

## EDITORIAL

This second issue of *Syllogos* includes two new features, both trailed in our editorial of last year.

First, we publish here the winning entry from the inaugural Doris Post prize of 2022: an award for the best essay on a Herodotean topic by a current or recent doctoral student, given in the name of the journal's co-founder, Dr. Doris Post. Our first winning entry could not be more deserving: an outstanding discussion of the twin accounts of the Royal Road from Book 5 of the *Histories*, 'The conqueror unmasked', by Louise Brouard of Sorbonne Université. Next year's issue will see the publication of the 2023 winning entry, a discussion of Herodotus' evidence for the fleet of the Persian king Cambyses by Vittorio Cisnetti of the University of Bologna. And the 2024 competition is now open.

Secondly, this issue contains the first of our 'critical round-ups', surveys of our current understanding and the history of scholarship on particularly central themes in the study of Herodotus, written for students and general readers as well as fellow-scholars. We are delighted that this second issue contains two excellent 'round-ups': one on the fundamental topic of the textual tradition of the *Histories* by the renowned commentator Aldo Corcella; the other, a hugely rich account of modern treatments of Herodotus' description of Egypt by Typhaïne Haziza.

As we outlined last year, *Syllogos* seeks to recognize a plurality of voices: to publish the best work by both early-career and established scholars, from a range of backgrounds; and to make that work available to a general readership and to students as well as scholars. We hope very much that our emerging journal is fulfilling that promise.

Paul Demont  
John Dillery  
Francesca Gazzano  
Thomas Harrison  
Jan Haywood  
Elizabeth Irwin  
Polly Low  
Andreas Schwab  
Pietro Vannicelli