, inventorisation, art technology, work catalogues and further projects.

Inventorisation and Image Archive, Photography

	End 2008	Increase 2008
Archive Numbers (Inventorisation Image Archive and SIKART)	93,686	1,940
Photography (external contracts)	521	521

The increasing digitisation of image material is manifested, on the one hand, in the increasing number of inventoried digital images. On the other hand, in autumn 2008, SIK-ISEA acquired its own professional digital photographic equipment (Hasselblad DII39 with 39 megapixels and a multishot system) so as to be able to conduct both internal digital photographic assignments and ones for external customers and partners.

Expertise and Appraisals

	2008	2007
Archive Extracts (Authorship Clarifications)	118	95
Appraisals	23	29

Often occurring as a result of collaboration with the Department of Art Technology, the expertise activity of SIK-ISEA achieved a new high with an increase in archive extracts of over 20% compared to the previous year.

Art Technology Services

	2008	2007
Conservation, Restoration	107	102
Art Technology Examinations, Material Analyses (Dating Classification, Questions of Genesis, Preservation State)	71	60

The total contracts received included twelve requests related to public collections (three less than in the previous year) and fifty-one from larger institutions, companies and auctioneers (nineteen more than in the previous year). The overwhelming majority of treated objects, i.e. 115 (the same number as in the previous year), originated from private owners. A temporary increase in personnel served to help meet the requirements of the abundant contractual work in restoration.

Events

SIK-ISEA Events

Ferdinand Hodler: Symposium (17, 18 April 2008)

On the occasion of the large Hodler retrospective in the Museum of Fine Arts Bern, SIK-ISEA, the Institute of Art History of the University of Bern and the Museum of Fine Arts Bern organised an international symposium honouring Ferdinand Hodler. The conference took place in PROGR in Bern.

ActiveArchives: Symposium (25, 26 April 2008)

On the occasion of the exhibition of 'Schweizer Videokunst der 70er und 80er Jahre. Eine Rekonstruktion' [Swiss Videoart of the 70s and 80s: A Reconstruction] in the Art Museum of Lucerne, SIK-ISEA, the ActiveArchives research project and Bern University of the Arts organised a symposium addressing the problems of reproducing historical media art. The event took place in the Art Museum of Lucerne.

Launching of the Institute for Advanced Study (23 October 2008)

SIK-ISEA has secured a new position for itself as an internationally-oriented Institute for Advanced Study. At this special event, aspects of this innovative development were presented. Beat Wyss, Professorial Fellow at SIK-ISEA since October 2008, gave an inaugural lecture entitled 'Wozu die ganze Kunst?' [Art? What's the point of it all?]

ActiveArchives: Work Meeting (20 November 2008)

This work meeting of the eleven largest video collections of Switzerland, addressing the topic 'Presenting Collections Online' was organised and presided over by Irene Schubiger.

Ferdinand Hodler. Catalogue raisonné der Gemälde (27 November 2008)

[Ferdinand Hodler. Catalogue Raisonné of Paintings]

Presentation of the first volume of the Catalogue Raisonné of the Paintings of Ferdinand Hodler, which is in two parts and devoted to the landscapes. Oskar Bättschmann, Professorial Fellow at SIK-ISEA as of February 2009, gave a lecture on 'The Meaning of Ferdinand Hodler'. Paul Müller, Project Director of the catalogue raisonné research project, presented the newly completed work.

SIK-ISEA Participating Events

Ferdinand Hodler: Exhibitions Paris, Bern, Budapest

In 2008, the research team of the Ferdinand Hodler catalogue raisonné of paintings was called upon once again to assist with Hodler exhibitions at the Musée d'Orsay in Paris (13 November 2007–3 February 2008), the Museum of Fine Arts Bern (9 April–10 August 2008) and the Museum of Fine Arts Budapest (9 September–14 December 2008). The SIK-ISEA team's noteworthy participation included scientific and scholarly consultancy, mediating contact with private lenders of works, contributions of catalogue texts and the restoration of paintings.

Pro*Doc 'Art & Science' (6 March 2008)

Opening event to celebrate the 'Pro*Doc "Art & Science"' doctorate programme run by the Universities of Bern, Fribourg, Geneva, Lausanne and Zurich with the participation of SIK-ISEA. Evening performance of 'return' by Victorine Müller.

Art Technology Findings on the Early Works of Cuno Amiet (15 July 2008)

On the occasion of an event organised by the AXA Art Insurance Corporation at SIK-ISEA, Karoline Beltinger, Director of the Department of Art Technology, gave a lecture on 'Die Malpraxis eines Koloristen und ihre Folgen. Neue kunsttechnologische Erkenntnisse zum Frühwerk von Cuno Amiet' [The Painting Technique of a Colourist and its Consequences. Art Technology Findings on the Early Work of Cuno Amiet].

**Presentation of the Publication *Hodlers Welt* [Hodler's World],
Work Edition of Carl Albert Loosli, Volume 7 (17 September 2008)**

At an event organised by the Rotpunkt Publishing Company at SIK-ISEA, Paul Müller, Project Director of the research project on 'Ferdinand Hodler. Catalogue raisonné der Gemälde' [Ferdinand Hodler. Catalogue Raisonné of Paintings], gave a lecture on 'C. A. Loosli's Hodler Archive: A Goldmine for Hodler Research'.

Förderpreis [Promotional Grant Award] Scientific Study of Art (6 November 2008)

Honoring exceptional contributions in academic and scientific art research, the awarding of the *Förderpreis* sponsored by the Alfred Richterich Foundation and the Association of Art Historians in Switzerland took place at SIK-ISEA.

Upcoming Conferences

Formen neuer Partnerschaft: Private Kunstsammlungen und öffentliche Museen (4 May 2009). [Forms of New Partnership: Private Art Collections and Public Museums]
SIK-ISEA in collaboration with the Swiss Art Association.

Avantgarden im Fokus der Kunstkritik: Eine Hommage an Carola Giedion-Welcker (1893–1979) (22, 23 October 2009). [Avant-Gardes Focused through Art Criticism: A Tribute to Carola Giedion-Welcker (1893–1979)]
SIK-ISEA in collaboration with Iris Bruderer

Kunstmarkt in der Schweiz (19. Jahrhundert bis heute) (6, 7 November 2009)
[Art Market in Switzerland (19th Century–Today)]
SIK-ISEA in collaboration with the University of Lausanne

SIK-ISEA Guided Tours

Guided Tours of the Villa Bleuler	2008	2007	2006
Total Guided Tours	20	16	6
Universities, Colleges of Higher Education	10	8	4
Partners, Benefactors, Sponsors	2	2	1
Others (Committees, Foundations, Associations, etc.)	8	6	1

The number of guided tours through the Institute was increased further over the last few years. The main increase was in guided tours for students.

Annual Financial Statements of the Foundation

Income Statement

	2008 CHF	2007 CHF
Operating Revenues		
Contributions and Donations		
From the Association for the Promotion of SIK-ISEA	245,000	245,000
Donations	330,000	430,000
Subsidies		
Swiss Confederation	2,400,000	2,386,000
Canton Zurich	1,050,000	950,000
City of Zurich	227,545	222,865
Other Cantons, Cities and Municipalities	27,800	21,800
Earned Income (Contracts, Services)	2,451,377	1,983,208
Other Revenues	488,863	460,332
Total Operating Revenues	7,220,585	6,699,205

	2008 CHF	2007 CHF
Operating Expenditures		
Expenditure on Materials and Services		
Materials, Supplies	251,949	251,468
Fees and Work Performed by Third Parties	672,379	496,742
Travel, Transport Expenses	73,646	40,389
Personnel Expenditure		
Stipends, Salaries, Wages	4,532,958	4,343,490
Social Benefits Payments, Other Personnel Expenses	792,403	748,005
Other Operating Expenditure		
Facility Expenses, Rent	50,414	48,184
Maintenance, Repairs	177,657	302,106
Insurance	72,187	64,697
Electricity, Water, Cleaning	83,408	82,305
Office and Administrative Expenses	132,880	112,449
Advertising, Publicity	60,099	67,298
Depreciation of Operational Fixed Assets	76,160	71,467
Miscellaneous Operating Expenses	151,423	84,646
Total Operating Expenditures	7,127,563	6,713,246
Profit before Interest and Real Estate	93,022	-14,041
Interest Revenue	20,044	6,361
Interest Expense	-1,081	-872
Real Estate Accounts: Villa Bleuler	-230,238	-246,523
Real Estate Accounts: Franz and Margrit Rederer Haus	-42,796	-7,409
Change in Provisions, Net	163,017	59,719
Extraordinary Revenue	0	206,682
Surplus	1,968	3,917

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Balance Sheet as of 31 December 2008

Assets	31.12.2008 CHF	31.12.2007 CHF
Current Assets		
Cash	1,529,224	1,096,320
Fixed-term deposits	0	1,000,000
Receivables minus Contingency Reserve Allowance	15,877	37,679
Other Short-Term Receivables	7,315	2,470
Work-in-Progress	399,000	72,900
Capitalised Project Costs	1,929,284	3,337,632
Prepaid Expenses	43,057	50,038
Total Current Assets	3,923,757	5,597,039
Fixed Assets		
Mobile Fixed Assets		
Library, Documentation	500,000	500,000
Artworks	11,000	11,000
Furniture, Office Machinery	124,954	138,975
Information Technology, Appliances, Technical Infrastructure	99,586	51,362
Real Estate Assets		
Real Estate: Franz and Margrit Rederer Haus	1,067,500	1,078,500
Real Estate: Villa Bleuler	19,275,001	19,340,001
Infrastructure Villa Bleuler	841,432	856,431
Total Fixed Assets	21,919,473	21,976,269
Total Assets	25,843,230	27,573,308

Liabilities	31.12.2008	31.12.2007
	CHF	CHF
Liabilities and Equity		
Short-Term Liabilities		
Payables for Deliveries and Services	251,202	367,724
Other Short-Term Payables	219,650	191,778
Advances for Projects	4,518,820	5,728,199
Accrued Expenses and Provisions	197,500	546,500
Total Short-Term Liabilities	5,187,172	6,834,201
Liabilities Real Estate Villa Bleuler		
Maintenance Reserves	862,600	796,600
Subsidies from the Swiss Confederation, Canton and City of Zurich	3,179,602	3,395,122
Extraordinary Liabilities		
Reserves	1,436,527	1,587,544
Total Long-Term Liabilities	5,478,729	5,779,266
Foundation Capital	20,000	20,000
Available Capital	14,194,605	13,979,085
Donation Franz and Margrit Rederer Haus	900,000	900,000
Balance Carried Over from Previous Year	60,756	56,839
Annual Profit	1,968	3,917
Total Available Capital	15,177,329	14,959,841
Equity	25,843,230	27,573,308

Bursar's Report

Income Statement

Despite general efforts to save money in the public sector, total government subsidies were gratifyingly 3.5% higher than in the previous year. The Institute was thus able to finance approximately 85% of its basic operations through this support. The remainder was covered by third-party funds and donations. Compared to the previous year, earned income increased by 20% to CHF 3.0m. Of this, CHF 1.0m was earned through various services, which led to a balanced result overall. Work on projects amounted to approximately CHF 1.5m. The direct costs were financed in their entirety by the earned income, while indirect costs were covered by donations.

Due to the higher volume of projects, expenditure on materials and services increased by about 50%. Expenditure on personnel increased from CHF 5.1m to CHF 5.3m, due to the slightly higher number of staff and individual adjustments. On balance, CHF 86,000 in reserves was liquidated. The expansion to become an Institute for Advanced Study was financed completely through private third-party funds. The Franz and Margrit Rederer real estate was renovated for a sum of CHF 42,000. The remaining expenditure items were in the same range as for the previous year. The Institute ended the financial year with a profit of CHF 1968.

Balance Sheet

At the end of 2008, SIK-ISEA had a high level of liquidity – CHF 1.5m – on the assets side, as is usually the case, due to the high level of prepayments. The work-in-process and capitalised project costs together fell from CHF 3.4m to CHF 2.3m, due solely to a reporting-date effect. The customary depreciation for real estate was calculated for the properties.

On the liabilities side, apart from the reduction in prepayments mentioned above, there are no noteworthy changes to be reported. The reserves of approximately CHF 1.4m, including CHF 834,000 for projects, cover the operational risk. As in the previous year, public grants received for the alteration and extension of the Villa Bleuler were reduced by a further sixteenth (approximately CHF 0.2m), with the money being released to the available capital, which totalled CHF 15,177,329 at the end of the year.

I would like to extend my sincere thanks for the broad support that SIK-ISEA was able to experience once again in 2008. Special thanks go to the Association for the Promotion of SIK-ISEA for their sustained contribution of CHF 245,000 and to the benefactors for their generous support, which amounted to CHF 330,000.

BEAT STÜBER, Bursar and Member of the SIK-ISEA Board of Trustees

Auditors' Report

As statutory auditors, we have examined the annual financial statements (balance sheet, income statement and appendix) of the Swiss Institute for Art Research (SIK-ISEA) Foundation for the fiscal year ending on 31 December 2008.

While the Board of Trustees is responsible for the annual financial statements, auditing these statements is our task. We confirm that we meet the licensing and independence requirements as stipulated by Swiss law.

We conducted our examination in accordance with the Swiss Standard of the Limited Statutory Examination. This standard requires that we plan and perform this audit in order to recognise any major misstatements in the financial statements. A limited statutory examination primarily consists of questioning and analytical procedures; and, as considered necessary in the circumstances, it may also involve extensive examination of the documents that the firm being audited has made available to us. However, examination of operational procedures and the internal auditing system, as well as inquiries and further kinds of examinations to detect fraud or other legal violations are not within the scope of this audit.

Through our audit there was nothing that came to our attention that would cause us to believe that the financial statements do not comply with Swiss law and the Institute's articles of association.

Küsnacht, 3 March 2009

Göldi, Grimm, Meier & Partner Ltd

URS MEIER
Certified Accountant
Auditor in Charge

ANTONIA ROETHLIN
Trustee with Federal Certification