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EDITORIAL

Artemisia, Phaidymie, Atossa, Gorgo, Amestris, Phye, Nitocris, Pheretime, Melissa, Labda, Tomyris, Agariste, Semiramis, Rhodopis, Sappho, Helen. Though far from exhaustive, this list demonstrates how Herodotus' work abounds with stories of women, both Greek and non-Greek, historical and mythical or divine. The fourth issue of *Syllogos* foregrounds the women of the *Histories* with two reviews of Matteo Zaccarini's book, *Erodoto e le donne: la presenza femminile nelle Storie*, a work that amply shows how Herodotus' stories of different (im)mortal women and girls – some of whom go unnamed or are known only through their relationships with men – cannot be reduced to mere types or categories.

Other items in the issue include Dan Crosby's engaging article on new religious and millennial movements and what they reveal about sustained belief in prophetic truth during Herodotus' age. Crosby explores the range of possible outcomes for prophecies, only a subsection of which occur in the way that believers might have anticipated. This volume also features the winning essay from the 2024 Doris Post Essay Prize competition, 'Reproduction, Expansionism and the Nature–God Tension in Herodotus' by Nazım Can Serbest. Serbest explores Herodotus' famous account of divine wisdom and the procreation of different animals (3.108.2) – also the starting point for Paul Demont's contribution in the first volume of *Syllogos* (1/2022) – arguing that, according to Herodotus, the divine counters the human desire for growth and expansion. For reasons beyond the author's control, the winning essay from the 2023 Doris Post competition, 'Cambyzes' Fleet: Herodotus on the First Naval Endeavour of the Persians and Its Features' by Vittorio Cisnetti, will be published as the first contribution in the next issue of *Syllogos* (5/2026), due out in spring 2026. The Editorial Committee apologises to the author for the delay in its publication.

As we enter the second half of the decade, there continues to be a steady stream of new volumes published on Herodotus and his world. In addition to the two reviews of *Erodoto e le donne*, this issue includes three review discussions of K. Scarlett Kingsley's important new monograph, *Herodotus and the Presocratics: Inquiry and Intellectual Culture in the Fifth Century BCE*, and two of Manuela Wunderl's *Das Symposion bei Herodot.* The range of different perspectives present in the seven review discussions across the issue provides a salutary reminder of one of the founding principles of *Syllogos*, namely its commitment to the inclusion of a wide array of voices from a diverse set of scholarly traditions.

Jan Haywood